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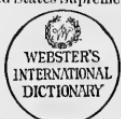
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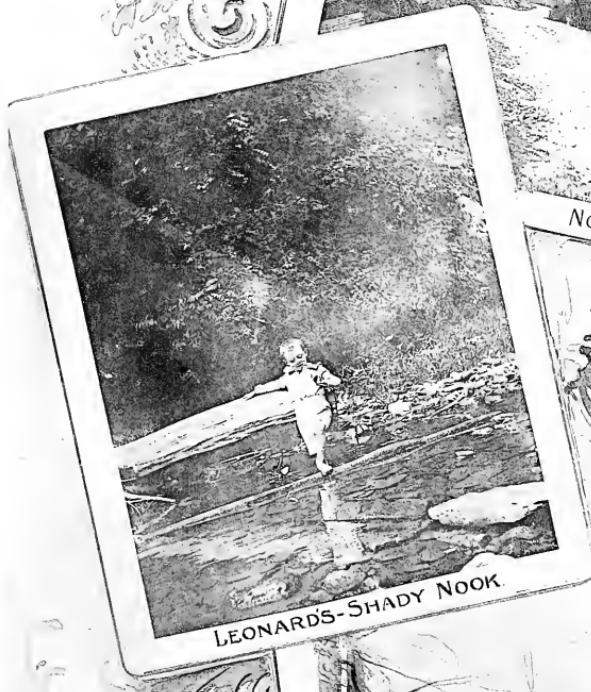


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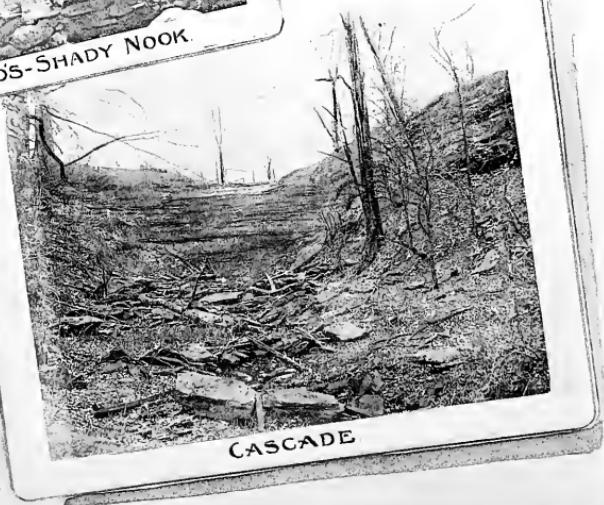
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DANIEL KIRKWOOD

: DEDICATION :

— — —  
— TO —

DANIEL KIRKWOOD,

EMINENT SCHOLAR AND ASTRONOMER,

who, by his devoted labors

in her behalf,

has done so much for the advancement of

INDIANA UNIVERSITY,

This volume of the ARBUTUS is respectfully dedicated

by the Class of '95.



## R B U T U S

Flower spiritual, for scarce when days are done  
Of winter, and the hills are wan and bare  
And seeming unimpregn'd of any air,  
Whispering annunciation of the sun,  
When greens the willow, and when scarce is won  
A single bluebird; bloom'st thou rathly where  
The hard earth else lies strick'n in chill despair,  
Else stricken lies, didst thou not hope forerun?

Yea, bursting from that tomb where dead, dark things  
Unquicken'd lie to such slight influence  
As from the sullen earth bade thee unswathe—  
Previsioning cheer and breathing quintessence  
Are eloquent with—as when a trumpet rings,  
“Have done with all faint heart and little faith!”

H. O. W.







A. L. Fullwider. H. C. Heironimus. J. C. Faris A. H. Lindley. L. C. Dale. M. B. Keegan,  
J. E. McIlverry. C. A. Zaring. Ella Vakey. Mary Morgan. C. E. Wood.  
Edith Bramhall. Editorial CHIEF. A. B. Guthrie, BUSINESS MANAGER,  
Editorial CHIEF. Adelaide Perry. C. E. Compton.

## == PREFACE ==

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Contrary to the custom of college annuals, the ARBUTUS of 1895 makes its bow to the public without an apology. The best possible adaptation of ability to existing conditions having been made, the Board may, without asking it, be justly granted pardon for all the errors and deficiencies of their work. We trust that our efforts have resulted in a faithful reflection of at least a part of the spirit and life of our Alma Mater.

Our labors to this end have not been unattended by vexations and delays. The early troubles of the Annual created a distrust of the sincerity and ultimate success of our efforts, which has been injuriously persistent.

It is by no means to be expected that a university which supports its foot-ball team in a lukewarm, discouraging manner, and which sends a paltry fifty to the State oratorical contest, would be very enthusiastic concerning the college annual, nor has it been so. The ARBUTUS has felt keenly this indifference to all but personal interests.

Lack of college spirit is increased by factional jealousies. Every effort at Indiana University, even if prompted by an anxious desire for justice to all classes, factions and organizations alike, is looked upon as being in some way partisan. Every movement and enterprise has the tendency to resolve itself into a matter of opposition between factions. Consequently, the editors of the Annual must be extremely cautious to preserve a precise balance among the organizations, of jokes, roasts, and small honors. Any other course means opposition, boycott, and vanity of effort. There is, no doubt, a dislike among the students for this condition of affairs, but it has not been sufficiently strong to save the ARBUTUS many vexations and delays.

Neither has the Annual been entirely delivered from that ever-present, but, fortunately, small class who "kick" at everything merely for the sake of "kicking," and whose first impulse toward any project is unreasoning opposition.

On the whole, hearty cooperation in any effort at Indiana University, and the late financial stringency seem to have one cause in common—general lack of confidence.

Happily, there is another and brighter side to this review of our efforts. We have been encouraged and aided in carrying out our plans by many acts of

disinterested kindness and friendly regard on the part of the faculty, the alumni and the students. We have received many words of encouragement and advice. To those who have thus so generously aided us, we gratefully render our sincere thanks.

In the midst of these many difficulties and advantages, we have earnestly endeavored to represent worthily the history, alumni, faculty, student body, and present condition of Indiana University. Such having been our purpose and work, we have no apology to offer. Rather, we would express the hope that this ARETUS, true to the characteristics of its namesake, may leave, bud, and blossom with the joy of fond memory, even during the seasons of hoar-frost and sleet, in the later life of its patrons.

We take this occasion to thank Mr. L. O. Dale, and others, who kindly prepared sketches of the various departments of the University, which, for lack of space, we have been unable to publish.



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## JOSEPH SWAIN, LL. D.

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President Swain was born at Pendleton, Indiana, June 16, 1857. His early life was spent on the farm. When still quite young he became a school teacher. He taught several terms with marked success. His teaching whetted his desire for an education, and he soon began to prepare for college in the academy of his native town. He entered Indiana University in 1879, and graduated in 1883. During his college course he was a popular student, and the recognized leader in many college affairs. Immediately after graduation he was elected assistant in mathematics in his Alma Mater. He continued to study both mathematics and biology. As a result of these studies, he published numerous scientific papers which have appeared in the National Museum. In 1885 he was elected Associate Professor of Mathematics, with a year's leave of absence. The year was spent in study, at Edinburg University. From 1888 to 1891 he was Professor of Mathematics in Indiana University. The department under him became one of the strongest in the institution. In 1891 he was called to the Chair of Mathematics in Leland Stanford, Jr., University. He became President of Indiana University in 1893. His administration has been one of signal success. He has brought into his position a strong business sense that insures the financial affairs of the institution. As a result of his management, he has saved for the University, during the past year, between seven and eight thousand dollars. More than this, it was largely due to his efforts that the University tax bill, which so greatly increases the resources of Indiana University, was passed by the last General Assembly of Indiana. Under his administration, Kirkwood Hall has been erected and dedicated. In addition to rare business ability and fine scholarship, Dr. Swain has the personal qualities of frankness and sympathy which make him able to appreciate the various conditions of life among his students. In a word, his judgment is clear and sound, and as a result his administration has been by far the most successful in the history of the institution.

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# FACULTY.

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HORACE ADDISON HOFFMANN, A. M.,  
Professor of Greek and Dean of the  
Departments of Liberal Arts.  
A. B., Indiana University, 1881; A. M., Har-  
vard University, 1884; Instructor in Latin  
and Greek, Indiana University, 1881-83;  
Graduate Student in Classical Philology,  
Harvard University, 1883-85; traveled  
and studied in Greece, Sicily and Italy,  
1890; Professor of Greek, Indiana Uni-  
versity, from 1885.



GUSTAF ERNST KARSTON, Ph. D., Pro-  
fessor of Germanic Philology.  
Graduate of Marienburg College, Prussia,  
1878; studied at the Universities of Leip-  
sig, Königsberg, Heidelberg, Freiburg;  
Ph. D., Freiburg, 1883; studied at Tübin-  
gen, London, Paris, 1883-85; Docent of  
Germanic and Romance Philology at the  
University of Geneva, Switzerland,  
1885-86; Professor of Romance Languages  
at Indiana University, 1886-89; Professor  
of Germanic Philology at Indiana Uni-  
versity, from 1889.



JAMES ALBERT WOODBURN, Ph. D.,  
Professor of American History.  
A. F., Indiana University, 1876; A. M.,  
1885; Ph. D., Johns Hopkins University,  
1890; Instructor in Preparatory School,  
Indiana University, 1879-86; Fellow in  
History, Johns Hopkins University,  
1889-90; Graduate Student, Johns Hop-  
kins University, 1888-90; Professor of  
American History, Indiana University,  
1890; Lecturer in American History,  
Chautauqua College of Liberal Arts,  
1889-91; Professor of History and Pol-  
itics, Bay View, Mich., Summer School  
Since 1891.





WILLIAM LOWE BRYAN, Ph. D., Vice-President and Professor of Philosophy.

A. B., Indiana University, 1884; A. M., 1886; Ph. D., Clark University, 1892; Student University of Berlin, 1886-87; Fellow, Clark University, 1891-92; re-appointed, 1892-93; Professor Psychology, Martha's Vineyard Summer School, 1894; Instructor ('85), Associate ('96), and Professor ('87). Philosophy, Indiana University; Vice-President, Indiana University, '94.



THOMAS CHARLTON VAN NUYS, M. D., Professor of Chemistry.

M. D., Medical College of Ohio, 1867; Professor of Chemistry and Toxicology in the Evansville Medical College, Evansville, Ind., 1871-72; Student, Berlin University, 1869-71; Wiesbaden Scientific Institute, 1872-74; Strassburg University, 1876-77; Professor of Chemistry, Indiana University, from 1874.



JOHN ANTHONY MILLER, A. M., Acting Professor of Mathematics.

A. B., Indiana University, 1890; A. M., Leland Stanford, Jr., University, 1893; Instructor in Mathematics, Indiana University, 1890; Superintendent of Public Schools, Rockville, Indiana, 1890-91; Instructor in Mathematics, Leland Stanford, Jr., University, 1891-94; Acting Professor of Mathematics, Indiana University, 1894-95.





GEORGE EMORY FELLOWS, Ph. D., Professor of European History.

A. B., Lawrence University, 1879; A. M., 1882; Ph. D., University of Berne, Switzerland, 1890; Principal of Eau Claire Seminary, Wis., 1879-80; Professor of Latin and History, Ryan High School, Appleton, Wis., 1883-85; Professor in New Orleans, La., Central High School, 1885-88; Student in Universities of Munich and Berne, 1889-90; Principal of High School, Aurora, Ill., 1890-91; Professor of European History, Indiana University, from 1891.



JOHN ROGERS COMMONS, A. M., Professor of Political Economy.

A. B., Oberlin College, 1888; A. M. 1890; Tutor in Economics and Social Science, Wesleyan University, 1890-91; Associate Professor of Political Economy, Oberlin College, 1891-92; Professor of Political Economy, Indiana University, from 1892.



VERNON FREEMAN MARSTERS, A. B., Professor of Geology.

A. B., Acadia College, N. S., 1886; Resident Graduate, Cornell University, 1888-89; Instructor in Geology, Cornell University, 1889-91; Professor of Geology, Indiana University, from 1891.





CARL H. EIGENMANN, Ph. D., Professor of Zoölogy.

A. B., Indiana University, 1886; A. M., 1887; Ph. D., 1889; Graduate Student at Harvard University, 1887-88; San Diego Biological Laboratory, 1889; Wood's Hall Marine Station, 1888 and 1889; California Academy of Sciences, 1890; Summer Explorations for the British Museum in 1890, 1891 and 1892; Professor of Zoölogy Indiana University, from 1891.



DAVID MYERS MOTTIER, A. M., Associate Professor of Botany, and Acting Secretary of the Faculty.

A. B., Indiana University, 1891; A. M., 1892; Instructor in Botany, Indiana University, 1891-93; Associate Professor, from 1893.



ARTHUR LEE FOLEY, A. M., Associate Professor of Physics.

A. B., Indiana University, 1890; A. M., 1891; Instructor in Physics, Indiana University, 1890-91; Graduate Student in Physics, Chicago University, 1894; Associate Professor of Physics, Indiana University, from 1891.





MARTIN WRIGHT SAMPSON, A. M., Professor of English.

A. B., University of Cincinnati, 1888; A. M., 1890; Student, University of Munich, 1887-88; Graduate Student, University of Cincinnati, 1888-89; Instructor in English, University of Iowa, 1889-91; Studied in Paris, June, August, 1891; Assistant Professor of English Literature, University of Iowa, 1891; Assistant Professor of English, Leland Stanford, Jr., University, 1892-93; Professor of English, Indiana University, from 1893.



EDOUARD BAILLOT, B. S., Professor of Romance Languages.

B. S., Paris, 1877; Instructor in French, Solent College, England, 1881-83; Professor of Romance Languages, Buffalo Seminary, 1885-90; Instructor in French, Cornell University, 1890-91; Professor of Romance Languages, Indiana University, from 1891.



JOSEPH HENRY HOWARD, A. M., Assistant Professor of Latin.

A. B., Indiana University, 1888; A. M., 1890; Graduate Student, Leland Stanford, Jr., University, 1891-92; University of Chicago, 1892-93; Instructor in Latin, Indiana University, 1893-94; Assistant Professor of Latin, Indiana University, from 1894.





CARL OSTHAUS, A. M., Associate Professor of German.

Hildesheim Gymnasium, 1872-80; University of Goettingen, 1880-84; A. M., Indiana University, 1890: Instructor in German, Indiana University, 1887; Associate Professor in German from 1888; Instructor in German, Summer School of Georgia Chautauqua, 1889.



SCHUYLER C. DAVISSON, A. M., Associate Professor of Mathematics.

Student in Purdue University, 1886; A. B., Indiana University, 1890; A. M., 1892; Instructor in Mathematics, Indiana University, 1890-92; Associate Professor of Mathematics, Indiana University, from 1893.



JOHN ANDREW BERGSTROM, Ph. D., Assistant Professor of Psychology and Pedagogy.

A. B., Wesleyan University (Conn.), 1890; Ph. D., Clark University, 1894; Instructor, Preparatory School, Middletown, Conn., 1890-91; Fellow, Clark University, 1891-93; Assistant in Summer School, 1892; Fellow and Assistant in Psychology, 1893-94; Assistant Professor of Psychology and Pedagogy, Indiana University, from 1894.





DAVID DEMAREE BANTA, LL. D., Dean  
of the Law School.

B. S., Indiana University, 1855; LL. B.,  
Indiana University, 1857; LL. D., Franklin  
College, 1888; Judge Sixteenth Judicial  
District of Indiana, 1870-76; Dean  
of Law School, Indiana University, from  
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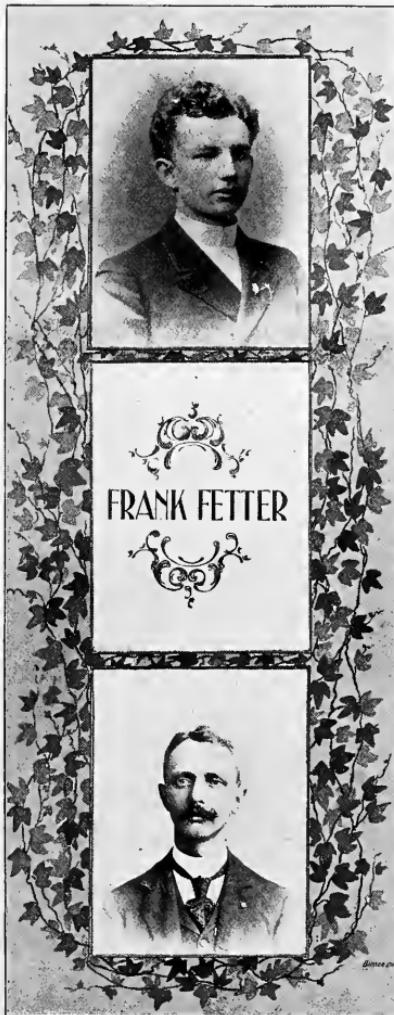
Student in Indiana University, 1877-80;  
LL. B., Indiana University, 1882; At-  
torney at Law, Bloomington, Ind., 1882-  
92; Lecturer on Equity Jurisprudence  
Indiana University, 1890; Professor of  
Law from 1892.



CHARLES ANDREW RHEUTTS, A. B., LL.  
B., Associate Professor of Law.

A. B., Indiana University, 1889; LL. B.,  
Columbia Law School, Washington, D.  
C., 1892; practiced law at Salem, Ind.,  
1893-94; Graduate Student in Law, Har-  
vard University, 1894-95; Associate Pro-  
fessor Illinois University from 1895.





ROBERT EDWARD LYONS, Ph. D., Associate Professor of Chemistry.

A. B., Indiana University, 1889; A. M., 1890; Ph. D., Heidelberg, 1894; Instructor in Chemistry, Indiana University, 1889-92; Student, University of Heidelberg, 1892-95; Associate Professor of Chemistry, Indiana University, from 1895.



FRANK FETTER, Ph. D., Professor of Political Economy.

A. B., Indiana University, 1891; A. M., Cornell University, 1892; Ph. D., Halle, 1894; Assistant Professor of Political Economy, Cornell University, 1894-95; Professor of Political Economy, Indiana University, from 1895.



HAROLD WHETSTONE JOHNSTON, Ph. D., Professor of Latin.

A. B., Illinois College, 1879; A. M. 1882; Ph. D., 1891; Principal of Whipple Academy, 1880-84; Instructor in Latin (in charge of department), Illinois College, 1882-86, and Professor of Latin, 1886-95; Professor of Latin, Indiana University, from 1895.

## INSTRUCTORS.

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\*LOUIS SHERMAN DAVIS, A. M., Instructor in Chemistry.  
A. B., Indiana University, 1891; A. M., 1892; Director of Qualitative Laboratory, from 1892.

†DAVID A. ROTHROCK, A. M., Instructor in Mathematics.  
Assistant Bunker Hill (Ill.) Academy, 1888; Principal Brighton (Ill.) High School, 1888-91; A. B., Indiana University, 1892; A. M., 1893; Instructor in Mathematics, Indiana University from 1892.

CHARLES J. SEMBOWER, A. B., Instructor in English.  
A. B., Indiana University, 1892; Instructor in English, from 1892.

ERNEST HIRAM LINDLEY, A. M., Instructor in Philosophy.  
A. B., Indiana University, 1893; A. M., 1894.

GEORGE M. HOWE, A. B., Instructor in German.  
A. B., Indiana University, 1894.

WILLIAM STEWART PINKERTON, A. B., Instructor in Greek and Latin.  
A. B., Indiana University, 1891; Assistant Principal, Pekin, Ill., 1891-93.

GEORGE D. MORRIS, A. B., Instructor in French.  
A. B., Indiana University, 1890; High School, Independence, Kansas, 1890-91; Instructor in French and German, Jarvis Hall, Denver, 1891-93.

LAUNCELOT M. HARRIS, A. B., Instructor in English.  
A. B., Washington and Lee, 1888; Graduate Student in Johns Hopkins University, 1890-93.

CHARLES T. KNIPP, A. B., Instructor in Physics.  
A. B., Indiana University, 1894.

ERNEST W. RETTGER, A. B., Instructor in Mathematics.  
A. B., Indiana University, 1893.

CHARLES S. THOMAS, A. B., Instructor in English.  
A. B., Indiana University, 1894.

WILLIAM J. MOENKHaus, A. B., Instructor in Zoölogy.  
A. B., Indiana University, 1893; A. M., 1894.

PETER A. YODER, A. B., Instructor in Chemistry.  
A. B., Indiana University, 1894.

JOHN B. FAUGHT, A. B., Instructor in Mathematics.  
A. B., Indiana University, 1893; Instructor in Mathematics, Vincennes University, 1893-94.

WILLIAM A. RAWLES, A. B., Instructor in History.  
A. B., Indiana University, 1884; Principal of High School, Mitchell, Ind., 1884; Assistant in Preparatory Department of Indiana University, 1885-87; Principal of High School, Vincennes, Ind., 1887-89; Principal of High School, Sedalia, Mo., 1889-92, and 1893-94; Assistant in High School, St. Louis, Mo., 1892-93.

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Absent on leave, studying in Germany;  
Absent on leave, studying in Chicago University.

<sup>\*</sup>WILLIS P. CHAMBERLIN, Instructor in English.

GUIDO H. STEMPFL, A. M., Instructor in English.

A. B., State University of Iowa, 1889; A. M., University of Wisconsin, 1894: Assistant Principal of High School, Kendallville, Ind., 1888-89; Principal of High School, Litchfield, Ill., 1889-90; Instructor in German, University of Wisconsin, 1890-91; Principal of High School, Oskaloosa, Iowa, 1891-94.

MABEL BANTA, A. M., Instructor in Latin and Greek.

A. B., Indiana University, 1885; A. M., 1892; Teacher of Latin in the Franklin High School, 1890-91 Graduate Student in Classical Philology, Cornell University, 1891-92; Chicago University, 1892-93.

JOHN F. NEWSOM, A. M., Instructor in Geology.

A. B., Indiana University, 1891; A. M., Leland Stanford, Jr., University, 1893; Assistant in the Arkansas Geological Survey, 1891-92; Graduate Student, Leland Stanford, Jr., University and Assistant in the Arkansas Geological Survey, 1892-93.

CHARLES H. BEESON, A. B., Tutor in Latin.

A. B., Indiana University, 1893.

ROY H. PERRING, A. B., Tutor in German.

A. B., Indiana University, 1894.

FRANK M. ANDREWS, A. B., Laboratory Assistant in Botany.

A. B., Indiana University, 1894.

IRA BORDNER, }  
JOHN M. CULVER, } Laboratory Assistants in Experimental Psychology.

HARVEY BORDNER, Laboratory Assistant in Chemistry.

E. C. SYRETT, Instructor in Men's Gymnasium.

Graduate of Y. M. C. A. Training School, Springfield, Mass., 1893.

JULIETTE MAXWELL, A. B., Instructor in Women's Gymnasium.

A. B., Indiana University, 1883; Sargent's Gymnasium, Harvard, 1890; Physical Director, Coates College, 1890-92.

#### OTHER OFFICERS.

LOUISE MAXWELL, A. B., Acting Librarian.

A. B., Indiana University, 1878.

SOPHIA SHEEKS, A. B., Assistant Librarian.

A. B., Indiana University, 1888.

†HENRY S. BATES, Registrar.

FLORENCE HUGHES, Library Assistant.

LOUISE GOODBODY, A. B., Stenographer.

A. B., Indiana University, 1894.

JOHN W. STUART, Superintendent of Buildings and Grounds.

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<sup>\*</sup>Died March 2, 1895.

†Died January 6, 1895.



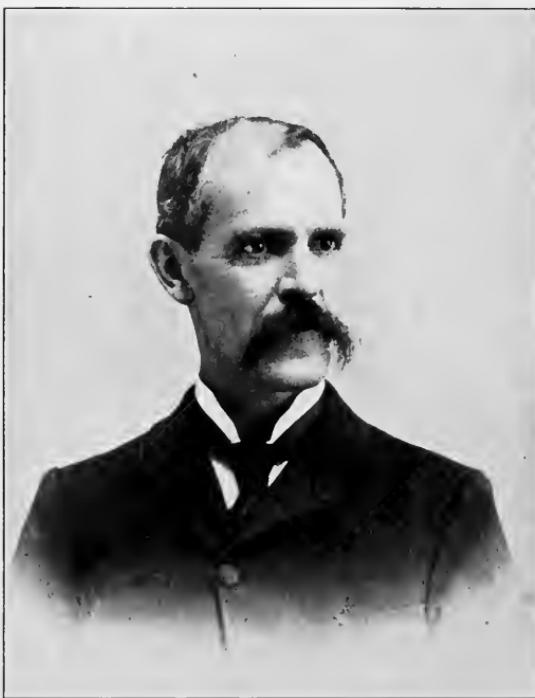
KIRKWOOD HALL.

TO KIRKWOOD HALL.

---

KIRKWOOD! Thou art not merely stone and sand;  
But human spirit, energy and art  
In thee are manifest. Each visible part  
Reveals the impress of a master hand;  
Thou art unto our educated land  
A generating womb of Truth. The heart  
Of Wisdom shall, in feeling throbs, impart  
To thee, Truth's childhood bed, divinely planned,  
While coursing subtlest life-blood through thy veins,  
Molecular, sand-walled, cold and dead—  
A glowing, living, spiritual influence,  
Thy walls shall burst in body-rending pains,  
As Zeus' head, to free thy offspring, bred  
To grow to higher things, life more immense.

LARME.



HENRY BATES.

## IN MEMORIAM.

---

I shall not write much about our friend ; partly because there is so much more than I can say ; partly because the most important things I can not say at all. I shall say nothing that I have not said to myself many a time long ago, and nothing that I do not now wholly believe.

\* \* \* \* \*

I have known no man with a finer intellect or a better education. I mean both things quite literally. Of course, here and always, I refuse to mean by education artificial certificates thereof, so many terms in school, so many degrees, so many scraps of knowledge, such as at this date the universities accept as canonical. Does one mean by strength so many diners eaten at such and such notable hotels ?

Our friend's education was, indeed, not without its limitations. Whose is so ? The beautiful specimens I have seen patronizing him !

I do not say that if he had had advantages he would have achieved this and that. The days were his advantages ; and he did achieve more than any of us who lived with him—and were sorry for him.

\* \* \* \* \*

He belonged to no secret society but one. The price of admission to that one is too dear for most. Paying the price kept his purse lean. Most members of this most ancient order, one must confess, have been kept poor in the same way—Socrates, Shakespeare, and the like of them. But they are not ashamed, nor afraid, nor envious of others. They are friends together. They understand each other, though, indeed, neither Shakespeare nor he could pass such an examination in

Shakespeareism as the doctors of philosophy can. They sat together within the temple of the hundred doors; they drank a wine not for sale in the drug-stores of this town; their laughter was wiser than the scholarisms of the University. And we were sorry for him—for the one who, more than any other of us, entered into the mighty inheritance of a man.

\* \* \* \* \*

If his influence had gone far as it went deep, we should have known that he was a great man. How could we know it, with nobody from away off to tell us that he was?

\* \* \* \* \*

I wonder how many knew the quality of his will. Everybody knows how he worked beyond his strength, beyond what was right, up to his death. Many know how faithful he was to a man through evil and through good report. But those nearest him sometimes found out what astonished them. I remember a number of years, for example, when he was criticised by people generally for going on tramps so often. Long after, I found out that after wearing himself down by steady work at the bench, he deliberately undertook to keep himself alive so long as possible for his family's sake. He heard the talk, but he opened not his mouth. Such a will is rarer than genius.

\* \* \* \* \*

But the best is untold. I know no word for this best, because all the words that come up have been spoiled by conventional use. Since I must use some word I shall say that he was the best missionary that I have known. He did not distribute tracts; he did not proselyte. Of all the things that professional reformers do, he did not one. But of all men, he took the most disinterested interest in *people*. He wanted to know you, hear you, look you through, cross swords with you. If you had learning he respected it; if you had mother wit he was your best listener. But look sharp! His Mercutio blade has flashed through many a better

man. If you were bad, he would not drive you away. He came not only to the righteous, but to sinners. Only don't ask for his advice unless you want it. He was not called "Doctor" for nothing. His lance went quick, straight, deep, kindly, to the core of your trouble. If you are worse than a bad man, namely, a professional good man, keep clear of him. He would rather send his Ithurid spear through your hollowness,—than to go fishing.

\* \* \* \* \*

He was not like Rousseau, "the friend of man." He was the friend of men—of you, and you. He helped save many bad men, helped save them again and again as often as they would; also, he helped save many good men, a thing harder to do. There are preachers who could tell.

\* \* \* \* \*

It was as I knew it would be; I can not describe this man. To me he was a Shakespearean man, a Hamlet, many ways excellent beyond power of words. And as men, devout and undevout, have said to me, he was in his life more like Jesus of Galilee than any other who has lived in this place.

WM. BRYAN.





WILLIS P. CHAMBERLIN.

## IN MEMORIAM.

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The untimely death of Mr. Chamberlin was a loss not only to the English Department, but to the entire University. Mr. Chamberlin had held his instructorship less than two terms, and yet in that time he had proved himself indispensable in his position. His characteristics were very clearly defined. He had keen insight into men. He was practical and absolutely reliable in the routine affairs of life. He met emergencies with self-control and self-reliance. In his friendships he was loyal and inspiring, and to every person he met he was courteous. He took up his class work with the enthusiasm of a man who wished to learn the truth and then hold fast to it; and he gave promise of attaining a high rank among the men in his profession. His literary talent was marked, and he displayed especial skill in the construction of his stories, which invariably revealed close observation of human nature. His wit was keen, and could be caustic, but his satire was never directed unworthily. He was a man of mental strength, who had won his way against many difficulties, but his outlook on life remained sane and sympathetic. And this means that his life was a success.

MARTIN W. SAMPSON.

## IN MEMORY OF DANIEL KIRKWOOD'S WORK AT INDIANA UNIVERSITY.

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Engraven deep on Learning's new built hall,  
A tablet carved is holding Kirkwood's name  
In cold embrace, the duty's done. We claim  
A gentler part, and reverently recall  
His souled self which kindnesses enthrall,  
His unimpassioned life, the steady flame  
Of influential thought, the truth which came  
Inspired, and subtly spread, affecting all.  
His wondrous genius bowed to humble minds;  
His soul, deep-stirred, our sympathies embraced,  
And deep religious living won our love.  
All his remembered purity now binds  
Our hearts to his in memories traced  
In sacred forms that Time can not remove.

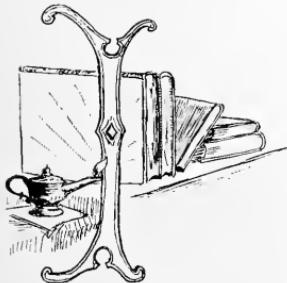




Dreka Photo

## CLASS OF '95.

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NASMUCH as the curtain will soon fall upon the last scene, and the Class of '95 will pass, ere long, from the collegiate stage, it is altogether fitting that we should leave a brief record of our deeds, in order that they may be emulated by all future classes.

In far distant times generations now unborn, while examining the sources of the blessings that have descended to them, will find that

they had their origin with the Class of '95. Its entrance within the classic halls of Indiana University marked an epoch in the world's history, the influence of which will be felt "till the last syllable of recorded time."

It would be impossible, in the space allotted for this article, to enumerate our many noteworthy achievements during the past. For three years we participated in every scrap, and came out more than victorious; while on the 22d of last February we looked with sinking hearts upon the futile attempts of the under-classmen to preserve the traditions which we, in times past, had so faithfully kept.

To this class belongs the honor of adopting the first class cane, while the same is true of a class song just published by one of our number who is a gifted poet and musical composer.

Under our administration four base-ball pennants have been won; Kirkwood Hall has been erected and dedicated with appropriate ceremonies; the University Tax Bill has been passed; and the attendance of the University has been more than



(1) H. A. Millis. (2) C. E. Wood. (3) Jessie Traylor. (26) M. B. Keegan. (39) Mrs. J. H. Howard. (50) C. G. Mulott.  
(4) Ida Fullwiler. (3) A. W. Moon. (9) Flora Love. (5) Claud Brant. (7) Ella Millis. (8) Anna Lane.  
(2) G. H. Fitzgerald. (24) O. P. Foreman. (15) Mary Ardery. (58) J. J. Mitchell. (51) E. W. Sears. (10) Monte Kelso.  
(5) B. Traylor. (35) Olive Batman. (32) E. O. Holland. (41) W. B. Greager. (59) Alma Getty.

doubled. To the honor of this class, it may be said without fear of successful contradiction, that it can claim among its number more married men, and more men who look with an eye of faith into the promised land of matrimony than any of its predecessors.

Yet a few more days, and you, the all-wise Class of '95, will see no more, nor in the sacred precincts of old I. U. will exist its image. Its members shall go forth to mix forever with the elements of society, and endeavor, as best they may, to find a job.

It fills our hearts with feelings akin to sadness to think that we, who for so long have been together; we, who have fought the same battles, overcome the same difficulties, shared the same victories, must soon separate, some of us perhaps forever. Many friendships have been formed here, not only among classmates, but also among others. Some, perchance, are tender and endearing, but all must suffer alike. Let us hope that circumstances may enable us to renew them in the future. Be that as it may, we can rest assured that in the distant future, when surrounded by the cares of business or profession, we will hear the names of those who, as they climb Fame's steep and rugged heights, will bring back to our clouded recollections the happy memories of college days.





(29) James Voshell. (46) C. L. Hunt. (47) F. H. Culver. (48) R. R. Ramsey.  
(31) Belle Mills. (49) E. F. Smith. (27) Bayless Harvey. (26) Ed. Bush.  
(32) T. T. Metz. (33) Mary Morgan. (48) Kenneth Brewer. (30) Elia L. Yakey.  
(29) A. B. Guthrie. (34) Levi Batman. (28) E. G. Adank. (45) H. N. Coffman.  
(30) A. B. Guthrie. (34) Levi Batman. (28) E. G. Adank. (38) C. A. Zaring.

(42) F. D. Simmens. (35) Edith Bramhall.  
(33) S. H. Dodson. (36) E. P. Hammond.

SENIOR CLASS.

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COLORS: Corn and Green.

YELL: *Rah! Hoo! Rive!*

*Rah! Hoo! Rive!*

*Whop'er up! Whoop'er up!*

*Nine-ty Five!*

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OFFICERS.

---

WILLIAM H. SANDERS, - - - - - President.

MARY GRAY MORGAN, - - - - - Vice-President..

MARY BELLE ARDERY, - - - - - Secretary.

NORVAL C. HEIRONIMUS, - - - - - Treasurer.



(3) J. M. Blackford. (4) L. A. Fulwider. (5) F. E. Sanders. (6) Noble Harter. (17) N. V. Patterson.  
(9) J. C. Faris. (10) Will Harrison. (22) Joe Carlton. (18) Mary E. Cox. (21) C. E. Compton.  
(39) W. H. Sanders. (48) L. O. Duke. (50) J. E. McGilvery. (61) U. S. Hanna. (62) E. A. Ogden.  
(55) W. H. Elson. (56) M. Neal. (67) J. M. Culver. (63) D. N. Vance. (70) A. J. Hicks.  
(11) Adelaide Perry. (51) W. H. Foreman. (16) N. C. Hieronimus. (23) E. R. Mason.

## MEMBERS.

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|                                 |                     |                  |
|---------------------------------|---------------------|------------------|
| Edward G. Adank . . . . .       | Hist . . . . .      | Evansville.      |
| Mary B. Ardery . . . . .        | Hist . . . . .      | Greensburg.      |
| Olive Batman . . . . .          | Hist . . . . .      | Bloomington.     |
| Levi G. Batman . . . . .        | Hist . . . . .      | Bloomington.     |
| James M. Blackford . . . . .    | Soc . . . . .       | Grayville, Ill.  |
| Edith C. Bramhall . . . . .     | Hist . . . . .      | Laporte.         |
| Claude Brant . . . . .          | Phil . . . . .      | Fort Scott, Kan. |
| Kenneth Brewer . . . . .        | Phil . . . . .      | Southport.       |
| Edgar D. Bush . . . . .         | Hist . . . . .      | Bloomington.     |
| Joseph M. Carlton . . . . .     | Fr . . . . .        | Indianapolis.    |
| George H. Carter . . . . .      | Chem . . . . .      | Orangeville.     |
| Henry N. Coffman . . . . .      | Phil . . . . .      | Cloverdale.      |
| Charles E. Compton . . . . .    | Hist . . . . .      | Elkhart.         |
| Mary E. Cox . . . . .           | Soc . . . . .       | Elwood.          |
| John M. Culver . . . . .        | Phil . . . . .      | Tipton.          |
| Lincoln O. Dale . . . . .       | Soc . . . . .       | Wabash.          |
| Samuel H. Dodson . . . . .      | Phil . . . . .      | Terre Haute.     |
| William H. Elson . . . . .      | Phil . . . . .      | Indianapolis.    |
| James C. Faris . . . . .        | Phil . . . . .      | Bloomington.     |
| Guy H. Fitzgerald . . . . .     | Med. Prep . . . . . | Clarion, Pa.     |
| Oliver P. Foreman . . . . .     | Hist . . . . .      | Terre Haute.     |
| Ida M. Fulwider . . . . .       | Eng . . . . .       | Bloomington.     |
| Addison L. Fulwider . . . . .   | Hist . . . . .      | New Brunswick.   |
| Alma Getty . . . . .            | Hist . . . . .      | Lexington.       |
| Alfred B. Gntherie . . . . .    | Phil . . . . .      | Tunnelton.       |
| Oscar C. Haas . . . . .         | Zoöl . . . . .      | Mount Vernon.    |
| Edwin P. Hanumond, Jr . . . . . | Chem . . . . .      | LaFayette.       |
| Ulysses S. Hanna . . . . .      | Math . . . . .      | New Castle.      |
| William R. Harbison . . . . .   | Physics . . . . .   | Bloomington.     |
| Noble Harter . . . . .          | Phil . . . . .      | Roann.           |
| Bayless Harvey . . . . .        | Soc . . . . .       | Hardinsburg.     |
| N. C. Hieronimus . . . . .      | Hist . . . . .      | Mason.           |
| Abel J. Hicks . . . . .         | Math . . . . .      | Spencer.         |
| Ernest O. Holland . . . . .     | English . . . . .   | Bloomington.     |
| Ella L. Howard . . . . .        | Phil . . . . .      | Bloomington.     |
| Charles L. Hunt . . . . .       | Math . . . . .      | Carmel.          |
| M. Brainard Keegan . . . . .    | Chem . . . . .      | Crawfordsville.  |
| Monta Kelso . . . . .           | Math . . . . .      | Nevada, Mo.      |
| Flora Love . . . . .            | Eng . . . . .       | Newton.          |
| Claude G. Malott . . . . .      | Phil . . . . .      | Indianapolis.    |
| Harry W. McDowell . . . . .     | Hist . . . . .      | Winamac.         |
| J. E. McGilvrey . . . . .       | Phil . . . . .      | Terre Haute.     |
| Irwin T. Metz . . . . .         | Chem . . . . .      | South Whitley.   |

## SENIOR ROLL.

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|                               |                 |                   |
|-------------------------------|-----------------|-------------------|
| Ella L. Millis . . . . .      | Eng . . . . .   | Bloomington.      |
| Harry A. Millis . . . . .     | Soc . . . . .   | Bloomington.      |
| Belle Mills . . . . .         | Hist . . . . .  | Plainfield.       |
| John J. Mitchell . . . . .    | Math . . . . .  | Hardinsburg.      |
| A. W. Moon . . . . .          | Phil . . . . .  | Greentown.        |
| Mary G. Morgan . . . . .      | Math . . . . .  | Crawfordsville.   |
| Edward J. Meunier . . . . .   | Math . . . . .  | Leopold.          |
| Marcellus Neal . . . . .      | Math . . . . .  | Greenfield.       |
| Benjamin A. Ogden . . . . .   | Phil . . . . .  | Rockville.        |
| Normal V. Patterson . . . . . | Chem . . . . .  | Richland.         |
| William V. Payne . . . . .    | Phys . . . . .  | Bloomington.      |
| Adelaide Perry . . . . .      | Greek . . . . . | Bloomington.      |
| Lolla R. Ramsey . . . . .     | Phys . . . . .  | Morning Sun, O.   |
| Marian Rondthaler . . . . .   | Lat . . . . .   | Indianapolis.     |
| Thomas E. Sanders . . . . .   | Ped . . . . .   | Houston.          |
| William H. Sanders . . . . .  | Phil . . . . .  | Middletown.       |
| Frank D. Simons . . . . .     | Chem . . . . .  | Washington, D. C. |
| Edward F. Smith . . . . .     | Chem . . . . .  | Vevay.            |
| Bonar Traylor . . . . .       | Soc . . . . .   | Jasper.           |
| Dudley N. Vance . . . . .     | Phys . . . . .  | Bloomington.      |
| James T. Voshell . . . . .    | Phys . . . . .  | Paragon.          |
| Carl E. Wood . . . . .        | Soc . . . . .   | Milan.            |
| Ella Yakey . . . . .          | Ger . . . . .   | Linton.           |
| Clarence Zaring . . . . .     | Soc . . . . .   | Salem.            |



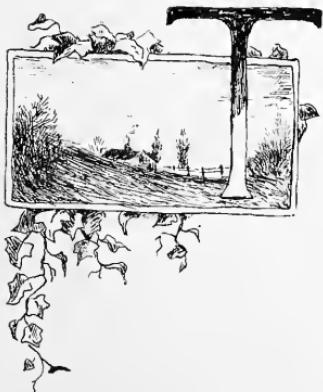




*Frances, Florida*

## CLASS OF '96.

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HE Junior year is the glorious summer time of all the collegiate seasons. The Freshmen live in somber winter, and are apt to have plenty of squalls to soothe their restless spirits. Their tribulations are many, but tribulations worketh patience.

As Sophomores, they do not become so anxious in regard to required work, nor do they anticipate with so much dread the burning of Horace, the book they so love to read during moments of leisure, when not engaged in the arduous duty of looking after the welfare of some pretty college damsel. Since the Sophomore year typifies spring time in the college calendar of seasons, it is but natural that the Sophomore's fancies lightly turn to thoughts of love.

The n. g. and r. Senior lives in autumn. Behold the ripened product ready to fall from the parent stem. Behold the man who expects soon to appear upon life's great stage, a la Count of Monte Cristo, with the assurance that the world is his—to get. Grave debatings as to where he shall begin, like an ever-present incubus, harass him. Doubt will occasionally make him fearful that the world may not yield herself to his embrace so readily as he at first supposed she would. Then it is that he wishes he were a Junior, once again in the happy summer of his college life.

In the recollections of college days, which year does the old student most often recall? Not the turbulent Freshman days, nor the flunky days of Sophomore, nor yet the hurried days of his Seniorship. Ah, the Junior year. It is the prime of college life. It is the heyday of our scholastic career. It is the golden age in our collegiate existence.

After all, the Junior is the typical college man. He befriends the Freshman, advises the Sophomore, and is the confidante of the Senior, who sometimes assumes the role of professor before receiving his sheepskin.

Junior, Junior is my class,  
Junior still, I cry;  
O! would that I might always be  
A Junior till I die.®

The present Junior class crossed the threshold of the University September 20, 1892. Its influence has ever since been felt in every department of college work, as well as in the social life of the University. The Junior social of this term gives emphasis to the latter part of this statement.

From the first, "Progress" has been the watchword of the class. Ever mindful of this shibboleth, we have effectually abolished the odious "scrap" of February 22nd. It was last year that we determined upon this reform, and when the Seniors and Juniors attempted to interfere, we, aided by the Freshman warriors, made them feel heavily the hand of the power that is.†

It sounds somewhat improper we know, but candor compels us to admit the fact that the present Junior class is so strong that we are depended upon to accept all the more important honors which are open to college people. An orator was wanted to represent the University at the State Oratorical contest last term. '96 furnished the man—the first colored orator to participate in the State contest. The Board of Directors of the "Student" searched for a man who could adequately edit a progressive college weekly. They found him in the class of '96. This class sent a representative to the Intercollegiate Debate with DePauw, the 22nd of last February. A Junior was chosen to represent Indiana in the Interstate Oratorical Association. Who is President of the local oratorical association? A Junior. Treasurer? A Junior. Who is the present manager of the foot-ball team? Who the musical director of the college quartette and glee club? Answer echo—Junior, Junior. What is left? Something, 'tis true, but the Juniors have still a share in the remnant, mention of which space will not allow.

Is it any wonder that the University is progressing with such gigantic strides? We can wish our beloved Alma Mater nothing better than that, in years to come, she may again have the good fortune to possess a class like '96.

Long live the members of '96; and may they, in after life, attain such distinction as intelligent, aggressive and honorable men and women, that our Alma Mater shall frequently point with pride to these, her noble sons and daughters.

HISTORIAN.

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John Arthur Mc——.

†History does not bear out this statement.

## THE JUNIOR CLASS.

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COLORS: Cadary and sea-shell pink.

YELL: *Rah! Rah! Rix!*  
*Up to tricks!*  
*Eighteen hundred and ninety-six.*

## OFFICERS.

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|                       |   |   |   |   |                 |
|-----------------------|---|---|---|---|-----------------|
| CHAUNCEY JUDAY,       | - | - | - | - | President.      |
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| OSCAR PITTINGER,      | - | - | - | - | Treasurer.      |
| LUCY J. HUNTER,       | - | - | - | - | Historian.      |
| EDITH B. WRIGHT,      | - | - | - | - | Poet.           |

## MEMBERS

---

|                    |                       |                      |
|--------------------|-----------------------|----------------------|
| Oneta Allen.       | Charles H. Copeland.  | A. W. Gifford.       |
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| Georgetta Bowman.  | Mattie M. Dodds.      | George H. Hansell.   |
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| H. Walton Clark.   | William A. Furr.      | Wiles R. Hunter.     |
| Frank Coles.       | Theodore W. Garrison. | Walter H. Jay.       |

|                    |                        |                       |
|--------------------|------------------------|-----------------------|
| John H. Johnston.  | Kate M. Meek.          | Virginia Randolph.    |
| Fanny Jones.       | W. L. McMillen.        | William Redmond.      |
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| Burke H. Keeney.   | D. Kirkwood Miers.     | Alta Ritter.          |
| Korah Kester.      | Fremont Miller.        | Ernest W. Sears.      |
| Abraham J. King.   | George H. Mingle.      | William Smith.        |
| Otto P. Klöpsch.   | Dora Mitchell.         | Cora A. Snyder.       |
| Konrad Kreapp.     | Antoinette Mottier.    | Charles E. Spaulding. |
| Karl W. Kramer.    | Harry H. Mount.        | Edward C. Toner.      |
| Thomas Large.      | Samuel K. Murdock.     | Jesse Traylor.        |
| Etta D. Leonard.   | Frank Nesbitt.         | Margaret Vance.       |
| Charles C. Lewis.  | Hence I. Orme.         | James W. Westfall.    |
| John H. Luckett.   | Helen Osthaus.         | Paul Wilkie.          |
| Andrew E. Martin.  | Clarence J. Pinkerton. | Emma L. Wilson.       |
| Elias R. Mason.    | Oscar M. Pittenger.    | George B. Wingard.    |
| Homer L. McGinnis. | J. P. Porter.          | Clark Wissler.        |
| Mary McGilvrey.    | Francis M. Price.      | Homer Woolery.        |
| A. G. McGregor.    | James E. Raibourne.    | Edith B. Wright.      |
| John T. McManis.   |                        |                       |







Dredge D'Heire

## CLASS OF '97.



which lay just between common sense and love. They laughed fiendishly at the dignified Sophomore, who, in his dreams, saw himself once more a green Freshman. Was he ever like that? Was his hair ever clipped short? Did his trousers ever bag at the knees? Was that glaring, bright blue, flowery necktie the one he wore? Did he ever think that long-haired foot-ball players looked tough? Was he really the bashful youth who, on that September day, 1893, timidly approached an upper-classman and asked if the square building with the clock in the tower was the University? Did he take the advice of the young man and inquire in the Criminal Court room for the President? Had he really pledged himself to the "Phi Kappa Dicks" Fraternity?

Just here the fates so willed it that this renowned Sophomore awoke and found himself in familiar surroundings. He looked into the little mirror which he always

<sup>a</sup>Wheels.

HE weary Sophomore sat in the shimmering twilight before the blazing fire. Leaving the cares of this world behind, he traveled into the oblivious land of nod. The funny little elves\* of the past scrambled round in his brain, trying to stir up recollections. But his brain was so full of science, philosophy, and his major subject, campstry, that it was hard for the little elves to find a place. Finally, they crouched together in the widest space of all,

had with him, and with a great sigh of relief realized that his Freshman days now existed only in dreams. The dignified Sophomore who confronted him was the reality.

Was there ever such a class as this? Better than any before—better than any to come. Never had there been such studious Juniors as they would make—never such wise Seniors. As a Sophomore, he was proud of what his class had attained, and prouder still because these attainments were the result of earnest labor. No, the Sophomores are really not conceited; they have just foundations for their pride. It is not vanity; it is self-respect. It is the dignity of this class which upholds the reputation of the University.

This year has been a glorious one for the Sophomores. On the fair page of the history of '97 there is but one failure, and of this failure they are proud. For the Sophomores, by their refusal to burn Horace, expressed their desire to stand with the civilized world in its opposition to the under classmen scrap.

But reveries must end. Much as was the pleasure the Sophomore derived from meditating upon the past, present, and future of his great and glorious class, he was compelled to resume his work. He took up his Greek with evident satisfaction, and began to wrestle with it, thinking that through him the standard of the class must not be lowered.

May the class of '97 ever keep its fair name, and the banner of blue and brown never be trailed in the dust.

HISTORIAN.



## THE SOPHOMORE CLASS.

---

COLORS: Sky-blue and chocolate brown.

YELL: *Rah! Rah! Rah!*  
*Zip! Rah! Boom!*  
*Ninety-seven!*  
*Give her room?*

MOTTO: No footsteps backward.

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## OFFICERS.

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|                  |   |   |   |   |   |                 |
|------------------|---|---|---|---|---|-----------------|
| B. F. LONG,      | - | - | - | - | - | President.      |
| BERTRAM SANDERS, | - | - | - | - | - | Vice-President. |
| C. A. WOODS,     | - | - | - | - | - | Secretary.      |
| WALTER JONES,    | - | - | - | - | - | Treasurer.      |
| W. P. RIDER,     | - | - | - | - | - | Historian.      |
| BERTHA HOLLAND,  | - | - | - | - | - | Poet.           |

## MEMBERS.

---

|                     |                       |                    |
|---------------------|-----------------------|--------------------|
| Martha Ardery.      | Anton T. Boisen.      | Lillian M. Corr.   |
| Curtis Atkinson.    | Ora Bowers.           | Alice N. Crain.    |
| Charles E. Baker.   | Laura G. Bradley.     | Edwin C. Crampton. |
| Arthur C. Baldwin.  | William F. Brittson.  | May Curtis.        |
| Walter S. Bent.     | Carrie B. Burner.     | Lila Curtis.       |
| Etilla Bethel.      | Caroline L. Cantwell. | Ernest J. Darby.   |
| Daniel W. Biddle.   | Benjamin F. Carr.     | William A. Denny.  |
| Edgar A. Binford.   | Cyrus W. Coffin.      | Carl E. Endicott.  |
| Jenny I. Blatchley. | Stella L. Cole.       | Carrie H. Evans.   |
| William Boatright.  | Edward Conradi.       | Allen P. Fisher.   |

|                    |                        |                         |
|--------------------|------------------------|-------------------------|
| Walton Fritsch.    | Kate McCarty.          | Hayden D. Richards.     |
| Alice Fussel.      | Belle McHatton.        | William P. Rider.       |
| Sidney K. Ganiard. | Blanche McLaughlin.    | Mattie A. Ripple.       |
| Helene Gregory.    | Oscar D. Melton.       | Edward M. Ritter.       |
| Edward C. Harris.  | Oscar M. Meynche.      | Harry E. Rugh.          |
| Florence Hawkins.  | Charles A. Miller.     | Bertram Sanders.        |
| Elbert D. Hayford. | Arch W. Miller.        | Oscar T. Schultz.       |
| Edna G. Henry.     | Daisy D. Miller.       | Marshall D. Sedam.      |
| Atta L. Henry.     | James E. Millis.       | Helene Slack.           |
| Ara E. Hershman.   | George F. Mitchell.    | Edwin A. Sprangler.     |
| John M. Hinkle.    | William B. Mumford.    | Urbana Spink.           |
| Fred E. Hines.     | J. Porter Myers.       | J. Barnard Stokesberry. |
| Bertha C. Holland. | Eli Myers.             | John C. Stone.          |
| Dee R. Jones.      | Alice B. Patton.       | Lee H. Streaker.        |
| Thomas W. Kelsey.  | Frank C. Pearse.       | Wellman Thrush.         |
| Earl W. Kennedy.   | Emma V. Pearson.       | Samuel M. Unger.        |
| Blanche Kercheval. | E. L. Perkins.         | Margaret Waite.         |
| Fred L. King.      | Orville C. Perry.      | Grace A. Walker.        |
| Nora N. Kirby.     | Oscar B. Perry.        | William C. Welborn.     |
| Lilian M. Knipp.   | Charles A. Peterson.   | John D. Williams.       |
| Joseph W. Knotts.  | Charles O. Phillips.   | Della Williams.         |
| Andrew C. Life.    | Celestine C. Protsman. | William L. Wood.        |
| Benjamin F. Long.  | Edwin J. Raber.        | Charles A. Woods.       |
| Robert E. Martin.  | Francis Reed.          | Jean Wylie.             |







Disha Patna

## CLASS OF '98.

---



HAT Indiana University existed before this class entered her walls, and that she could possibly live without us, we have no doubt; although we do have a proper amount of self-esteem, and we do think there probably never was just such a class as ours—the Class of '98.

Our story begins with that bright morning of Autumn, when we entered upon the new duties of college life. Our hearts were light, and we were filled with great hopes of future success. We were

directed from the Registrar's office to the rooms of the English department. There we were given paper and told to write—to tell on our very first day, our purpose in coming to I. U., and what we expected to gain from our college course. We had had an idea of this before—probably not a very definite one. Visions of college life had passed through our minds; but how could we think of writing what we had imagined? We wrote; we are writing still, and we are likely to write for some time yet. We know a good thing when we get it—so do the English instructors. We are still in English I, and are going to stay there, the instructors like us so much.

Once, when we were speaking to an august Senior about our inability to write the history of the Freshman Class, he remarked that it ought not to be a difficult task. He suggested, "Give to airy nothing a local habitation and a name." Now, we did not think that at all kind in him. The idea of speaking of the Class of '98 as "airy nothing!" It sounded nice, the way he said it, and we thought perhaps he was the first to say it. But we asked another Senior about it, and he said that Shakespeare said it first.

But that isn't Freshman history. Now, we wish history didn't mean things that are past. As a class, we have done many great things; but the things which shall

set the Class of '98 over and above every other class are those which we expect to do. As our class motto would indicate, "we seek fitness." We shall endeavor to make a record that will add much to our own honor, and that will cause our Alma Mater to be proud of having had us within her walls.

We mean to make a great record; just give us a chance. From the greatest to the least\* of us, we have caught the spirit of dignity from the Seniors, the spirit of chivalry from the Juniors, the spirit of bravery from—oh, we brought that with us, the Soph's haven't it.

Not alone in our class work, but also in athletics, we have reason to be proud of our record. Again, it is the record that we are going to make of which we are speaking. We are going to put up the best baseball team in the University, and we think that that is something about which we may justly feel proud. We would speak of the "scrap" if the Sophomores had given us any fight at all; but they were so easily beaten that we don't consider it a great victory.

Now, for fear you will believe that we think ourselves absolutely perfect, we will frankly confess our imperfections. We acknowledge that we have had a struggle to get rid of the hayseed. We still have some, but our once abundant stock is gradually decreasing. We have made as many ridiculous blunders as any class that ever entered college; and yet, this does not keep us from pushing on. We will soon give way to our successors, but we do not mean to give up our determination to win, for, as you already know, we are a great class.

HISTORIAN.

---

\*Caldwell to Gers.



## THE FRESHMAN CLASS.

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COLORS: Gold and White.

YELL: *Rah! Rah! Rah! Watch and Wait!*  
*M-D-C-C-X-C—8!*

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## OFFICERS.

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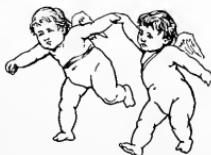
FRANK L. CRONE, - - - - President.

MANFORD LIVENGOOD, - - - - Vice-President.

eva CLARK, - - - - Secretary.

WILL FISHER, - - - - - Treasurer.

ROLLA MYERS, - - - - Poet.



## MEMBERS.

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This roll includes Freshmen, Summer School Students, and all others whose credits are not registered.

|                       |                     |
|-----------------------|---------------------|
| Frank W. Abel.        | Arthur E. Bond.     |
| William Abel.         | Georgine Bouckaert. |
| Albert Accord.        | Homer Bowles.       |
| Mary E. Adams.        | H. B. Bowman.       |
| Amelia Adams.         | Harvey Boyd.        |
| David F. Adams.       | Henry C. Brandon.   |
| Thomas J. Ahl.        | William L. Brann.   |
| Joseph H. Allen.      | Jesse V. Bright.    |
| Charles H. Alldridge. | Arthur R. Brown.    |
| George W. Applegate.  | Martha E. Brown.    |
| D. C. Arthur.         | Mary E. Brown.      |
| L. S. Armen.          | Claude F. Brown.    |
| Florence Attwood.     | William L. Brown.   |
| Lulu Baker.           | Frank E. Brown.     |
| Mary E. Bain.         | Myrta W. Brown.     |
| Bert Barnard.         | Arabella Bucher.    |
| John C. Beard.        | Glen C. Burbank.    |
| A. M. Beasley.        | John W. Burden.     |
| Carrie Beinstroh.     | Charles M. Burton.  |
| Charles C. Bender.    | Alonzo C. Burton.   |
| Charles T. Bennett.   | Fred A. Bush.       |
| Olive Beroth.         | George C. Bush.     |
| Herman C. Berry.      | George C. Butler.   |
| Josephine Bieber.     | Karl H. Cadwell.    |
| Florence V. Black.    | F. E. Callahan.     |
| Sarah Bodenaer.       | Noble C. Campbell.  |
| Oscar H. Bogue.       | John R. Carney.     |
| Davis T. Bohon.       | Mary Carr.          |

|                       |                       |
|-----------------------|-----------------------|
| Joetta R. Carter.     | Charles G. Davis.     |
| Alphonsus L. Carrico. | Exnum W. Davis,       |
| Neva E. Carter.       | May Davissen.         |
| William C. Cauble.    | Edna P. Debra.        |
| Sarah A. Cauble.      | George R. DeBruler.   |
| Fred M. Chamberlain.  | D. M. Deeg.           |
| Mary Clark.           | Etta H. DeLay.        |
| Grace Clark.          | J. Baxter Demaree.    |
| Louise Clark.         | William J. Deval.     |
| Martha Clark.         | Lutetia Dickinson.    |
| Eva M. Clark.         | William J. Dillon.    |
| Charles R. Clark.     | Wylie Dinsmore.       |
| Carrie J. Clark.      | Carrie Dodds.         |
| Thomas C. Clark.      | Clare Duncan.         |
| Charles A. Coffey.    | Ann H. Duncan.        |
| George M. Cook.       | Essie Dunham.         |
| William Coleman.      | Elizabeth V. Dunham.. |
| J. G. Callicott.      | Frank Eby.            |
| Anna B. Collins.      | Charles W. Edmunds.   |
| Sadie K. Cornelius.   | Elmer H. Edwards.     |
| F. B. Coons.          | Charles M. Ek.        |
| Paul Coughlin.        | Roy H. Elliott.       |
| Catharine Courtney.   | Eva K. Enslie.        |
| Ora Cox.              | Della J. Evans.       |
| Frank L. Crone.       | William B. Farmer.    |
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| Susan F. Cullen.      | Florence Fay.         |
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| Ernest Danglade.      | Charles O. Fisher.    |
| Fred E. Danner.       | William T. Fisher.    |
| Robert F. Darhy.      | T. F. Fitzgibbon.     |

|                       |                        |
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| Herbert R. Hamucher.  | William A. Jackson.    |
| F. M. Hamilton.       | Fatima L. Jackson.     |
| Frank Hammond.        | R. W. Jennings.        |
| Durward B. Hampton.   | Olive M. Johnson.      |
| Cornelia Hanna.       | N. C. Johnson.         |
| Sarah V. Hanna.       | Walter A. Jones.       |
| Joseph H. Haseman.    | Frank Jones.           |
| Frances Hawkins.      | John H. Kammon.        |
| Adda S. Hays.         | Horace Kaufman.        |
| J. W. Heath.          | Joseph W. Keim.        |

|                       |                      |
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| Marie Kidd.           | Amanda McCombs.      |
| Tecumseh Kilgore.     | Lulu V. McConnell.   |
| Albert H. Kingeade.   | George McCord.       |
| Clarence E. Knight.   | R. F. McLane.        |
| Geneva Knotts.        | Mollie McMahon.      |
| Noble Knotts.         | Margaret Meikle.     |
| William T. Knox.      | Margaret E. Meikle.  |
| Mary O. Kolb.         | Cora Menauh.         |
| Fred L. Koontz.       | Winston Menzies.     |
| H. C. LaFollette.     | E. Merriman.         |
| William Lambert.      | Ollie Mingle.        |
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| Hugo Legler.          | Helena J. Morgan.    |
| Nettie Lewis.         | Guilford D. Mottier. |
| Claude C. Liebhardt.  | W. F. Mullinix.      |
| Eunice E. Little.     | Gertrude Munhall.    |
| Manfred Livengood.    | Noah W. Murphy.      |
| Ross Lockridge.       | William Myers.       |
| Cora R. Lochr.        | Rolla Myers.         |
| Philander L. Long.    | Samuel J. Newland.   |
| Daisy E. Louder.      | Henry H. Niekamp.    |
| L. Hortense Luzadder. | Anna Noel.           |
| Ella Lyons.           | Omar O. Horrow.      |
| Myrta Maddox.         | W. A. Olliphant.     |
| Kate Maddox.          | E. B. Olliphant.     |
| Grace Marquis.        | James F. Organ.      |
| Frances B. Marshall.  | Charles A. Orr.      |
| Ward Marshall.        | Maude A. Orr.        |
| M. M. Martin.         | Frank L. Orth.       |
| Mande E. Martin.      | Richard D. Owen.     |

Walter R. D. Owen.  
Minnie M. Parks.  
J. E. Payne.  
Wilbert Paxton.  
H. S. Peacock.  
Charles E. Pearson.  
Grace L. Peirce.  
Walter G. Peirce.  
Roscoe Pennington.  
Iba Perkins.  
Emma D. Phelps.  
Carl F. Pickier.  
Margaret Pinkerton.  
Alice R. Pittenger.  
Samuel B. Plaskett.  
Annie Porch.  
Mary Powers.  
D. T. Powers.  
Minnie E. Preisel.  
Florence M. Province.  
Alfred Raber.  
J. Hoyle Ragsdale.  
Earle Ramsey.  
Omar B. Ratcliffe.  
Herbert G. Reddick.  
William J. Reed.  
William A. Reed.  
Noble G. Rhodes.  
Minnie A. Ridenour.  
Samuel S. Roach.  
John B. Robertson.  
Flora Robinson.  
Anna Robinson.  
Frank C. Robinson.  
Otto F. Rogers.  
Edward E. Ruby.  
Ella Saunders.  
H. C. Sawyer.  
Lee T. Schaffer.  
J. H. Scholl.  
Leroy M. Scott.  
Frank Self.  
Will A. Service.  
Emmett Sharp.  
Perley Shattuck.  
Emma B. Shenly.  
Daniel W. Sheek.  
John K. Sheridan.  
Edmund F. Siegmund.  
Charles O. Signs.  
Lizzie J. Skinner.  
Delaskie Smith.  
Henry L. Smith.  
Charles B. Smith.  
Jack H. Smith.  
Alice L. Smith.  
Roxena Smith.  
Lillian E. Southard.  
Porvis A. Spain.  
Clara B. Spencer.  
Gertrude Spencer.  
Alice M. Spencer.  
Fay B. Spotts.  
Otis G. Stanton.  
Fred Stahl.  
Harrison L. Staley.  
Emma Stanley.  
Selma A. Stempel.  
George W. Stevens.  
Anna Stewart.  
Mary D. Stewart.  
Kate D. Stewart.  
Elizabeth O. Stewart.  
A. M. Stickles.  
Lillie St. John.  
Ray C. Stockton.  
Thaddeus H. Stonecipher.  
E. C. Syrett.  
James A. Taber.  
David S. Taylor.

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J. M. Tilley.  
Sanford Trippett.  
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Mabel R. Van Auken.  
Edith Van Buskirk.  
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Bonnie Ward.  
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Mabel Weaver.  
George P. Werdman.  
Bertha M. Weesner.  
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Samuel Wertz.  
Vesta J. Whitecraft.  
Odell Whitenack.  
Abraham L. Whitmer.  
Estella M. Whitted.  
Carl E. Willan.  
Howard Williams.  
Elijah C. Williamson.  
Arthur H. Williamson.  
George S. Wilson.  
E. P. Wilson.  
Daisy S. Wilson.  
John F. Wilson.  
Theodore L. Wilson.  
Charles H. Wohrer.  
Elizabeth H. Wolcott.  
Mary E. Wood.  
M. S. Woods.  
Edward Woodward.  
A. C. Wooley.  
Reddisk A. Wylie.  
J. E. Yarnell.  
Alvin J. Yoder.  
A. C. Yoder.  
Grace M. Young.



## GRADUATE STUDENTS

---

### A. B., INDIANA UNIVERSITY

|                       |                        |
|-----------------------|------------------------|
| Frank M. Andrews.     | George M. Howe.        |
| Munson Atwater.       | Charles T. Knipp.      |
| Charles H. Beeson.    | Anna Lane.             |
| John J. Boyle.        | Z. B. Leonard.         |
| Joseph C. Bush.       | Evangeline E. Lewis.   |
| Charles O. Chambers.  | John L. Marsters.      |
| Willis P. Chamberlin. | Christian H. Mauntel.  |
| Hattie L. Cochran.    | Robert M. McDill.      |
| William B. Creager.   | Charles S. Meek.       |
| William J. Cushman.   | Bertha Myers.          |
| Katherine Evans.      | George B. Miller.      |
| John Faught.          | George D. Morris.      |
| Lucia Fellows.        | Charles A. Mosemiller. |
| Aristine Felts.       | Roy H. Perring.        |
| William H. Foreman.   | William S. Pinkerton.  |
| Ulysses J. Griffith.  | William A. Rawles.     |
| Lura Grimes.          | Charles J. Sembower.   |
| Launcelot M. Harris.  | John A. Shafer.        |
| William O. Hyatt.     | Thurston Smith.        |
| William W. Holmes.    | Charles S. Thomas.     |
| Walter E. Hottel.     | Maud VanZandt.         |

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### A. B. OBERLIN COLLEGE

Nell D. Commons.

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A. B. UNIVERSITY OF IOWA AND A. M. UNIVERSITY OF WISCONSIN

Guido H. Stempel.





(1) Vona Miller. (5) Harry Kurrie. (9) C. M. Wise. (13) J. E. Wilson. (16) W. W. Holmes.  
(2) W. E. Hottel. (6) J. E. Garver. (10) C. A. Bainum. (14) F. L. Gass. (17) C. L. Gebauer.  
(3) J. M. Jones. (7) G. P. DuComb. (11) W. P. Guthrie. (15) Isham Taylor.  
(4) Mrs. G. W. Kelley. (8) J. T. Garretson. (12) Willis Rector. (18) A. H. Lindley.

## LAW CLASS OF '95.

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### —HISTORY—

ANIFOLD are the tastes of the enlightened literati who will peruse these pages, and read herein the history of this most remarkable class.

But we pray you, gentle reader, not to scan indifferently these few lines, but to ponder deep and well upon this record of the achievements of the class of '95 whose graduation is to mark an epoch in the history of our Alma Mater.

On the 26th day of September, 1893, we knocked at the doors of the University and asked admission. The gentle zephyrs of morning fanned our youthful\* faces, and whispered tales of future greatness, as we for the first time beheld the classic walls of Indiana University.

With a deep sense of the importance of our position, and of the moment of the work which lay before us, we entered upon our arduous duties, realizing that upon the result of our labors depended, in a great measure, the future welfare of the state and nation. From the beginning, we displayed that breadth of learning, that soundness of judgment, and that legal acumen which presaged our future greatness, and our ability to cope with the difficulties of the situation.

The numerous legal problems which presented themselves to us for solution, and which had caused such eminent jurists as Coke and Story to pause and reflect, were solved by us with signal ease and rapidity, and, as a consequence, safe and reliable precedents were laid down for future generations of lawyers.

We have been of inestimable benefit, especially to the Junior Law Class. With brotherly kindness we have guided their faltering footsteps through the mazes of Blackstone and Kent, and, throwing the mantle of charity over their imperfections, we have encouraged them by our modesty, deportment, and studious habits.

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\*How about the Librarian?

Not to the Junior Laws alone have we given the benefit of our valuable advice, but alike to all classes, from the verdant Freshman to the sedate Senior, have we been as an elder brother, giving to all the advantage of our wide experience and varied knowledge of University affairs.

We sincerely sympathize with the University at large, and particularly with the Faculty, over our inability to be with them longer. But we trust that the seed that we have sown in the minds of our co-laborers and instructors has fallen on fertile ground, and that they will continue the work which has been commenced so auspiciously under our guidance.

Other fields† are calling us. Impatiently the public has awaited the time when, armed with the truth of the law and the time-honored sheepskin, we should make our debut into the world, and, grasping the helm of the Ship of State, should guide her safely through the troubled waters.

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†Corn-fields.

## OFFICERS

---

|                   |           |                 |
|-------------------|-----------|-----------------|
| John E. Garver.   | . . . . . | President.      |
| James W. Jones.   | . . . . . | Vice-President. |
| Willis S. Rector. | . . . . . | Treasurer.      |
| Vonie M. Miller.  | . . . . . | Secretary.      |

---

COLORS: Black and Old Gold.  
YELL:      *Whoop-la! Whoop-la!*  
                *Wahoo! Wa!*  
                *Who runs the college?*  
                *I. U. Law!*

MEMBERS.

---

|                               |                   |
|-------------------------------|-------------------|
| C. A. Bainum . . . . .        | New Haven, Ill.   |
| J. M. Blackford . . . . .     | Grayville, Ill.   |
| H. A. Carnes . . . . .        | French Lick.      |
| C. E. Compton . . . . .       | Elkhart.          |
| R. A. Cox . . . . .           | Evansville.       |
| C. P. Du Comb. . . . .        | Lakeville.        |
| Edgar Durre . . . . .         | Evansville.       |
| J. T. Garretson. . . . .      | New Holland, Ill. |
| F. L. Gass. . . . .           | Muncie.           |
| J. E. Garver. . . . .         | Noblesville.      |
| C. L. Gebauer . . . . .       | Elyria, Ohio.     |
| W. P. Guthrie. . . . .        | Bethany, Ill.     |
| Arthur Hadley . . . . .       | Martinsville.     |
| W. W. Holmes. . . . .         | Lima.             |
| W. E. Hottel. . . . .         | Salem.            |
| J. W. Jones. . . . .          | Elkinsville.      |
| Genevieve W. Kelley . . . . . | Hillsdale, Mich.  |
| Harry Kurrie . . . . .        | Paoli.            |
| A. H. Lindley . . . . .       | Harveysburg.      |
| Vonie M. Miller . . . . .     | Bloomington.      |
| H. W. Rhorer . . . . .        | Bloomington.      |
| W. S. Rector . . . . .        | Anderson.         |
| Isham Taylor. . . . .         | Yankeetown.       |
| J. E. Wilson. . . . .         | Spencer.          |
| C. H. Wise . . . . .          | Charlottesville.  |
| C. E. Wood . . . . .          | Milan.            |
| C. A. Zaring. . . . .         | Salem.            |

## JUNIOR LAW CLASS.

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### OFFICERS

---

John H. Underwood. . . . . President.  
Will Bridwell. . . . . Vice-President.  
Ora Herkless. . . . . Treasurer.  
D. S. Taylor. . . . . Secretary.

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YELL: *J-U-N-I-O-R !*

*Future Members of the Bar !*

*Hickory Haw ! Hickory Haw !*

*State University Junior Law !*

MOTTO: Know something about everything ;  
Know everything about something.

1895  
 JUNIOR LAW CLASS  
 MEMBERS.

---

|                  |                 |                  |
|------------------|-----------------|------------------|
| E. F. Branch.    | H. Harmon.      | W. B. Mumford.   |
| C. T. Bennett.   | B. Harvey.      | S. J. Newlin.    |
| W. Bridwell.     | O. Herkless.    | H. I. Orme.      |
| C. M. Bonnell.   | C. Husted.      | F. C. Pearse.    |
| J. F. Boesinger. | W. D. Harmon.   | R. Pennington.   |
| E. D. Bush.      | E. E. Hindman.  | H. H. Prince.    |
| R. C. Brooks.    | W. P. Hopkins.  | O. B. Ratcliffe. |
| C. C. Ball.      | F. Hines.       | H. M. Scholler.  |
| G. W. Bruce.     | J. Harris.      | D. W. Sheek.     |
| W. B. Boatright. | J. H. Kammon.   | A. D. Spicely.   |
| J. A. Call.      | J. W. Keim.     | D. S. Taylor.    |
| F. P. Cauble.    | C. Krempp.      | C. C. Toller.    |
| E. C. Crampton.  | J. H. Luckett.  | J. C. Teagarden. |
| C. A. Coffey.    | R. S. Lee.      | J. J. Thomas.    |
| W. D. Curril.    | C. G. Malott.   | J. H. Underwood. |
| W. B. Creager.   | D. K. Miers.    | A. D. Wasmuth.   |
| G. M. Daugherty. | H. W. Moore.    | O. S. Whiteman.  |
| C. Duncan.       | H. W. McDowell. | C. P. Woods.     |
| S. K. Ganiard.   | L. V. Mays.     | A. J. Yoder.     |







## LIST OF CHAPTERS.

\*

BETA THETA PI.      PHI DELTA THETA.

SIGMA CHI.

PHI KAPPA PSI.      PHI GAMMA DELTA.

DELTA TAU DELTA.

SIGNIA NU.      KAPPA ALPHA THETA.

KAPPA KAPPA GAMMA.

ALPHA ZETA BETA.      PI BETA PHI.





W. R. Hunter.      D. K. Myers.  
O. B. Perry.

Kenneth Brewer.      H. W. McDowell.  
M. D. Sedam.

E. F. Branch, Jr.  
F. L. Gass.

J. D. Williams.  
C. G. Dailey.

E. F. Siegmund.  
O. C. Perry.

G. D. Forkner.  
W. R. Martin.

BETA THETA PI

## ACTIVE MEMBERS.

**SENIORS.**

Kenneth Brewer.

Frank Lewis Gass.

Harry Woodward McDowell.

## JUNIORS

Wiles Robert Hunter

David Kirkwood Myers

John David Williams

### Emmett Forest Branch

SORPHOMORES

Marshall David Sedam

Orville Carter Perry

Oscar Butler Brown

FRESHMEN

Chayley Gantting Deijer

Edwin John Siegmund

Charles Antreas Daney,  
George Dandridge Earle,

Edwin John Eng  
Charles R. Benson

William Roger Martin

## A LEGEND.



ANY hundred years ago—perhaps when Thyestes held the royal scepter of Greece—there lived in Boetia a golden-haired little Grecian maiden named Wooglina. Together she and her gray-bearded father daily led their flocks to the banks of Asopus, where rippling waters whispered melody, and leafy branches rustled music.

Day by day, as Wooglina and her father sat on rustic seats or reclined on grassy mounds, this wise patriarch of the forest told the little girl the story of his youthful longings, his ambitions, his successes, his disappointments. He retold again and again the story of his soldier's life in field and camp. Each day, as father and child returned to their thatched roof, he kissed more lovingly his old Grecian shield which so many times had warded off fierce barbarian javelins. To the trusting Boetian girl this shield grew to be a symbol of protecting care, and when one peaceful summer evening her father died and left her alone in the world, she clung with tenderest faith to this deep dented heritage.

The period of mourning Wooglina spent in carving, with rude instruments, on the reverse side of this shield, the well-remembered principles of her dead father—principles deep in meaning—which explained the desires and ambitions of his youth, the bravery and sacrifice of his soldier's life, the peace and kindness of his old age.

By-and-by a lover wandered along, as lovers always will, and claimed this woodland maiden for his bride. Here, in the forest, husband and wife quietly spent their lives, reliving each day the shepherd life which father and daughter had lived in simple-hearted happiness. But here their history ceases, and even wavering tradition whispers not their fate.

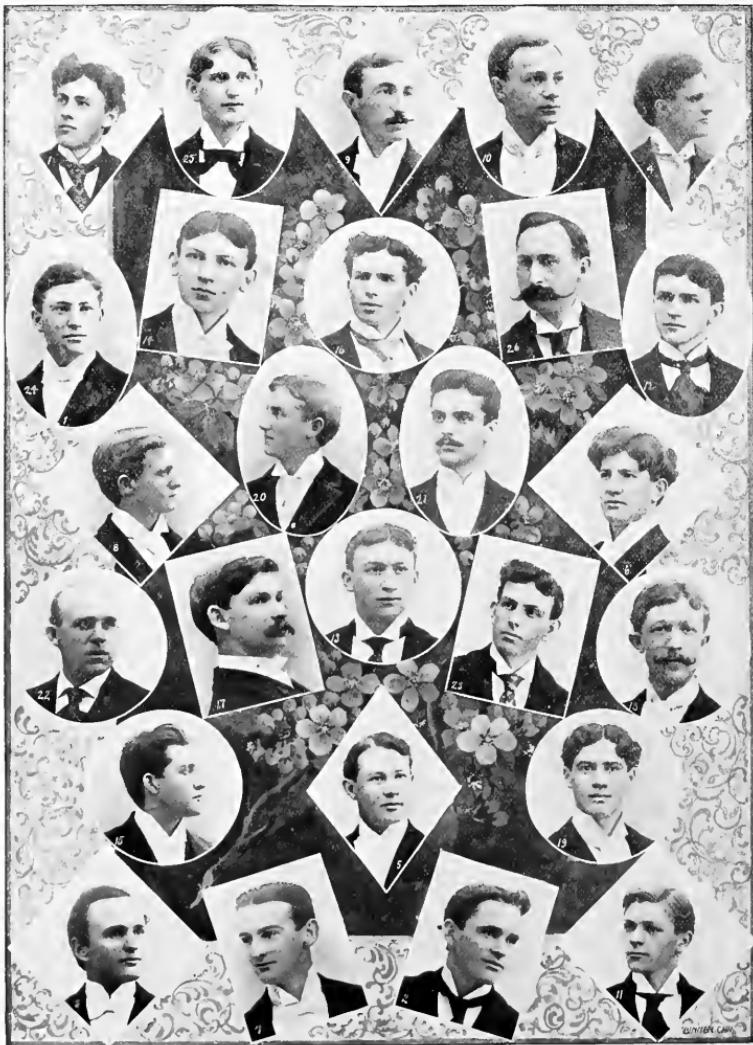
Year after year, century after century, the mountain streamlets trickled from their Grecian soil, and Grecian moon-light transfused the plain. But now no one cared for that forgotten shield which once was laden with such deep sentiment. In that little valley it lay alone, and unsheltered from the ravages of the elements, encrusted with the rust of time.

To the spirit of antiquarianism we owe its resurrection. A little more than a half century ago three earnest American students, journeying in that secluded valley, discovered this ancient relic half hidden in the sand. Curiosity and scholarship led to the tedious translation of the characters which Wooglina had patiently inscribed. The Greek words, laden with such deep sentiment, so profoundly impressed these American students that they resolved to keep the shield as an outward expression of the principles it expressed.

On their return to their own country these companions, now bound by close fraternal ties, resolved that the sentiments on that Grecian shield should be entrusted to a small company of students in the leading American colleges and universities.

For half a century and more this movement has gone forward. The principles have found their way into more than sixty institutions of learning, and seven thousand students in the bonds of Beta Theta Pi have rendered thanks to the golden-haired Wooglina, of Boetia, whose industry and devotion transcribed truths which the dragon of the fraternity now zealously guards.





(1) N. G. Rhodes. (2) Will Harboon. (3) F. Hammond. (4) J. F. Beesinger. (5) G. C. Burbank. (6) C. E. Compton.  
(7) J. C. Carlton. (8) W. C. Gauble. (9) L. A. Folsom. (10) Carl Fear. (11) G. J. Gifford. (12) A. W. Gifford.  
(13) Lewis Hughes. (14) C. L. Krempp. (15) H. L. McGinnis. (16) E. W. Trook. (17) I. Taylor. (18) Homer Woolery.  
(19) C. A. Woods. (20) E. Ruby. (21) C. W. Edmunds. (22) W. W. Holmes. (23) E. R. Mason. (24) R. A. Wylie.  
(25) W. H. Kennedy. (26) J. H. Scholl.

## PHI DELTA THETA.

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### ACTIVE MEMBERS.

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#### SENIORS.

|                     |                      |
|---------------------|----------------------|
| Joseph M. Carlon.   | Isham Taylor.        |
| Charles E. Compton. | William R. Harbison. |
|                     | Elias R. Mason.      |

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#### JUNIORS.

|                   |                    |
|-------------------|--------------------|
| Conrad Krempf.    | Homer Woolery.     |
| Allen W. Gifford. | John F. Boesinger. |
| J. H. Scholl.     | Homer L. McGinnis. |

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#### SOPHOMORES.

|                   |                     |
|-------------------|---------------------|
| Glenn J. Gifford. | Redick Wylie.       |
| Charles A. Woods. | Edward E. Ruby.     |
| Everett W. Trook. | Charles W. Edmonds. |

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#### FRESHMEN.

|                     |                    |
|---------------------|--------------------|
| Glen C. Burbank.    | Noble Rhodes.      |
| Louis Hughes.       | Lenpha Folsom.     |
| George R. DeBruler. | Carl Fear.         |
| Frank Hammond.      | William C. Cauble. |
|                     | Will H. Kennedy.   |

## HISTORICAL SKETCH.

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The Greek Letter Society of Phi Delta Theta was founded at Miami University, Oxford, Ohio, December 26, 1848, by R. Morrison, J. McM. Wilson, R. T. Drake, A. W. Rogers, A. Rogers, and Professor J. W. Lindley. At present the fraternity is established in twenty-eight States, with seventy active and twenty-seven alumni chapters. The total number of initiates are seven thousand five hundred, of which six thousand, nine hundred are now living.

The official organ of the fraternity is "The Scroll," a bi-monthly magazine, issued at Columbus, O. The badge is the sword and shield; the colors, white and blue, and the flower, the white carnation.

Indiana Alpha Chapter of Phi Delta Theta was established at Indiana University October 11, 1849, and was the first chapter founded after the organization of the fraternity. It has initiated two hundred and seventy-nine members, among whom are Hon. John W. Foster, A. C. Mellette, David McDonald, D. D. Banta, Theophilus A. Wylie, S. E. Perkins, G. A. Bicknell and Daniel Reed. It was the second fraternity that entered Indiana University, having been preceded by Beta Theta Pi, in 1845.

With the exception of the war period, when the chapter was somewhat crippled, it has prospered and grown with the advancement of the University.





G. Daugherty. F. I. King. C. A. Orr. C. C. Liebhardt. E. O. Holland. E. C. Toner.  
C. Wissler. H. C. Spain. C. E. Wood. L. Batman. B. H. Keeney. C. Brant. B. Sanders.  
G. Atkinson. R. C. Brooks. F. C. Robinson. W. H. Jay.

## SIGMA CHI.

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### ACTIVE MEMBERS.

---

#### SENIORS.

Carl E. Wood.  
Ernest O. Holland.

Ira Bordner.

Claude Brant.  
Levi G. Batman.

#### JUNIORS.

Harry Axtell.  
George Daugherty.  
Robert C. Brooks.  
Clark Wissler.

Burk H. Keeney.  
Edward C. Toner.  
Walter L. Jay.  
J. P. Porter.

#### SOPHOMORES.

Curtis Atkinson.  
Bertram Sanders.

Fred King.  
Walter Bent.

#### FRESHMEN.

Charles A. Orr.  
Purvis A. Spain.  
W. J. Devol.

Claude C. Liebhardt.  
Harry R. Gers.  
Frank Robinson.

## HISTORICAL SKETCH.

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The parent Chapter of Sigma Chi was founded at Miami University, Oxford, Ohio, in 1855, and was the foster-child of the Delta Kappa Epsilon Fraternity. Before a year had passed it had waxed strong and begun the work of colonization. At the breaking out of the Civil War there were ten Chapters, located for the most part in the South and West. The war dealt harshly with the new Chapters, and some in the South were completely demoralized by enlistments in the Confederate ranks. Throughout the war the feeling of friendship and brotherhood between the Northern and Southern members never lagged, and many beautiful incidents on the battle fields and between picket guards have become traditions, and give a more exalted meaning to fraternity relationship. From the ranks of the Army of the Tennessee the Constantine Chapter was formed in 1864, and it remains the most unique of fraternal organizations ever founded. At the close of the war, by loyalty, energy and enthusiasm, the decimated chapters were increased, and the policy of extension resumed.

To-day there are forty active and eight honorary chapters, and a membership of more than 5,000. The Chapters are scattered to the four winds, and the alumni are located in every State in the Union,—indicating the realization of the national policy inaugurated by the prophesies and efforts of the first chapter.

The government rests with Legi-lative and Executive Boards, with headquarters at Chicago.

The Sigma Chi Quarterly and the Monthly Bulletin are the official publications.

Among the members who have been honored by their countrymen are President Cleveland, ex-Minister I. P. Gray, George W. Childs, William A. Harper of Harper Brothers, George D. Prentice and General N. P. Runkle.

Lambda Chapter was founded at Indiana University in 1858. The charter members were Alexander and A. Homer Lemon, Byford E. Long, Joseph G. McPheeters, James H. Strong, William U. Schermer and Simon Green. It was fourth of the chapters to be founded, and at the outset met two Greek letter fraternities. During the first year the regular meetings were held in the County Library room. For twelve years thereafter the meeting place moved in a circle among the members' rooms. Then, in 1870, a hall was rented. In 1887, Farrar Hall, the present home, was obtained, and it has been commodious and elegant.

The career of Lambda has been uniformly successful. Only once has there been a serious reduction in its membership. This was caused by the Civil War. For a few weeks Judge H. C. Duncan was the only member. But friends were soon enlisted, and the Chapter was not long in reaching the former standard. Since that time it has maintained a high place in college life, and has honestly endeavored to be worthy of the general fraternity and the University.

Among the many alumni members of whom Lambda is proud may be mentioned ex-Minister Isaac P. Gray, Washington C. DePauw, ex-Lieutenant-Governor Robert C. Robertson, ex-Secretary of State W. R. Myers, ex-Congressman George W. Cooper, Charles L. Jewett, Edgar L. Wakeman, C. T. Murray and George V. Cummings.





A. B. Gathrie, J. P. Myers, E. E. Hindman, L. Brann, R. M. Howe,  
F. E. Koontz, O. C. Pittenger, R. D. Owen, G. W. Moore,  
C. A. Miller, E. P. Hammond, I. T. Metz, H. Mossmiller,  
G. G. Malott, E. C. Hyatt.

## PHI KAPPA PSI.

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### SENIORS.

|                      |                    |
|----------------------|--------------------|
| Irvin T. Metz.       | Claude G. Malott.  |
| Edwin P. Hammond.    | Alfred B. Guthrie. |
| George Ferriman, Jr. |                    |

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### JUNIORS.

|                     |                    |
|---------------------|--------------------|
| Harry V. Craig.     | Edward E. Hindman. |
| Oscar C. Pittenger. | Harry M. Scholler. |
| Harry H. Mount.     |                    |

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### SOPHOMORES.

|                 |                    |
|-----------------|--------------------|
| Arch W. Miller. | Charles A. Miller. |
| Fred E. Hines.  | J. Porter Myers.   |

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### FRESHMEN.

|                  |                    |
|------------------|--------------------|
| Owen Howe.       | Ross M. Howe.      |
| Robert C. Hiatt. | Leavitt Brann.     |
| George W. Moore. | Edgar C. Syrett.   |
| Richard D. Owen. | Walter R. D. Owen. |

## HISTORICAL SKETCH.

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ORTY-THREE years ago, at Jefferson College, Pa., there was an epidemic of typhoid fever. Through their sickness the students cared for each other as best they could, and thus a strong fraternal friendship was established among a number of them, which resulted in the founding of the Phi Kappa Psi fraternity.

Born, as it was, of adversity, founded on the strongest principles which can unite young men, it has had a steady growth with but few reverses.

As a spirit of conservatism was early established in the fraternity, chapters have been placed in those institutions only, which are, or are destined to be, in the front ranks; consequently, nearly all of the chapters are now alive and prosperous.

The circumstances under which the fraternity entered Indiana University are not without interest. For many years before 1869, there had been a local fraternity here known as Delta Psi Theta. Its members concluded to disband and seek for admission into a stronger organization. One of the number was sent to Greencastle to secure, if possible, a charter to establish a Chapter of Delta Kappa Epsilon at Indiana University. His propositions were favorably received, but he was met by committees of other fraternities also, among which was the Phi Kappa Psi. A chance circumstance decided the question in favor of this fraternity, and on the morning of May 16, 1869, thirteen college boys appeared wearing the Phi Psi badge. A new star had risen which has since shone conspicuously.

The Chapter, from its beginning, continued full in numbers until the first of the collegiate year 1871-72, when it was reduced to four or five active members—so few that it was said that the Phi Psi's held their meetings on the street corners. But, fortunately for the Chapter, these men were enthusiastic and loyal, and in 1874 the Chapter had not only recovered full standing, but had also secured and furnished a commodious hall.

Since that time the Chapter has had an unbroken career of success. There are now twenty active members, of whom four will graduate in June. This year new and better quarters have been secured. In the future the "spike" of Phi Psi may be expected among the rest.





|                 |               |               |                 |                  |
|-----------------|---------------|---------------|-----------------|------------------|
| E. D. Bush,     | F. C. Cauble, | L. Reitzer,   | I. H. Shrecker, | P. Nesbitt,      |
| V. Pierce,      | J. E. Wilson, | G. A. Zarine, | W. E. Hottel,   | J. H. Underwood, |
| E. A. Blinford, | R. E. Martin, | C. F. Pickar, | E. H. Gough,    |                  |

## PHI GAMMA DELTA.

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### ACTIVE MEMBERS.

---

#### SENIORS.

Edgar D. Bush.

Walter E. Hottel (Law).

Clarence A. Zaring.

Jesse E. Wilson (Law).

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#### JUNIORS.

Leo Rettger.

Frank C. Nesbitt.

John H. Underwood (Law).

Frank Cauble (Law).

Karl W. Kramer.

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#### SOPHOMORES.

Edgar A. Binford.

Lee H. Streaker.

Robert E. Martin.

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#### FRESHMEN.

Eugene H. Gough.

Walter Peirce.

Carl F. Picker.

## HISTORICAL SKETCH.



PHI GAMMA DELTA FRATERNITY was founded at Jefferson College, Canonsburg, Pa., May, 1848, by John T. McCarty, James Elliott, Daniel W. Crofts, Samuel B. Wilson, Ellis B. Gregg and Naamen Fletcher.

Many of the students at Jefferson College being from the Southern States, the first efforts to extend the fraternity were naturally in that direction. The founding of Lambda Chapter at Greencastle, Ind., marked a new era in the extension of the Fraternity, it being no longer confined to the South. Since then, chapters have been established in all the leading colleges and universities of the Northern, Eastern and Western States. There are at present forty-eight active chapters in the Fraternity, together with a number of Graduate Chapters in some of the larger cities.

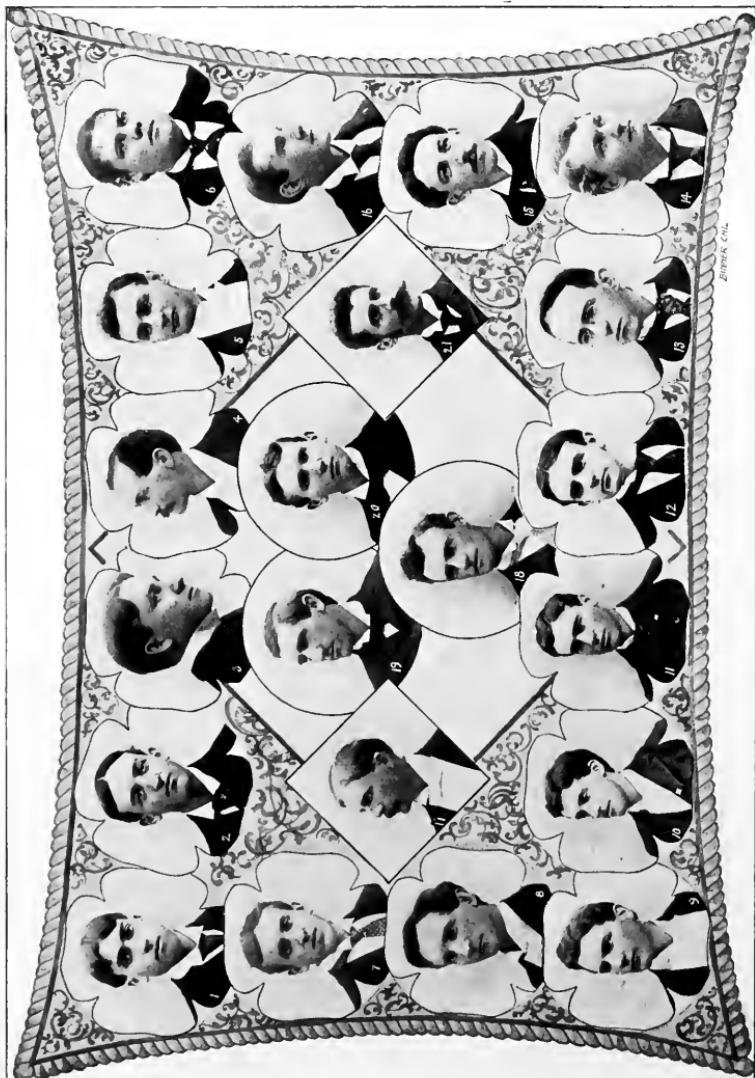
The government of the Fraternity is vested in a Grand Chapter, in New York City, composed of graduates from the chapters in that city, together with some resident members from other chapters. National conventions are held annually, the last one having been held at Columbus, Ohio.

The first journal of the Fraternity (*The Phi Gamma Delta*) was issued in 1879, at Delaware, Ohio. The name has since been changed to the *Phi Gamma Delta Quarterly*, which is now published at Cleveland, Ohio.

Zeta Chapter of Phi Gamma Delta was founded at Indiana University in May, 1872. Her growth has been uniform and progressive throughout. The aim of this Chapter has been to develop both the mental and social qualities of her members, and fit them for the active duties of life.

Among some of the prominent Indiana members of the Fraternity might be mentioned John C. Ridpath, Gen. Lew Wallace, Maurice Thompson, Edward Eggleston, Dr. John M. Coulter, Dr. James A. Woodburn, Gen. Morton C. Hunter, and Congressman-elect Robert J. Tracewell.





BENRICK CO.

(1) Noble Campbell. (4) W. D. Cull. (7) W. A. Reed. (10) E. G. Atank. (13) R. P. McGee. (16) Theo. Wilson. (19) P. Shattuck.  
(2) H. Harmon. (5) H. Rugh. (8) O. P. Foreman. (11) Chas. Burton. (14) B. Harvey. (17) Horace Norton. (20) F. W. Able.  
(3) G. Fitzgerald. (6) K. A. Cadwell. (9) W. T. Fisher. (12) A. P. Fisher. (15) M. L. Grimes. (18) C. S. Spanidig. (21) M. B. Keegan.

## DELTA TAU DELTA.

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### ACTIVE MEMBERS.

---

#### SENIORS.

GUY H. FITZGERALD.  
BAYLESS HARVEY.

EDWARD GEORGE ADANK.  
M. BRAINARD KEEGAN.

O. P. FOREMAN.

#### JUNIORS.

HARVEY T. HARMON.

HENRY MOORE.

#### SOPHOMORES.

HARRY E. RUGH.

CHAS. E. SPAULDING.

WALTER FRITSCH.

#### FRESHMEN.

WM. DUANE CURLL.  
WM. T. FISHER.  
NOBLE C. CAMPBELL.  
F. W. ABLE.

THEO. L. WILSON.

WM. A. REED.  
A. P. FISHER.  
CHAS. M. BURTON.  
CARL H. CADWELL.



THE DELTA TAU DELTA Brotherhood was founded January 1, 1859, at Bethany College, West Virginia. Wm. R. Cunningham was the leading spirit. He was assisted in the movement by Henry Bell, Alexander E. Earle, John L. N. Hunt, John C. Johnson, Jacob S. Low and Eugene Farr.

There was at Bethany College at that time but one fraternity, and it attempted to monopolize literary honors. Naturally the opposition met this monopoly by forming a rival organization. In this association the members became close friends. A more extensive organization was needed to bind the members more closely together and to give proper direction to their fellowship. Recognizing this is need, William Randolph Cunningham conceived the idea of a Brotherhood, with a chapter in every reputable college. He decided to make such an organization permanent and to give it the name Delta Tau Delta.

The fraternity has established nearly fifty chapters since its foundation. It has been the policy of the fraternity to place chapters in none but the leading institutions of the country.

Beta Alpha chapter was established at Indiana University in 1887.

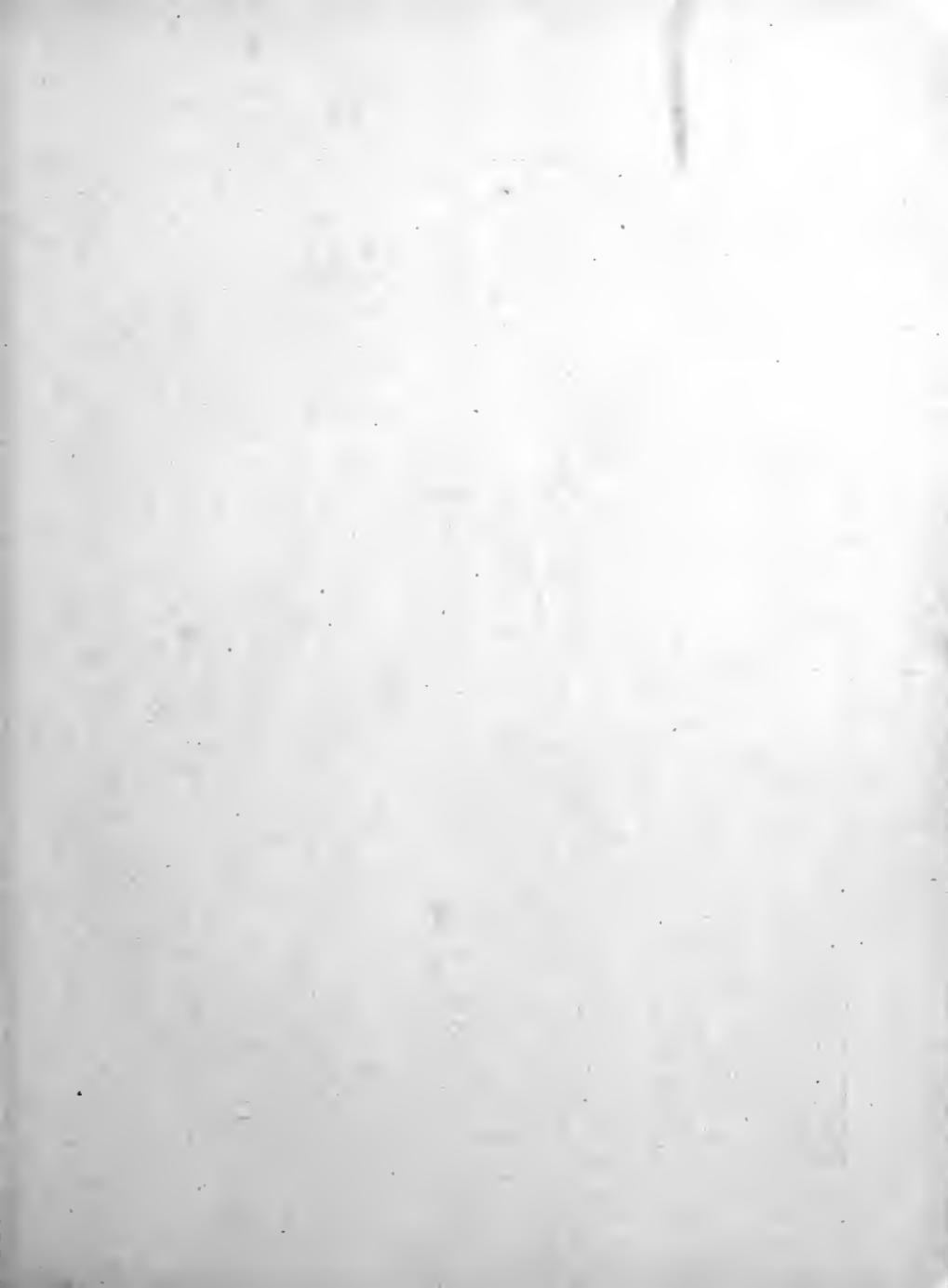
The aims of our fraternity are many, and, generally stated, they are the attainment of grander heights of manhood and a nobler conception of life and its duties. The spirit of closer relationship and of men's dependence upon each other are inculcated; but, at the same time, each member is made to feel that success must be achieved by individual effort.

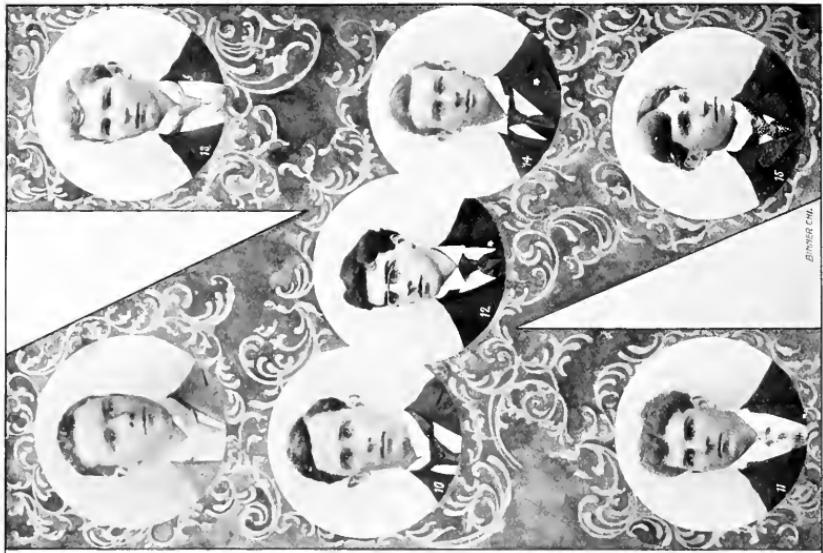
One of the practical benefits at which the fraternity aims is a knowledge of human nature. This knowledge is acquired in the constant associations in the fraternity.

Another of the practical benefits is the development of the literary tastes of the members.

Besides these aims the fraternity attempts to supply the deficiency of social training often found even among students who are intellectually strong.

Our fraternity has made strenuous efforts to accomplish its aims during the past year, and with considerable success—so much so that it is now in a more prosperous condition than ever before.





(1) Will Coleman. (4) T. H. Stoeckelher. (7) O. S. Whitman. (10) J. W. Westfall.  
(2) L. V. Mays. (5) A. J. Yoeler. (8) C. L. Gehaner. (11) W. A. Jones.  
(3) D. K. Jones. (6) C. L. Hunter. (9) Edgar Durie. (12) H. H. Heff.  
(13) E. A. Forkner. (14) Carl Niemi.  
(15) O. T. Schultz.

BINTER CO.

## SIGMA NU.

---

### ACTIVE MEMBERS.

---

#### SENIORS.

Edgar Durre.

Charles Louis Gebauer.

#### JUNIORS.

James Willard Westfall.

Dee R. Jones.

Omer S. Whitman.

#### SOPHOMORES.

Walter Jones.

Alvin S. Yoder.

Oscar F. Schultz.

#### FRESHMEN.

Will Coleman.

Cortez Hunter.

Lawrence Mays.

Howard Herr.

Herbert C. Sawyer.

Thaddeus Stonecipher.

Earl A. Forkner.

Carl V. Nipp.

## HISTORICAL SKETCH.

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IGMA NU was founded January 1, at Virginia Military Institute, by Greenfield Quarles, James M. Riley, John W. Hopson, and John Frank Hopkins.

The fraternity was the outgrowth of two rival secret organizations of the Institute. The founders soon formed a strong fraternity, and a year later granted charters to organizations in the Universities of Virginia and North Carolina. The fraternity had a steady growth throughout the South.

In 1882 a chapter was placed in the University of Kansas, soon followed by others in the Universities of Missouri, Iowa, Nebraska and California, and also, in some of the leading sectarian schools.

In this State there are chapters at DePauw, Purdue and Indiana University, the last having been established April 14, 1892.





(1) Edna Henry.  
(2) Mary Power.  
(3) Atta Henry.  
(4) Daisy Miller.  
(5) Della Evans.  
(6) Blanche Kercheval.

(7) Emma Pearson.  
(8) Harriet Mohan.  
(9) Marion Rondthaler.  
(10) Julia Weir.  
(11) Katharine Hogshire.

(12) Helen Griffiths.  
(13) Mary Arlery.  
(14) Jean Wyllie.  
(15) Mary Wood.  
(16) Mattie Ripple.

(17) Oneta Allen.  
(18) Helen Gregory.  
(19) Urbane Spink.  
(20) Daisy Lowder.  
(21) Adelaido Perry.

# KAPPA ALPHA THETA.

---

## ACTIVE MEMBERS.

### POST GRADUATES.

Bertha Myers.

---

### SENIORS.

|              |                    |
|--------------|--------------------|
| Mary Ardery. | Adelaide Perry.    |
|              | Marion Rondthaler. |

---

### JUNIORS.

|               |               |
|---------------|---------------|
| Oneta Allen.  | Carrie Evans. |
| Helene Slack. | Emma Wilson.  |

---

### SOPHOMORES.

|                |                    |
|----------------|--------------------|
| Martha Ardery. | Della Evans.       |
| Helen Gregory. | Atta Henry.        |
| Edna Henry.    | Blanche Kercheval. |
| Daisy Miller.  | Emma Pearson.      |
| Mattie Ripple. | Urbana Spink.      |

---

### FRESHMEN.

|                  |                     |
|------------------|---------------------|
| Helen Griffiths. | Katharine Hogshire. |
| Daisy Lowder.    | Harriet Mohan.      |
| Mary Powers.     | Julia Weir.         |
| Mary Wood.       | Jean Wylie.         |

## HISTORICAL SKETCH.

---

KAPPA ALPHA THETA was founded at Indiana Asbury (now DePauw) University, January 27, 1870. It was the first Greek letter society organized by and for women. The moving spirit in this undertaking was Mrs. Bettie Locke Hamilton. Associated with her as founders and charter members were Miss Alice Allen Brant, Mrs. Bettie Tipton Lindsey and Mrs. Hannah Fitch Shaw.

The first chapter was organized with a national charter, and the very year of its founding another chapter was established at Indiana University.

In 1876 the first convention was held at Greencastle, Ind., and in 1879 a second met at Bloomington. Conventions were then made biennial.

There are no *sub rosa* chapters, and preparatory students are not eligible to membership.

Until 1883 the government was in the hands of the mother chapter. It was then vested in a Grand Chapter, composed of one member from each chapter. Alpha Chapter still remains permanent head of the sorority, the secretaryship being held by the Chapters in turn. The fraternity is divided into three districts.

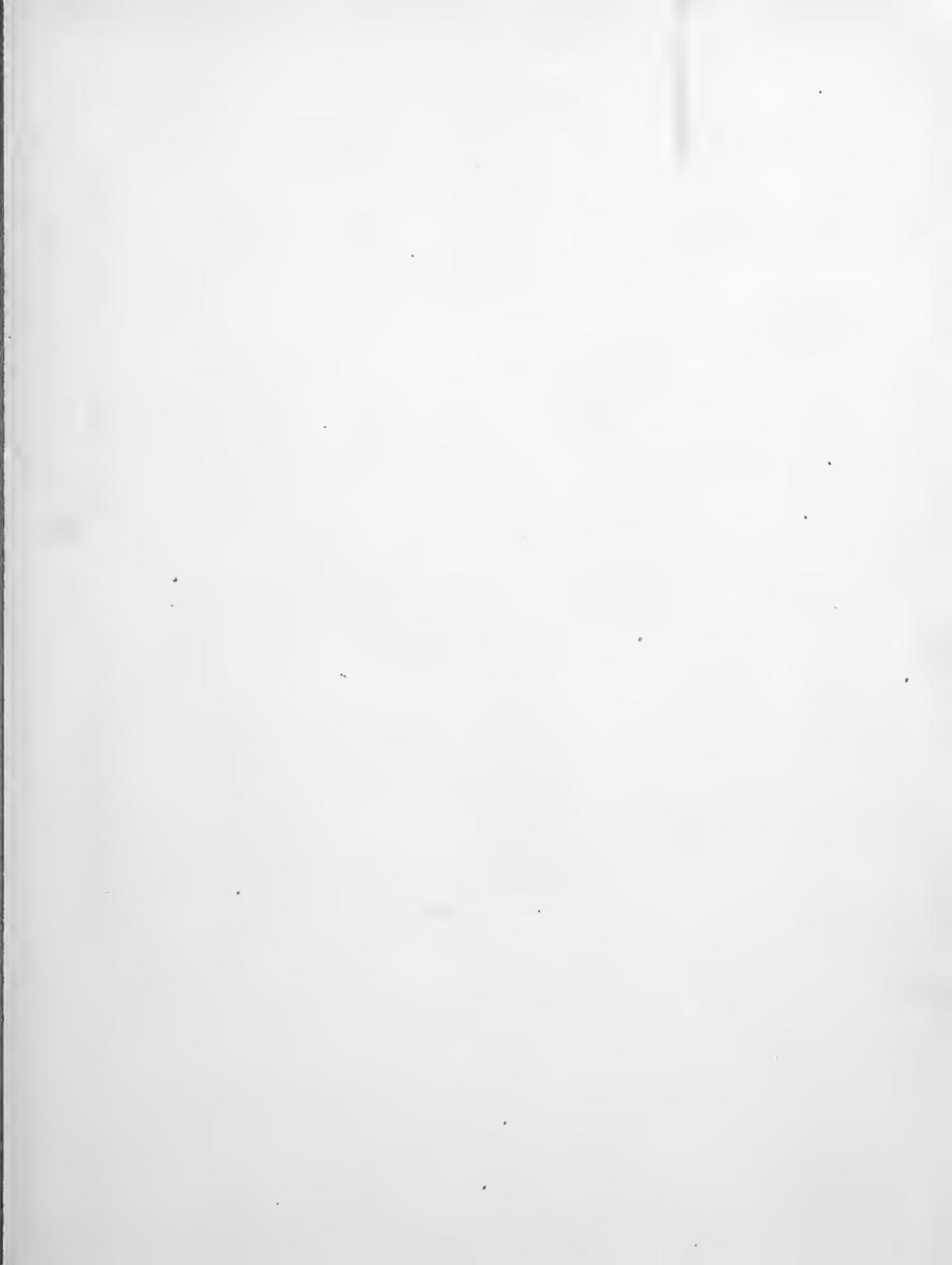
The publications are a catalogue, a song book and a journal called "The Kappa Alpha Theta."

The colors are black and gold, and the flower the black and gold pansy.

Beta Chapter was established at Indiana University, May 18, 1870, with three charter members, Mrs. Minnie Hannaman James, Mrs. Lizzie Harbison Dunn, Mrs. Lizzie Hunter Van Nüys. The number of members has increased to two hundred and two.

The Chapter has now the advantage of a Chapter-house, which was obtained in 1893 by the active members, with the assistance of the alumnae. It has proved to be of great benefit to the Chapter in every way.

Beta has always taken a prominent part in the conventions of the fraternity, two of which—those of 1879 and 1889—were held at Bloomington.





(1) Georgie Bowman.  
(2) Florence Hawkins.  
(3) Ella A. Buskirk.  
(4) Mayme O. Kolb.  
(5) Lola Hewson.  
(6) Mary Morgan.

(7) Alice Patton.  
(8) Francis Hawkins.  
(9) Fanny Jones.  
(10) Gertrude Munhall.  
(11) Mary Bain.  
(12) Ida Fulwider.

(13) Olive Batman.  
(14) Sarah Canble.  
(15) Olive Dailey.  
(16) Monta Kelso.  
(17) Flora Love.

(18) Anna Lane.  
(19) Ella Millis.  
(20) Lucy Hunter.  
(21) Roxie Smith.  
(22) Elizabeth Hewson.

## KAPPA KAPPA GAMMA.

---

### ACTIVE MEMBERS.

---

#### SENIORS.

|               |              |
|---------------|--------------|
| Olive Batman. | Monta Kelso. |
| Ida Fulwider. | Flora Love.  |
| Anna Lane.    | Mary Morgan. |

#### JUNIORS.

|              |                   |                   |
|--------------|-------------------|-------------------|
| Fanny Jones. | Georgetta Bowman. | Josephine Hunter. |
|--------------|-------------------|-------------------|

#### SOPHOMORES.

|                   |               |
|-------------------|---------------|
| Florence Hawkins. | Alice Patten. |
|-------------------|---------------|

#### FRESHMEN.

|                  |                   |
|------------------|-------------------|
| Mary Bain.       | Olive Daily.      |
| Frances Hawkins. | Lola Hewson.      |
| Mayme Kolb.      | Gertrude Munhall. |
| Roxie Smith.     | Sarah Cauble.     |

## HISTORICAL SKETCH.



APPA KAPPA GAMMA was founded at Monmonth, Ill., October 13, 1870. It grew rapidly, and is now to be found in twenty-six colleges and universities, with an associate Chapter in Chicago.

The government is vested in a Grand Council, composed of five members, one of which is the editor of the Fraternity magazine, the "Key." This Council, together with delegates from the different Chapters, holds biennial conventions, at which the business of the Fraternity is transacted. During the years alternating with National Conventions, province conventions are held.

Kappa Kappa Gamma was the first sorority to publish a magazine. The "Key" appeared in May, 1882, published by Iota Chapter, at DePauw University. In 1886 it was transferred to Phi Chapter, Boston University, and in 1894 it was transferred to Psi Chapter, Cornell University, where it is still published.

The fraternity colors are dark and light blue.

"Double blue, doubly true,  
Colors to Kappa dear;  
Proudly brave, we let them wave,  
Beneath, there's naught to fear."

The fraternity stone is the sapphire; the flower, the fleur de lis, and the call, "Ai Korai Athenes!"





Maria Kidd.

Cora R. Loehner,  
Fay B. Spotts,

Edith Van Buskirk,  
Elin L. Yakey,  
Elsie Danham,

Belle Miles,  
Sadie Cornelius,  
Lillian Knipp,

Carrie Cantwell,  
Alma Getty,  
Ora Hershman,

Daisy Josephine Beiber,  
Hattie L. Cochran,  
Cora Snyder.

## ALPHA ZETA BETA.

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### ACTIVE MEMBERS.

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#### GRADUATE.

Hattie L. Cochran.

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#### SENIORS.

Ella Yakey.  
Belle Mills.

Alma Getty.  
Cora Park.

---

#### JUNIORS.

Cora Loehr.

Cora Snyder.

---

#### SOPHOMORES.

Ara Hershman.

Alice Kinnard.

Carrie Cantwell.

---

#### FRESHMEN.

Josephine Beeber.  
Essie Dunham.

Arabelle Bucher.  
Eva Clark.

Sadie Cornelius.

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## HISTORICAL SKETCH.

**A**LPHA ZETA BETA Sorority was founded at Indiana University November 15, 1892, by the following women: Besie Ridgeley, Emma Breeden Munson, Carrie Colvin, Hattie Cochran, Ella Yakey, Minnie Wood and Elnora Cantwell.

Encouraged by faculty and students these young women undertook the founding of a sorority, which now has a membership of thirty-five, of whom fifteen are active.

In January, '92, Alpha Zeta Beta was formally received into the Greek world by the two other sororities then in Indiana University.

The colors adopted are heliotrope and white.

The violet is the sorority flower.





Maudie Orr,  
Stella Fox,  
Olive Johnson.

Helen Walcott,  
Jessie Traylor,  
Fatima Stewart.

Laura Grimes,  
Carrie Funder,  
Celestene Protsman.

Jennie Blatchley,  
Laura Bradley,  
Blanche McLaughlin,  
Margaret Waite,  
Pearl Neeld.

Maud Martin,  
Carrie Clark.

## PI BETA PHI.

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### ACTIVE MEMBERS.

---

#### SENIORS.

Edith Clementine Bramhall.

#### JUNIORS.

Jessie Traylor.  
Carrie Bell Burner.

Stella Robinson Fox.  
Mary S. Hartman.

#### SOPHOMORES.

Celestene Campbell Protsman.  
Margaret Wright Waite.  
Blanche McLaughlin.

Jessie Donnell.  
Laura Grace Bradley.

#### FRESHMAN.

Olive May Johnson.  
Mary Donnell Stewart.  
Maude Orr.  
Carrie Jennings Clark.

Anna Stewart.  
Kate Stewart.  
Maude Martin.

#### SPECIAL.

Fatima Lithco Jackson.  
Lillian Grace Peirce.  
Helen Elizabeth Wolcott.

Alice Pittinger.  
Florence Province.  
Jennie Irene Blatchley.

## HISTORICAL SKETCH.



N April, 1867, at Monmouth, Illinois, a few earnest, progressive college girls, feeling a desire for mutual help and encouragement, organized the I. C. Sorosis. They soon established chapters in other colleges, making a bond between themselves and other college women.

In 1883 the members of I. C. felt they were at a disadvantage in having no Greek name, and adopted Pi Beta Phi as a substitute.

In 1888 the name I. C. was entirely dropped, and Pi Beta Phi substituted. The inner workings of the fraternity, however, remained the same. The society, as an organization, dates from 1867, making it the pioneer sorority.

The policy of the fraternity, with regard to establishing chapters, has been conservative, yet it now has twenty-four active and two Alumnae chapters.

The badge is a gold arrow with the letters I. B. P. transversely placed on the feather. The colors are wine and silver blue, and the flower is the carnation. The fraternity magazine is "The Arrow," issued quarterly. It is now published by the Chapter at the University of Michigan. A national convention, known as Grand Alpha, is held every two years. The Grand Council has called an extra session of Grand Alpha to be held next July.

Indiana Beta of Pi Beta Phi was organized April 13, 1893, with seven charter members. It now has an active membership of twenty-four.

## THE JAWBONES.

(Senior Class Fraternity.)

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### TAU EPSILON PI.

---

Founded at Indiana University, 1888.

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COLORS: The Rainbow.

YELL: *Jaw! Jaw! Jaw!*  
*Bone! Bone! Bone!*  
*Jawbone! Jawbone! Jawbone!*

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### ACTIVE MEMBERS.

---

|                             |                  |
|-----------------------------|------------------|
| Guy H. Fitzgerald . . . . . | Delta Tau Delta. |
| Harvey Harmon . . . . .     | Delta Tau Delta. |
| Joseph M. Carlon . . . . .  | Phi Delta Theta. |
| Conrad Kremp . . . . .      | Phi Delta Theta. |
| Harry Axtell . . . . .      | Sigma Chi.       |
| C. E. Wood . . . . .        | Sigma Chi.       |
| Harry M. McDowell . . . . . | Beta Theta Pi.   |
| Frank Gass . . . . .        | Beta Theta Pi.   |
| Walter Hottell . . . . .    | Phi Gamma Delta. |
| Frank Simons . . . . .      | Phi Gamma Delta. |
| Claude G. Malott . . . . .  | Phi Kappa Psi.   |
| Alfred B. Guthrie . . . . . | Phi Kappa Psi.   |
| Robert C. Brooks . . . . .  | Sigma Chi.       |
| Edward E. Hindman . . . . . | Phi Kappa Psi.   |
| Edward G. Adank . . . . .   | Delta Tau Delta. |

## THE SKULLS.

(Junior Class Fraternity.)

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## ALPHA DELTA SIGMA.

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Founded at Indiana University, February 22, 1893.

COLORS: Pink and silver.

YELL: *Oh! Wee, Wi, Woie!*  
*Alakazee, Zi, Zow!*  
*Razee, Zi, Zoo!*  
*Vive, Vive, Skull, I. U.!*

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## MEMBERS.

---

|                                       |                  |
|---------------------------------------|------------------|
| Edwin Pollock Hammond, Jr., - - - - - | Phi Kappa Psi.   |
| Harry Woodward McDowell, - - - - -    | Beta Theta Pi.   |
| Harry Allen Axtell, - - - - -         | Sigma Chi.       |
| Charles Louis Gebauer, - - - - -      | Sigma Nu.        |
| Charles Emmet Compton, - - - - -      | Phi Delta Theta. |
| Guy Harlan Fitzgerald, - - - - -      | Delta Tau Delta. |
| Frank Darius Simons, - - - - -        | Phi Gamma Delta. |
| Edward C. Hindman, - - - - -          | Phi Kappa Psi.   |
| Conrad Lewis Krempf - - - - -         | Phi Delta Theta. |



THE BARRAS.

BINNER  
—  
Chicago —

## INDEPENDENT LITERARY SOCIETY.

---

### FOUNDERS.

|                    |                     |
|--------------------|---------------------|
| B. W. Evermann,    | Alice B. Diven,     |
| Robert J. Aley,    | May Dillon,         |
| Widdie H. Fonts,   | H. C. Kinzie,       |
| M. Malcolm,        | Maggie Porch,       |
| Ada McMahon,       | John Means,         |
| Haidee Neckols,    | W. Morrison,        |
| E. B. Stewart,     | Joe H. Shea,        |
| Lottie Lowe,       | Kate Shannon,       |
| M. W., Fordice,    | D. K. Goss,         |
| Myrtle Logan,      | Webster V. Moffett, |
| Ella Ryan Moffett, | Naomi Painter,      |

Joe C. Trent.

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### HONORARY MEMBERS.

|                    |                    |
|--------------------|--------------------|
| Luther C. Frame,   | Joseph Wylie.      |
| Robert L. Green,   | Thomas B. Stewart, |
| J. Z. A. McCaughn, | Joseph Swain,      |
| John W. Carr,      | D. K. Stewart.     |

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### MEMBERS IN FACULTY.

|                       |                   |
|-----------------------|-------------------|
| Robert J. Aley,       | A. L. Foley,      |
| William S. Pinkerton, | George D. Morris, |
|                       | S. C. Davission.  |





(1) J. C. Farris,  
 (2) Kate Meek,  
 (3) Mae Martin,  
 (4) Selina Stempel,  
 (5) Chas. Chambers,

(6) T. L. Ald.,  
 (7) A. G. McGregor,  
 (8) J. W. Keim,  
 (9) Edna Debra,  
 (10) Otto Klapsch,

(11) J. H. Smith,  
 (12) E. C. Crampton,  
 (13) W. A. Hamilton,  
 (14) W. D. Dodd,

(15) J. A. Shaffer,  
 (16) G. W. Stevens,  
 (17) Minnie Ridenour,  
 (18) O. E. Hazler,

(19) C. Judy,  
 (20) Alice Fussell,  
 (21) Orpha Gordon,  
 (22) Mary E. Cox.

## ACTIVE MEMBERS.

---

### POST-GRADUATES.

John A. Shafer.

Carl Chambers.

Robert McDill.

---

### SENIORS.

Mary E. Cox.

N. C. Hieronimus.

R. R. Ramsey.

N. V. Patterson.

J. C. Faris.

William Price.

---

### JUNIORS.

W. D. Dodd.

J. T. Garretson.

Edith Wright.

O. P. Klopsch.

Korah Kester.

William Redmond.

A. S. McGregor.

William Smith.

Kate Meek.

E. P. Dodd.

C. C. Judy.

George Orm.

C. H. Copeland.

#### SOPHOMORES.

|                    |                    |
|--------------------|--------------------|
| D. W. Biddle.      | O. E. Hagler.      |
| E. C. Crampton.    | Elizabeth Wasmuth. |
| J. A. Smith.       | Fannie Reed.       |
| Alice Smith.       | S. K. Ganiard.     |
| J. B. Stokesberry. | S. M. Unger.       |
| Carl Endicott.     | J. C. Pinkerton.   |
| B. F. Long.        | J. W. Keim.        |
| W. A. Hamilton.    | E. L. Perkins.     |

---

#### FRESHMEN.

|                 |                |
|-----------------|----------------|
| W. Thrush.      | Fdna Debra.    |
| Orpha Gordian.  | D. S. Taylor.  |
| May Martin.     | Thomas Ahl.    |
| Minnie Ridmour. | Alice Fussel.  |
| Annie Porch.    | Selma Stempel. |







(23) N. V. Patterson. (28) S. K. Ganiard. (33) Anna Porch.  
(24) N. C. Heironimus. (29) B. Bernard. (34) H. L. Orme.  
(25) W. Thrush. (30) P. F. Long. (35) C. E. Endicott.  
(26) Funny Reid. (31) Elizabeth Wasmuth. (36) D. S. Taylor.  
(27) Edith B. Wright. (32) J. B. Stokesbury.

(37) J. C. Pinkerton.  
(38) Wm. Redmond.  
(39) E. P. Dodd.  
(40) Wm. Smith.  
(41) Robert McDill.  
(42) Alice Smith.  
(43) Korah Rester.  
(44) W. Robinson.

## HISTORICAL SKETCH.



HIS SOCIETY is composed of students of the University who are not identified with any college fraternity. It was organized November 14, 1885, on account of a disagreement in the then existing literary societies. The organization was effected largely through the leadership of David K. Goss, aided by several persons who were members of another non-fraternity organization. These persons were made honorary members. The purpose of the society is to further literary work and social culture among its members. The value of such training is recognized by every student, and a college course is incomplete without it. The exercises consist of declamations, essays, orations, debates, music, and parliamentary practice. A portion of each evening, and occasionally an entire evening, is spent in social intercourse.

While affording relaxation from the daily routine of college work, the ultimate aim is character-building, and only such exercises are encouraged as will result in permanent culture and power.

The society tacitly cherishes a spirit of broad toleration and fellowship, and offers a kindly welcome to all visitors. The regular meetings are held every Saturday evening in Independent Hall, at the Old College.

## CENTURY LITERARY CLUB.

---

### FOUNDERS.

D. C. ATKINSON,  
J. M. BLACKFORD,  
O. O. CLAYTON,  
E. F. DYER,  
W. F. HARDING.

O. L. KIRK,  
C. T. KNIPP,  
J. A. PRICE,  
T. E. SANDERS,  
C. E. SIEBENTHAL.

### ACTIVE MEMBERSHIP.

### POST GRADUATES.

O. O. Clayton,

J. J. Boyle,

C. T. Knipp.

### SENIORS.

J. M. Blackford.  
L. A. Fulwider.  
Noble Harter.

A. H. Lindley.  
W. V. Payne.  
T. E. Sanders.

### JUNIORS.

E. Brewer.  
H. W. Clark.

T. Large.  
F. Miller.

G. H. Mingle.

### SOPHOMORES.

C. E. Baker.  
C. C. Ball.  
E. D. Hayford.  
C. Van Matre.  
C. O. Phillips.

E. J. Raber.  
D. H. Richards.  
W. P. Rider.  
E. M. Ritter.  
A. M. Stickles.





(1) A. H. Lindley,  
(2) G. O. Clayton,  
(3) J. M. Blackford,  
(4) H. C. Brandon,  
(5) J. J. Boyle,  
(6) Elias Brewer,  
(7) W. J. Dillon,

(8) Thos. Largey,  
(9) L. A. Fullwater,  
(10) Wm. Abelard,  
(11) T. E. Sanders,  
(12) H. W. Clark,  
(13) C. C. Ball,  
(14) E. M. Ritter,

(15) W. E. Howard,  
(16) A. M. Stickle,  
(17) C. Berry,  
(18) D. H. Richards,  
(19) C. O. Phillips,  
(20) H. Marshal,  
(21) F. A. Bush,

(22) A. D. Wasmath,  
(23) C. A. Van Matre,  
(24) W. P. Rider,  
(25) E. H. Warwick,  
(26) G. A. Bush,  
(27) J. B. Robertson,  
(28) F. Crone,

(29) M. Livingood,  
(30) G. H. Middle,  
(31) C. T. Knipp,  
(32) J. K. Sheridan,  
(33) J. E. Gerten,  
(34) Noble Harter.

#### FRESHMEN.

|                 |                  |
|-----------------|------------------|
| W. Abel.        | F. L. Cron.      |
| C. Berry.       | W. J. Dillon.    |
| A. E. Bond.     | J. E. Garten.    |
| H. Brandon.     | W. E. Howard.    |
| F. Bush.        | M. Livengood.    |
| G. E. Bush.     | R. Myer.         |
| W. Marshall.    | J. B. Robertson. |
| J. K. Sheridan. | E. H. Warrick.   |
| A. D. Wasmuth.  |                  |

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#### ALUMNI.

|                   |                   |
|-------------------|-------------------|
| E. F. Dyer.       | C. E. Siebenthal. |
| T. Okado.         | D. C. Atkinson.   |
| J. A. Weaver.     | W. F. Harding.    |
| A. M. Conn.       | L. E. Conn.       |
| R. E. Leatherock. | Arnold Tschudy.   |

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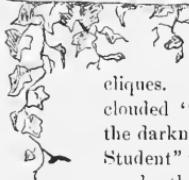
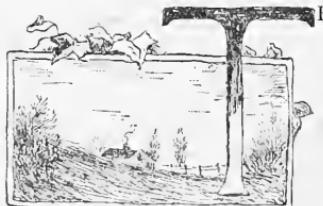
#### HISTORICAL SKETCH.

THE HISTORY of Century is short. The cobwebs have not had time to collect and give to it the character of romance. She has neither traditions to cherish and revere, nor customs to trammel and impede. Few in numbers, but strong in purpose, were the founders; and intensity of purpose remains the characteristic of a Century man to this day.

Century has successfully withstood the dangerous second summer and other troubles incident to tender years, and has abundantly justified her existence, so that now, at the end of her fourth year, with a consciousness of well-merited prosperity, she looks forward with confidence to a career of increasing usefulness and honor.

The membership is limited to non-fraternity men. Select, but not exclusive, is an integral principle of the *esprit du corps*. The club is pleasantly located in Century Hall, old College Chapel, where entertaining and instructive programs are rendered each Saturday evening. Here Century has always been "at home," with the "latch-string out" to every one. At intervals the routine of literary and musical exercises is pleasantly interrupted by socials, which are enlivened and graced by the presence of the fair "co-ed."

## INDIANA UNIVERSITY JOURNALISM.



THE history of journalism in Indiana University is briefly told. It began with the publication of "The Equator," in 1840. This paper had but a brief existence, and was succeeded, in 1845, by "The Athenian," only one volume of which was published. In 1866 "The Indiana Student," a monthly journal, began its checkered career. Publication was suspended from 1874 till 1882, when it was resumed as a

private enterprise. In 1883 the paper passed under the cloud of political chicanery, and became a matter of boodle for cliques. "The Comet," in 1890, attempted to outshine the faction-clouded "Student," but, after one dazzling issue, it became shrouded in the darkness of political compromise, and from that time till 1894 "The Student" was managed by two editors, one elected by the fraternity and one by the non-fraternity element.

Under the management of W. D. Crow and J. A. Shafer, the paper became a weekly, in 1893, and has, with some difficulty, been maintained as such.

In the spring of 1894 "The Indiana Student" became known as "The Student," and was reconstructed upon an entirely new basis, partly with a view to eliminating the factor of college politics, and partly to insure better financial support. A stock company, known as The Publishing Association of Indiana University, assumed control of the paper. This association elects nine directors, six from the student body and three from the Faculty, who elect an editor-in-chief, a business manager, and a revising editor, confirm the appointment of the associates, and have the indirect management of the paper.

While the purpose of this method of control has not been realized entirely, it has had a salient influence upon the paper in many ways, not the least of which is the division of the duties of the editors. When the work is so divided that the re-





E. C. Crampion, W. D. Budd, Elith B. Wright, T. Larsee,  
C. G. Milott, C. A. Zaring, Flora Love, Edna Henry,  
R. C. Brooks, R. O. Holland.

sponsibility of its accomplishment can be directly placed, the standard is certain to be higher than in the case where there is joint responsibility. This has been verified in the management of the paper for the present year. The paper has probably never before been conducted on so high a standard.

But journalism in Indiana University, like many other student enterprises, has much to contend with. It would be difficult to publish a paper that would meet the approval of the entire student body. The first and one great difficulty to be encountered is the widely varying opinions concerning the functions of a college paper. Many believe that the matter of the paper should be purely local to the college community; it should give all the personal, departmental, society and athletic news of the week, being to the University what the metropolitan paper is to the city. Others maintain that the object of the paper is to present the University in its best aspect to the outside world; while still others hold that the paper should attain critical and literary excellence; that it should encourage students to write in order that the literary talent of the University may be developed.

Though the present editors have not catered to a variety of opinions, they have attempted to adjust the paper to the tastes of its patrons. They have acknowledged both foreign and local patronage, and have recognized the importance of the news department; but they have exercised discrimination in the selection of news. Only matter which is of significance in the record of the progress of the University has found a place in the paper. The personal column, which is the chief feature of many college papers, and for which there is a demand among certain students in this institution, has been almost entirely abolished. Though censorial in nature, and possessed of strong opinions, the local and editorial columns have maintained a dignified reserve. But whether it be to the credit or discredit of the present editors, it must be said of them that they have adhered more closely than any of their predecessors to the literary phases of college journalism. The paper, for the present year, has been primarily a literary journal. The editors maintain that one of the chief functions of a college paper is to train and encourage students to write, and if it is to do this it should do it well. The student who can write for the college paper may be encouraged to write for something better. And in the aim of training writers, the paper need not lose sight of its prime object, of interesting and instructing its readers. For the University interests can not be better represented than in a pleasing literary way. In stories, sketches and poems of lighter vein, those phases of University life can be portrayed which make it worth remembering, and the volumes of the paper thus become excellent reminders of college days.

But in attempting to conduct a paper according to literary standards, the editors have taken a position which is difficult to maintain. There is little real literary spirit in the University. Rarely is an article published which has the true literary flavor. The mechanical daily work absorbs the students' energy, and destroys the spontaneity and profundity necessary to literary work. Nor are readers at all appre-

# THE STUDENT

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ASSISTANT EDITORS,

EDITH B. WRIGHT, '96. BENJAMIN F. LONG, '97.  
CHARLES G. MALOTT, '95. BUSINESS MANAGER.

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**A** FEW weeks ago there was no little talk about some athletic benefits which were being devised. For a time we were led to believe that the debt was to be paid and the Association was to begin the season with a surplus on hand. Now it seems that all interest has relaxed and the season is to begin with the characteristic loose management. We must say, however, to those who have this matter in charge that we expect them to make some effort to discharge this debt, and if they do not do so, we shall consider that they have not done their duty.

**(2)** **N**ON FRIDAY night, March the 8th, the State Oratorical contest will be held in Indianapolis. Seven colleges and universities, Hanover, Earlham, Butler, Franklin, Wabash, DePauw and Indiana will be represented. Almost as much of the interest of an institution in oratory is manifested by the representation of students at the contest as by the strength of the orator. If the yell is

given with a vim it is understood that oratory is flourishing; if faintly, it is understood that oratory is on the wane. It is at these contests that many students obtain their conceptions of college oratory and receive inspiration to enter succeeding contests; and we advise all students who intend to compete for future honors in this direction to hear these seven orations on Friday night. Since the recent debate was supported in such a half-hearted manner by the students and faculty we should be very conservative in making an estimate of the number certain to attend this contest; we hope that it will be at least twice as large as that in attendance at the debate.

**A**S THE base ball season draws near, we reflect that in our competition with other colleges in other things we have not made a record this year of which we can boast with any degree of pride. In base ball is our only hope of victory. Here we have a record to sustain as well as new conquests to make. It would be less humiliating to us to be last in foot ball than second in base ball. We hope nothing will stand in the way of selecting the best players possible for the nine so that we may have the best team yet sent out. To you, ye invincible nine, we entrust the reputation of the University. May you prove worthy of the trust.

**T**HIE GENERAL crusade that is being carried on by the college papers against cribbing is indicative of two things, a low standard of student morality and a growing desire to raise that standard. There is scarcely a student who would not resent the

E. F. BRANCH Bus. Mgr., 1895

ciative or critical. The talent which has manifested itself has not been fully recognized. In order to create a literary spirit, it is necessary that writers and critics mutually influence each other. It is toward producing such an influence that the paper, in conjunction with the departments, has directed its attention, and of late there has been much improvement. But time is necessary for the attainment of any great degree of excellence.

Those who are interested in college journalism hope that the University may soon be able to publish two papers with separate functions—a daily or semi-weekly devoted exclusively to news, and a monthly literary magazine.

*E. F. BRANCH Bus. Mgr. 1895*



# LITERATURE

## THE SEASONS.



### I.

E WANDERED through the beeches  
And the maples, green and gold,  
With soft, endearing speeches,  
In the Autumn sweet of old ;  
Through vacant hour and chapel time,  
Shot darts from Cupid's bow.  
The clanging bell came all too soon,  
And dinner came too slow.  
Oh, Autumn sweet ! oh, campus neat !  
My credits there are all complete.



### II.

GAIN across the campus  
We plunged when Fall had flown,  
Wading wat'ry drifts and shallows  
Of the snow the wind had blown.  
Gone were Summer glories,  
Purple, gold and green :  
And the stiff brown leather  
Shone where my shine had been.  
Oh, Winter bold ! oh, campus old !  
As I think of thee, my toes grow cold.



### III.

GAIN o'er devious pathways  
Through the maples, fresh and green,  
We pass in the morning sunlight,  
When the beauties of June are seen.  
Soon we all begin to swelter,  
For Old Sol is "making hay;"  
And that shining stand-up collar  
Has lost its vertebrae.  
Oh, Summer light ! oh, campus bright !  
Good-bye ! good-bye ! We're home to-night.  
ERRO CAMPO.

## TWO SCHOOLBOYS.



### I.

WO schoolboys sat, an aisle between  
(Two feet or so),  
Yet neither did the other know  
(Too often seen).  
They nodded, smiled, passed books,  
And whispered? No.  
Greek roots and Latin scansion  
Were their only bonds of union  
Two years or so.

### II.

One day the elder came not,  
Nor the next.  
Soon the news spread,  
“ They thought him dead,”  
“ Prayed for at church ”—  
An awful sound.  
Lessons dragged a weary round.  
“ Will’s better ”  
Brightened the day;  
Greek was a pleasure.

### III.

Of a drug shop upon a busy street  
One corner counter a florist held,  
An ice-hot fairyland.  
A Saturday morning the younger boy  
Entered that nook of exquisite joy,  
Clutching an eagle by the throat—  
The bird was precious.  
From the bewildering maze  
Of delicate beauty,  
Texture and form,  
Color and perfume,  
Thoughtfully chose he  
His heart’s dearest  
Roses:  
Tiny, few-petaled teas,

Cream-reddened saffron  
On blooded-green stems,  
Odored half timothy ;  
Translucent, hot-flushing, pale-lipped  
Bon Silenes.  
" Can I have heliotrope ? "  
Royal-clad sprays  
Of the passion-breath'd  
Heavy-leaved flowers  
Were added.  
Who cared for fingers nipped ?  
What though the flying feet  
Slipped on the icy walk ?  
Paper white,  
Bosom light.  
Swelled with—  
At such times  
Who can talk ?

I V.

Week in,  
Week out,  
A month or two—  
The flowers on a doorstep grew.  
" How's Will ? "  
" Thank you."  
One sloppy, sizzling, springy day  
The elder's ghost  
Played host.  
In a pure glass did flowers grow :  
" You'll never know  
What they have meant to me."  
Said he.

V.

That was years ago.  
University and Law  
Took the boys.  
Only once they saw  
Each other.  
Think you, if in Heaven's street,  
On Hell's broken pavement,  
They should meet—  
Or, if such you disbelieve,  
Somewhere down the ages—  
These two souls would have forgot  
The long-faded posies ?

G. T. P.

## →————— CROWLEY. ←—————

————— \* \* \* —————

**T**ALK about rising superior to circumstances sounds very fine—to the talker, but it is sometimes extremely exasperating to the listener. When a man finds himself hedged in, headed off and baffled in his undertakings he is quite likely to think himself the victim of a malignant—something, that controls circumstances. It is doubtful if the man ever lived who did not in his secret soul believe in an overruling power. Christians call it God, evolutionists call it environment and heredity, fools calls it luck, and Crowley, being a fool, said that luck was against him.

He sulkily struck his whip over the dashboard of the one-horse street car he was driving, and drew comparisons between the jaded beast that plodded along over the cobbles, and himself. His big over-coat was splashed with mud, and beneath his soaked hat his face had a drawn, pinched look, exaggerated, perhaps, by the big goggles he wore.

It was not a particularly striking face—you can see many like it on the street during a period of hard times—except that it was more intelligent than the average face.

The passenger standing by Crowley asked him if he found the work hard on his eyes.

"It's harder on the nerves than on the eyes," replied the driver.  
"My eyes got me into it."

"How so?"

"I studied too hard, I guess, and used 'em up."

"So you skipped Blackstone and began reading the code at once," said the passenger, pointing to the "Rules for Drivers," hanging above his head.

"Not exactly, but instead of being a civil engineer, I became the engineer of a bobtail car."

This was as far into Crowley's confidence as passengers, or other people, ever got. They could find out that he was a college graduate—he couldn't conceal his intelligence, he used to say—and one of the drivers knew that he lived with an invalid sister. Once he dropped his pocket-book in the office, and a driver caught a glimpse of a ring and a lock of brown hair that fell out. He tried to chafe Crowley about it, and got a cursing for his pains.

"I'd rather play tag with the devil than monkey with that fellow again," said the joker; and Crowley had remarked to himself that jokes, like pity, were at a discount in his market.

So he was left to himself, as he wanted to be, and his sullen discontent deepened with brooding. His sister's companionship was all he had, and it was only a question of time how long it should last. She was patient and cheerful, and Crowley pitied her resignation—for he was not resigned. They loved each other as only two who are alone against the

world ever love. She filled the place of his ambition, and he was willing to drive a street car for her. When she died his heart was empty.

\* \* \* \* \*

He sat in the room where she had lain so long, and gave full rein to his memory. He recalled his boyhood and youth, the loss of his father and the later struggle—the almost superhuman struggle. Then his mother had died, and now his sister. But death was not what had hurt him worst. There were things—too bad to think about.

He went out into the street for a breath of air. As he sauntered listlessly along a funeral procession passed him. He looked at the long line of carriages and at the richly trimmed hearse and wondered how it seemed to be dead. Where was the spirit whose clay lay in that elegant casket? He imagined his own body followed by a train of mourners to the grave-yard.

He went back to his room and kindled a fire in the grate. It burned just as brightly and cheerily for him as for any one else. Why not? the fuel was paid for. He brought out a little tin box, and putting it upon the floor beside his chair, read the letters it contained and tossed them one by one into the blaze. There was a photograph—burn that too—and that lock of hair, and the little keepsakes of his mother and sister. Where were his mother and sister now? He was all alone now, not a soul in the world to care for, or to care for him. His life was his own, and he could do what he pleased with it. Why should he suffer, suffer, suffer? The word repeated itself in his thought to the accompaniment of the monotonous drip, drip, drip of the water in the wash-basin there.

It grew late and the light of the moon stole gently in through the window. He liked the moonlight, but he turned his chair and gazed over into the corner where the dripping and the shadows were, for his

eyes were tired. His eyes would never be well—he could never do anything but drive a street car—plod, plod, plod—drip, drip, drip.

What was that glittering on the floor? a ring. Fire would not burn that, but he could jam it out of shape and recognition with the butt of his revolver—what a noise it made—were those shadows moving? If noise made them dance they would have cause. Then he remembered having once seen a man badly powder-burned—he would not like to look like that. How sharp that knife was—cruel-looking, even in the fading moonlight. He took a bottle from the mantel, and turning it slowly in his hand, looked long and steadfastly at it. That was a quick and painless remedy for the ills that flesh is heir to. But was he afraid of pain? He? After the life he had lived? He set his teeth and smiled grimly at the shadows stirring and beckoning there in the corner. Then he took up the knife again.

The moonlight shrunk softly out and left the room to the thick shadows that were thickest there before the fire-place. Hours passed and the gray dawn crept reluctant in as though fearful of disturbing that corpse there on the floor. A benumbed fly crawled laboriously up the window pane and fell back buzzing on the sill. Over in the corner the leaky faucet kept up its dreary monotone—drip, drip, drip

WILLIS P. CHAMBERLIN.

## PASSIVE CONTEMPLATION.

---



I.

HEN, in passive contemplation,  
We are seated 'neath the trees,  
With the gliding brooklet near us,  
Opening flowers and circling bees;

II.

When to nature's gentle spirit,  
There is linked the heart of youth ;  
When she speaks, in accents holy,  
Her divine and sacred truth ;

III.

When the lesson that she teaches,  
Is absorbed by human mind ;  
And the soul has grown prophetic,  
And the passions are resigned ;

IV.

Then it is that we are conscious,  
Of a power that is divine ;  
Breathing into life and being  
Feelings sacredly sublime.

V.

Musing deeply on this feeling,  
That is near akin to awe,  
Our hearts are bowed in reverence,  
Recognizing truth and law.

## THE PROFESSOR'S FAVORITE.

---

 HE'S "pulling the leg"  
Of her major professor.  
For no favor to beg  
Does curly-haired Meg  
Make a father confessor  
Of her major professor.



At the close of the hour  
Before leaving she goes  
To the desk and bestows  
Soft words in a shower  
And smiles on a sour  
Professor, who knows  
That curly-haired Meg  
Is pulling his leg.



## AN ANCIENT AND NOTABLE COMMENCEMENT.

---



FOR ALL the commencements of which I have any knowledge, the commencement held in Bloomington, in 1855, was the most notable. The class of that year, it was said, was the most notable class that the University had ever known. This, I know, is high praise, but it is praise that was given by the class itself at the time, and, also, by Dr. Daily, the President of the University. It is true that the Juniors did not join in this high praise, but roundly asserted that the Doctor said the same thing of every Senior class; but the Junior was known to be an envious class, and little credence was given by the Seniors to anything the Juniors might say.

The year of 1855 was a notable year. This was generally remarked at the time, and it was specially so by all Bloomington collegians. It was not only the year of the *best class*, but it was also the year of the *great fire* by which the old college building was destroyed. That was truly a most calamitous fire. It left the institution without an adequate supply of recitation places, without society halls, and without a room for assembly purposes. The college was burned out of house and home, and I often wonder what would have become of it had it not been for the Senior class. Dr. Daily gave the class to understand that it was his opinion that the University would have died outright and yielded up its charter to the Legislature, who gave it, had it not been for it, and the class concurred in his view. How could a college die with such a class on its hands? Nevertheless, the truth of history compels me to say that the envious Juniors used to distort their countenances by twisting their mouths into ugly shapes, and fairly snort with scorn at the mere mention of the fact; and it has lately come to light that there is a total lack of evidence that it was the Senior class that devised the crafty vested right scheme against the day of the Removalists. Nevertheless, the truth of history compels me to say that it was a notable class.

Commencement came in August that year, and it was decided to hold the commencement exercises in the midst of a beautiful locust grove that extended from the slope of the hill down upon the low land to the southward of the present old college

building. Beneath the thick foliage of the trees a rostrum, exceeding in size a camp meeting pulpit, was erected, round about which seats were laid sufficient to seat a thousand men. A great drouth prevailed that year, not a drop of rain having fallen from long before the month came in till long after it went out, and so we had the best of weather all through the exercises.

Commencements in those days were imposing occasions—not the perfunctory, spiritless affairs that we now know them. No student ever thought of leaving for home till after the saying of the final benediction. Everybody, students and citizens, attended every exercise, whether held by day or by night. The occasion was truly a festive one—festive intellectually—and was greatly enjoyed, from the most learned senior down to the most unlearned prep.

The two literary societies, the Athenian and the Philomathean, took part in these festivities by each giving, on the Friday and Saturday evenings preceding commencement day, their valedictory exercises. All the literary societies, not only of the University but of the two female seminaries, the Neotrophian and the Calliopean, graced these exercises each by marching in and being seated in a body, and every member in all the glory of his or her society colors. Ah, the yards and yards of beautiful ribbons that were attached to the great and elaborately wrought rosettes that the various society members did wear! On these valedictory occasions diplomas were given to the graduating members of the society—diplomas written on parchment and in Latin, certifying to good fellowship and work well done.

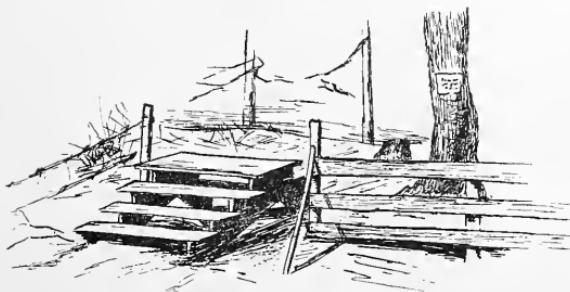
On Sunday afternoon the President delivered his baccalaureate. He appeared on that occasion, for the first time, in his presidential robes—great, wide flowing robes of black cloth that swept the floor as he walked. The Seniors wore their new white class hats, and sat on the rostrum with the Doctor. And so, too, did the Professors and the members of the Board of Trustees have seats on the rostrum, but the members composing the brass band were left out. It was Sunday, and the Doctor gave out a hymn and pitched the tune, and the congregation sang it. The eloquent President's text was “Taphnathpaaneah;” and is not a copy of that immortal discourse still to be found somewhere in the college library to this day?

The Alumni Association was yet to come to the Indiana University Bachelors and Masters, and so we were spared the Alumni address in 1855. And so, too, the law students took no part in our exercises, for their commencement had taken place in the March preceding. But what we lacked in these was more than made up by performances on behalf of the two societies. The valedictory exercises were the beginning. These were followed by orations delivered of evenings in the locust grove by the dim light of tallow candles flaring from their places on the speaker's table and against the trees. The speaker for the Philos was Col. Richard M. Thompson, of Terre Haute, and for the Athenians the Hon. John B. Niles, of Laporte. In addition to Mr. Niles' oration, the Rev. Sydney Dyer, of Indianapolis, gave a spirited recitation of a series of chaste and beautiful original songs, which he called “An

Olio of Love and Song." Mr. Dyer was highly complimented on his performance by all; and so well did the Faculty and the Board think of it and him, that they at once conferred upon him the degree of Master of Arts.

Commencement day was *the* day then, as some think it is now. Ah, what blasts were blown upon the brass horns that day, and how the cymbals were clashed and the drums were beat! Can I ever forget the rows of beautifully dressed and rosy-cheeked maidens that comprised the better part of the assembly on that great occasion? And can any one, I would like to know, ever forget the twelve finished orations that were spoken without missing a single word by the twelve young graduates? What an auspicious occasion that was, to be sure. There, in the open air, and under the spell of beauty, with our President in his magnificent robes, with learning, pomposity and dignity on every side, what wonder if the commencement of 1855 was the most notable commencement that ever was!

D. D. B.



## A SUMMER DAY'S DREAM.

---

O, the jackass sang in the meadow,  
And the guinea-hen's roundelay  
Floated softly into the Shadow,  
Where, soothed by the sound, I lay.



O, the guinea-hen's soft "kazoo,"  
And the jackass' "hoop-la" loud,  
Roused dreams of old I. U.,  
And the cry of the student crowd.

I dreamed of that wonderful yell,  
As it first fell upon my ears—  
When I thought all the fiends of hell  
Had come to the chapel to cheer.



I dreamed 'twas decreed supernally  
That Bloomington's welkin rings  
With cheers that sound infernally  
Like a jackass, when he sings.

## THE REVISING EDITOR.

---

Oh, Editor Man ! you mix my words  
    In a perfectly wonderful way,  
And often it seems that fully two-thirds  
    Of my thoughts somehow go astray.

You make of my love a handsome girl  
    (Her beauty I never have praised) ;  
My epithets change, with a wildering whirl,  
    Into forms that I never phrased.

Oh, Editor Man ! though little I guess  
    Of the secrets of mixing, methinks  
You're wasting a talent that leads to success  
    In the line of a mixer of drinks.

## \* \* THE WATCH-NIGHT. \* \*

Special Contribution to the Arbutus.

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By EDGAR L. WAKEMAN.

---



COUNTRY that the people roundabout  
In common parlance term "The openings,"  
Where summer through the sound of labor rings;  
And, winter long, the husking-bee and rout.

This night, and in this place, a score of hills,  
Like mystic, gray old monks with silvered cowls,  
Where through the dreary night the wild wind howls;  
And, in a score of valleys, slumbering rills.

Here are the low-roofed homes with gables old;  
The mill-pond, bursting through the trembling mill  
Whose worn, weak stones grind with a quavering trill,  
And croon of waving fields and sheaves of gold.

Here is the ancient grocery, the post,  
The big-eyed children's heaven, all profound  
With scents and sweets and mystery; snow-bound  
Beyond, the school-house, like a hillside ghost.

Across the road, where cedars sob and plaint,  
The church, whose spire tells in some mute, meek way  
That ever out beyond the night, the day  
Of promise waits for all the weak and faint.

These are "the corners;" center of the earth  
To all this little world, which, miles around,  
Is this night stirred by some event profound,  
Some mighty feast to crown the common dearth.

See! By the farm house, miles and miles away,  
The waiting loads before the creaking gate,  
Jesting those souls who through all life are late,  
Who murmur calmly while their comrades pray.

Then through the windings of the score of hills  
Adown the glistening roads, the bells are rung!  
“Ox-sled,” “new-fangled cutter,” “parson’s pung,”  
The sturdy “bobs,” the boys with “board-and-thills.”

Hark! O’er the murmur’ring echoes far and near,  
O’er jest and laugh, o’er sleigh-bells’ wild glad song,  
O’er all the streams of life that speed along,  
The Watch-Night chime is ringing sweet and clear.

And now the drowsy corners wake from sleep :  
Lights gleam through lattices across the snow,  
And build a thousand images that glow  
With mystic meaning, strange and weird and deep.

The oaken church-doors now swing open wide :  
The pompous sexton, master of the hour,  
Shows in how small a man may lie vast power,  
And with majestic flourish stems the tide.

Comes first the parson, pale-faced, gaunt and wise,  
And by his side the help of two-score years—  
The golden sunshine to the village tears—  
A Martha with a Mary’s saintly eyes.

Old men and grand-dames, meek in helplessness :  
Strong men; good wives—and bad; and maidens coy,  
Blushing (young swains are near)! they know not why;  
O love! that solemn places scarce repress.

And following these, with lumbering feet and noise,  
A bundled troop of children strong and bold,  
Like rosy New Year crowding on the old,  
And clattering in the rear, the wild, bad, boys.

The chime rings out again, and in the’dim,  
Quaint church, a hush has come. Each earnest face  
Grows dismal as befits the dreary place;  
The parson drones the old long-meter hymn.

O moment all momentous! Now, within  
The breathless space a tinkling, silvery sound  
Comes quavering, and then, with raging bound,  
The deep-voiced viol and shrieking violin.

A prayer—this in long meter, too; again  
The war of chords; and then the minister  
Hurls terror at them all, his arms a-whirr  
In the resistless air he saws in vain.

Now follows prayer; and now the dear love-feast;  
While those not in the blissful land of Nod  
Grasp in their humble way the hand of God  
And grope their way to heaven for once at least.

And watching thus, they pray and speak and sing,  
Until, the moment nearing, all in silent prayer  
Wait for the angel on the golden stair,  
And list the throbbing of its holy wing.

Then, as one voice, with eyes and hearts aglow,  
The new King come, they bury all the Old,  
With greetings to the New Year manifold,  
And sing: “Praise God from whom all blessings flow.”

---

The lights are out; the watchers far away;  
The same dull, plodding rounds again begun.  
But true as truth these simple souls have won,  
Though slight, some greeting for God’s New Year’s day.



## TWO BLOSSOMS

### A ROMANCE OF THE ARBUTUS.

**H**Igh upon the hillside, the Arbutus blossoms, in their pink and white glory, were pouring from beneath the dry leaves and moss; in the breeze that coursed through the valley below the hepaticas were nodding at the sun, now far upon his way.

Two students were seeking both these harbingers of spring. Their hats were tossed back upon their shoulders and their faces were flushed with the exertion of climbing through the thick bushes of the steep. Already their search was half-rewarded, and hepaticas were crowning the flowing hair of the maiden and the broad white hat of the Senior.

"Oh, here are some of them!" cried the Senior, as he pulled the carpet of leaves from a small spot, revealing the ever-green foliage of the rare plant.

It were better to imagine the ecstasy of the maiden. Falling upon her knees, she plucked a little blossom and put it to her lips.

"Oh, how lovely! Such modest little beauties you are! Always hiding your faces. You needn't; but then it makes us love you the more," she said.

The Senior was thinking that very way, but he did not express his thoughts. He was thinking of another blossom, rarer than any of these, for really there was only one such in the whole wide world. He stood holding to a small tree and looking calmly at that blossom. She looked up at him, and from his face gathered his thoughts. Was it from the pink blossom in her hand her cheeks had stolen the flush that shone upon them as she turned away?

He climbed further up the hill. "I've found a bank covered with them," he said. "Let me help you up here," and he reached out his hand.

"Oh, won't we get a pretty bouquet!" she began again; "we'll see how long we can keep them."

\* \* \* \* \*

The summer was gone. They stood leaning against the mantel that overhung a cheery fireplace, while outside the sharp December wind was hurling the light snow into corners and crevices. Again there was a flush upon their cheeks, but this time not of exertion or of summer's heat.

Something had gone wrong. He turned to stare into the glowing coals, and the light seemed to reveal the last glimpse of hope departing from his face as its lines grew set and stern.

He broke the silence. After the first few sentences she turned her eyes away and rested her head against the mantel. His eyes followed her.

There was something familiar about the look now that made him stop in the midst of his words. Somewhere he had seen that look before—happier, brighter than now, to be sure, but that same earnest, hopeful look. She knew he was looking at her.

She raised her hand as if to conceal her face. A tall vase fell crashing upon the tiles below, and a large bouquet of brown leaves and flowers lay at their feet.

It was the arbutus they had gathered upon that happy spring day eight months ago, now dry and crumbling.

With an exclamation of surprised joy he caught up the dead flowers and stepped to her side.

"Have you kept them—so?"

"Yes," she said softly.

"My darling, forgive me—will you?"

She looked up at him, happier, brighter, like she had looked at him upon the hillside.

The dry, dead blossoms seemed to catch the pink blush from her cheeks and live again to these two lovers, modest little blossoms, that "we love the more because they hide their faces.

ERRO CAMPO.

## REMINISCOR.

---

Oh, were you ne'er a college boy  
And did you never flunk,  
And feel that swelling in the throat  
Just like a great big chunk?

Didst never meet, far down the street,  
With comrades in the dell,  
And with them sing the college song  
And give the college yell?

It seems to me but yesterday.  
Or scarce so long ago,  
Since scores of I. U. students  
Collected in a row.

They quickly organized themselves  
And started on their way—  
They're bolting for vacation  
Upon election day.

They charged upon a flock of Profs.  
And put them all to flight,  
Except one sturdy doctor,  
Who thinks it is not right.

But, ah! they knew a thing or two ;  
They circled him around,  
They stamped the floor, they gave the yell,  
But still he stood his ground.

At last they turned and went away,  
And let the doctor be;  
They marched down to the high school,  
And set the pupils free.

Behold, again, on scrap day  
They're out on the rampage ;  
Between the Sophs. and Freshies  
A deadly feud doth rage.

The Sophs, are first to take the field—  
It seems they're after gore ;  
They tear poor Caldwell from his bed  
At the beastly hour of four.

They put him on a jolty dray  
And drive him out of town,  
And do not bring him back again  
Until the sun goes down.

This rouses all the Freshies up,  
The battle waxeth strong ;  
They make their plans and lay their siege  
For Phillips and for Long.

They fail in this, and so they're left  
In most ridic'lous shape ;  
They capture Ritter in the round,  
But he makes his escape.

At last the day has passed away,  
The scrap is over, then  
The boys retire to their beds,  
And all is calm again.

And thus it is with college life :  
You're buffeted and hurled,  
But, through and through, it fixes you  
To battle with the world.



## MY LADY DISDAIN.

---

She of whom I write in praise  
Is very spiteful;  
With her mocking tongue can raise  
Tempests frightful.

I was wroth at her mean ways,  
As was rightful.  
We had quarrels enough to craze--  
'Twas delightful.



## "THE GRIP."

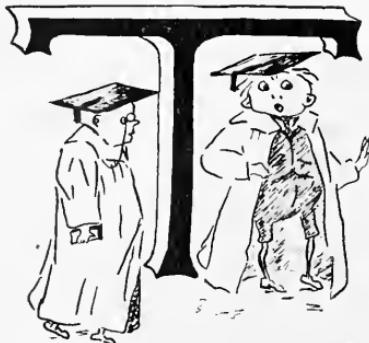
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I asked her to show to me  
The Kappa girls' grip.  
She turned cold as snow to me,  
A curl on her lip.

The grip that I thought from her  
White hand to take,  
Was not what I got from her,—  
She gave me the "shake."

## THE BROWNIES AT COLLEGE.

---



HE BROWNIES, as you know, had gone  
Quite round the world in search of fun;  
But, wishing now a change to find,  
To serious thoughts they turned their mind.  
Said one, " To school we've never been.  
If fame and honor we would win,  
We ought to take a college course;  
Or learning, that's the highest source."  
Another asked, " What shall we do?"  
The answer came: " Let's to I. U.,"  
An institution old and tried,  
Of Indiana State the pride."  
The plan seemed good, and at night-fall  
The march was made by one and all.  
O'er hill and dale the Brownies came,  
In search of learning and fame.

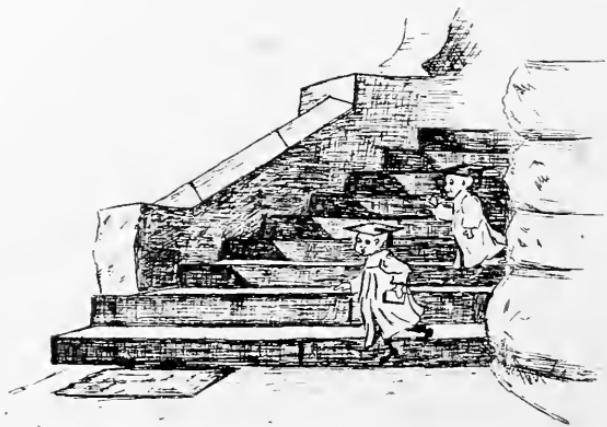
When midnight struck, you might have spied  
This band upon the campus wide.  
No Freshman ere on opening day,  
More eager seemed for work than they.  
That night, they had so much to do,  
The hours till morn were all too few.  
The "Lab," for "Chem.," they entered first;  
Through doors and windows, in they burst.  
Around the desks on chairs they stood,  
Or carried beakers to the hood.  
Test tubes they broke, or flasks (quite free  
From any thoughts of "breakage fee,")  
Solutions filtered, acids spilled,  
Till with the fumes the "Lab." was filled.  
They stayed an hour, 'twas all they dared;  
Then, to the "Gym." the band repaired.  
For very well the Brownies knew  
The mind needs work, the body too.

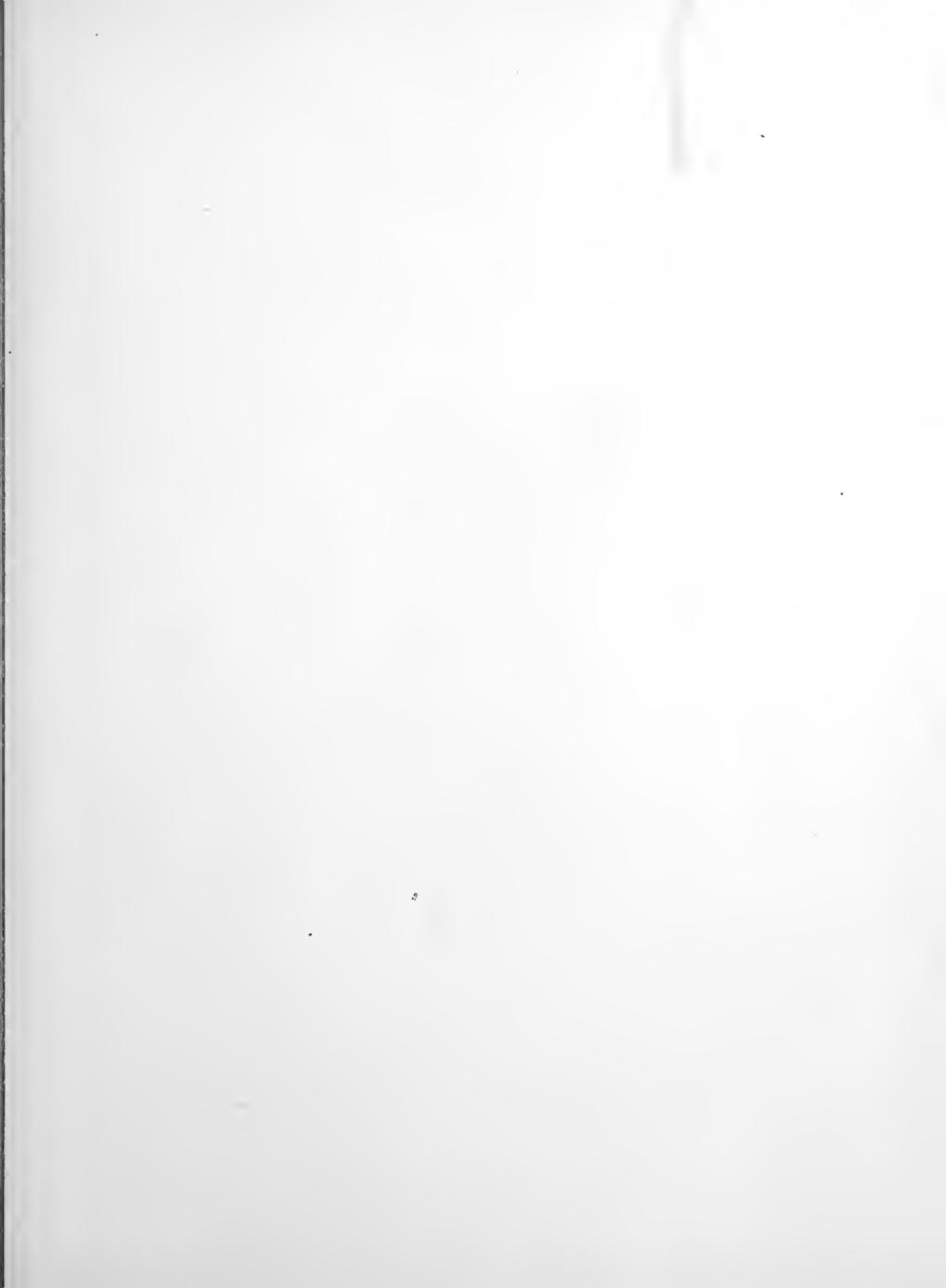
Though small they are, they're fitted well  
For motions swift with wand and bell.  
On rings and ladders, too, they swung,  
And from trapezes high they hung,  
Nor wished the exercise to close  
Till one received a broken nose.



They entered next Library Hall,  
Reserved till last, as best of all.  
They found the books they wished to see,  
Upon the tables scattered free,  
Or on the topmost shelves so tall,  
In reaching which they'd many a fall.  
Some sought the books on History,  
Some reveled in Philosophy,  
And some, the classic-minded ones,  
Pored o'er the Latin lexicons.  
But, sad to say, there were a few  
(Like many mortal students) who,  
Unchecked by pencil-tappings, walked  
At once behind the shelves—and talked!  
The moments, as they glided past,  
The Brownies wished in vain would last;

The warning sounded with a shock,  
A voice proclaimed, "'Tis four o'clock."  
A scramble and a rush were made,  
For ere the stars from Heav'n should fade,  
There must a hiding place be found;  
No one must guess who'd been around.









## THE QUARTETTE.

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|                        |           |            |
|------------------------|-----------|------------|
| MISS JOSEPHINE HUNTER, | - - - - - | Soprano.   |
| MISS SARAH CAUBLE,     | - - - - - | Contralto. |
| D. K. MIERS,           | - - - - - | Basso.     |
| WALTER PIERCE,         | - - - - - | Tenor.     |
| OTTO KLOPSCH,          | - - - - - | Director.  |





J. W. Westfall,      G. B. Mingle,      T. E. Sanders,  
M. B. Keenan,      J. C. Faris,      H. E. Wooley,

## Indiana University Lecture Association.

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### DIRECTORS.

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President. . . . . J. C. FARIS.  
Vice-President . . . . . M. BRAINARD KEEGAN.  
Secretary. . . . . JAMES FREEMAN.  
Treasurer. . . . . THOMAS SANDERS.  
Corresponding Secretary . . . . . HOMER WOOLERY.  
JAMES WESTFALL.  
GEORGE MINGLE.

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### THE COURSE FOR '94-'95.

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Dr. P. S. Henson.  
Marie Decca Concert Company.  
F. W. Gunsaulus.  
Temple Quartette Company.  
Robert Nourse.  
Eugene Field.  
Ariel Ladies' Sextette.

## COURSE OF FREE LECTURES.

The University has sustained, during the present college year, a free course of semi-monthly lectures. These lectures are given by members of the Faculty and representatives chiefly of Indiana. The lectures thus far given are as follows:

1. "THE CIVIC CHURCH." - - - - - October 5, 1894.  
Professor James A. Woodburn,
2. "THE HOME OF THE ANGLO-SAXONS, AND THE TRIBES NOW THERE."  
Herman Rave, of the Jeffersonville "News."
3. "AN EVOLUTION OF LIBERTY." - - - - - November 2, 1894.  
Professor George E. Fellows,
4. "THE PHILOSOPHY OF GESTURE."  
Rev. W. J. Frazer, Brazil, Indiana.
5. "THE HULL HOUSE EXPERIMENT." - - - - - January 18, 1895.  
Miss Jane Addams, Hull House, Chicago.
6. "CHARITY ORGANIZATION OF CINCINNATI." - - - - - February 15, 1895.  
Dr. P. W. Ayres.
7. "ALASKA AND THE FUR SEAL." - - - - - March 2, 1895.  
Professor Barton W. Evermann, of the U. S. Fish Commission.
8. "THE MINNE SINGERS." - - - - - April 4, 1895.  
Dr. Starr W. Cutting, Chicago University.
9. "LABOR PROBLEMS." - - - - - April 12, 1895.  
Frank Sargent, Terre Haute, Ind.
10. "FRENCH REVOLUTION." - - - - - April 26, 1895.  
Edouard Baillot, Bloomington.





# ASSOCIATIONS

## THE YOUNG MEN'S CHRISTIAN ASSOCIATION.

THE Young Men's Christian Association of Indiana University is but one chapter of the vast organization which is to be found in almost every college of our land, and which is rapidly spreading till it will soon be represented in every college and every large city in the world.

The Association was organized at I. U. November 4, 1891. This movement was in answer to a need felt by the Christian students of the institution for an organization in which they could maintain and elevate their own spiritual nature, as well as engage in an effort to help others to appreciate more the Christ life and the advantage of endeavoring to live this life.

The organization here has accomplished nothing phenomenal, and probably never will, but in a quiet way it is each year making itself felt more as a necessity in the life of the institution.

At the beginning of each college year, the Association prepares for the benefit of the new students a list of the rooming and boarding places of the town, meets all trains, and endeavors in every way possible to make itself useful to all who may need its help.

The Association occupies at present, in connection with the Young Women's Christian Association, a room in Mitchell Hall. In this room, which has been suitably furnished, are held the weekly prayer meetings and the joint Sunday afternoon meetings. During the week the room is kept open for the benefit of those students who may desire a quiet place to study during a vacant hour.

### OFFICERS.

| '94-'95.                   | '95-'96.                                         |
|----------------------------|--------------------------------------------------|
| W. W. RUGH . . . . .       | <i>President</i> . . . . . CHARLES T. KNIPP.     |
| W. H. WYLIE . . . . .      | <i>Vice-President</i> . . . . . WILF C. CAUBLE.  |
| BENJAMIN F. LONG . . . . . | <i>Rec. Secretary</i> . . . . . H. WALTON CLARK. |
| GEORGE M. HOWE . . . . .   | <i>Cor. Secretary</i> . . . . . W. H. HAMILTON.  |
| CHARLES T. KNIPP. . . . .  | <i>Treasurer</i> . . . . . CARL ENDICOTT.        |

## THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

"That our daughters may be as corner stones  
Polished after the similitude of a palace."—Psalms cxliv: 12.

**T**HE purpose of the Young Women's Christian Association is peculiar to the organization. It seeks, through Christian love and sympathy, to lead young women into the way of the truest life.

The organization grew out of a need for this higher Christian life among young women. Its success indicates that its purpose has been realized. Since the organization of the first association in New York, in 1857, it has become an international movement.

The work is becoming more and more systematized. In sixteen of the United States there are State associations under State committees. In Indiana, there are at present fourteen college associations.

The association of Indiana University was organized in November, 1891, with ten charter members. It is the desire that of college organizations this may be first in the hearts of the young women in this institution. It seeks to unite together young women having kindred interests and aspirations in an organization for mutual benefit.

The officers for the past year are :

|                         |   |                  |
|-------------------------|---|------------------|
| President.              | . | Margaret Waite.  |
| Vice-President.         | . | Esse Duuham.     |
| Recording Secretary     | . | Flora Herr.      |
| Corresponding Secretary | . | Edith B. Wright. |
| Treasurer.              | . | Myrta Brown.     |

## INDIANA UNIVERSITY ORATORICAL ASSOCIATION.

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### OFFICERS 1894-1895.

|                    |                          |
|--------------------|--------------------------|
| Edwin C. Crampton  | President.               |
| Sidney K. Ganiard. | Vice-President.          |
| Ira C. Hamilton    | Treasurer.               |
| Edgar Durre.       | Recording Secretary.     |
| Redick A. Wylie.   | Corresponding Secretary. |

### OFFICERS 1895-1896.

|                   |                          |
|-------------------|--------------------------|
| Burke H. Keeney   | President.               |
| Harry Mount       | Vice-President.          |
| Fletcher Gray     | Treasurer.               |
| C. C. Ball.       | Recording Secretary.     |
| Joseph W. Keim.   | Corresponding Secretary. |
| Conrad S. Krempf. | Interstate Delegate.     |

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### PRIMARY ORATORICAL CONTEST,

Friday February 15, 1895.

|                           |                       |
|---------------------------|-----------------------|
| Music.                    | Quartette.            |
| "The Glorious Battle"     | William V. Payne.     |
| "Abraham Lincoln".        | Preston E. Eagleson.  |
| Music.                    | Quartette.            |
| "A Factor in Liberty".    | James C. Faris.       |
| "The Impending Conflict". | Chas. E. Compton.     |
| Music.                    | Mr. Otto Breitenbach. |

### DECISION OF JUDGES.

Mr. Eagleson was given first place, Mr. Faris second, and Mr. Compton third. Mr. Eagleson was given fourth place in the State contest.

The under-classmen contest will occur about the middle of May.

## THE AMERICAN COMMONWEALTH CLUB.

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**T**HE American Commonwealth Club of Indiana University was organized February 9, 1895, with the following officers: Speaker, Dr. J. A. Woodburn; Speaker *pro tem.*, E. O. Martin; Clerk, C. C. Ball; Chaplain, W. Welborn; Sergeant-at-Arms, B. Harvey; Doorkeeper, H. A. Millis.

The purpose of this organization is to afford to any student of the University who chooses to become a member an opportunity to become acquainted with parliamentary rules and practices, and to become more familiar with the political questions of the day.

To this end the club has organized under the rules of the House of Representatives, and will later organize under those of the House of Commons. The rules of these two bodies are to be carried out as far as practicable.

Any and all questions that may concern the House and are of popular interest may be taken up and discussed, formulated into bills, and passed upon by the club. That the discussions may be interesting and instructive, each member who takes part in a discussion is supposed to have become somewhat familiar with the subject beforehand.

A great deal of interest is being taken in the work, and the results thus far are highly satisfactory.



## THE GOETHE GESELLSCHAFT.

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THE Goethe Gesellschaft may be said to represent the outgrowth of a desire upon the part of the more advanced German students to engage in the study of their favorite language in a more social and freer way than is afforded by the ordinary routine of class work.

Any members of the two upper classes may belong to the organization, while all instructors in the German Department are members *ex officio*. Other persons may become members only by the vote of the society.

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### OFFICERS FOR THE SPRING TERM, 1895.

|                                       |                        |
|---------------------------------------|------------------------|
| <i>President</i> . . . . .            | MISS LOUISE FIEBIG.    |
| <i>Vice-President</i> . . . . .       | H. WALTON CLARK.       |
| <i>Recording Secretary</i> . . . . .  | GEORGE M. HOWE.        |
| <i>Treasurer and Critic</i> . . . . . | DR. GUSTAV E. KARSTEN. |



## THE ZOOLOGICAL CLUB.

**T**HIS club is the first in the line of descent from the Scientific Club of Indiana University, which was organized by Dr. David Starr Jordan in 1882.

With the evolution of the Science Departments, it became the Biological Club, and later the Zoological Club.

It is said by men of old that this club had once a constitution; but, fortunately, this was lost, and all that now remains is the tradition that the oldest Senior in the Department shall act as President. This year, consequently, F. M. Price is President.

The work of the Club for this year has been, as in former years, the presentation and discussion, by students and instructors, of abstracts of current technical literature and zoological classics, and of the results of original investigations. In the Winter term a line of reading was also carried for the purpose of giving a general survey of the field of zoölogy. Geddes and Thomson's "The Evolution of Sex" was used as a text.

The main purpose of the Club is the coördination of the work of the department.

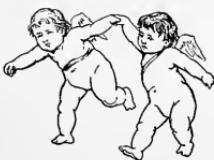


## BOTANICAL ASSOCIATION.

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**T**HIS organization was founded in the year 1892, under the guidance of Dr John M. Coulter and Prof. David M. Mottier. It filled a long felt need among students of botany who desired to keep in touch with the authors of the best literature in the department of science. It also served as an impetus to the efforts of the earnest student, in that it brought about a mutual interchange of ideas and results, evolved from individual research in the laboratories of Indiana University.

That this association is very beneficial to the student of science, is proved by the fact that the three years of its existence have only served to strengthen it, making of its bi-monthly meetings an event looked forward to with eager anticipation, and remembered with pleasure.



## MATHEMATICAL CLUB.

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T has been the custom in this club to have papers and discussions on general topics that are of interest to mathematicians. This year the work has all been in Quaternions—a study of the text under the direction of Prof. Miller, supplemented by papers from various members of the club.

### EXECUTIVE COMMITTEE.

Monte Kelso, - - - President.  
U. H. Hanna, - - - Secretary.  
Prof. J. A. Miller.

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## THE PHYSICAL CLUB.

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HIS club meets bi-weekly at the homes of the members. Papers are read and experiments performed, followed by a free discussion of the subjects presented.

Available magazines and scientific journals are assigned to different members who report on the interesting articles which they find.

Membership includes, besides the specialists in Physics, any others who desire to carry on the work, while all students taking work in the department are expected to attend alternate meetings.

## THE POLITICAL AND HISTORICAL SEMINARY.

---

THIS Seminary meets every Thursday evening, and is open to all students in the Economic and Historical Departments, and any others who wish to attend. During the present year three courses of lectures have been given—one by Prof. Commons on "Municipal Government in American Cities;" one by Prof. Fellows on "The Rise of Democratic Institutions," and the other by Prof. Woodburn on "American Civil Government." In addition to these lectures, reports and reviews on current topics are given from time to time by the students.



## THE CO-OPERATIVE ASSOCIATION.

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THIS Association is under the control of a Board of Directors elected by the student body. It was organized for the purpose of procuring books, stationery, etc., for the students at wholesale prices. The business of the Association is transacted by a Secretary and assistant, who receive a small commission for their services.

## INDIANA UNIVERSITY ALUMNI ASSOCIATION.

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### OFFICERS.

---

Prof. W. P. Rogers, - - - - - President.  
Miss Elizabeth Hughes, - - - - - Vice-President.  
Miss Ida Manley, - - - - - Secretary.  
Miss Sophia Sheeks, - - - - - Corresponding Secretary.  
B. F. Adams, - - - - - Treasurer.

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### EXECUTIVE COMMITTEE.

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Theodore J. Louden. Ernest Lindley.  
Mrs. J. K. Beck. Miss Louise Maxwell.  
Ernest P. Bicknell.

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### ORATORS.

---

George D. Wise. Wm. M. Springer.  
R. R. Hitt.





(1) J. E. McIlverry. (6) W. H. Elson. (11) Mrs. A. J. Hicks. (15) Mrs. W. H. Foreman. (19) Mrs. D. N. Vance. (23) A. J. Hicks.  
(2) U. S. Hanna. (7) Mrs. M. Non. (12) Mrs. W. H. Elson. (16) Mrs. B. A. Ogden. (20) Mrs. W. H. Sanders. (24) Mrs. Noble Harter.  
(3) B. A. Ogden. (8) J. M. Culver. (13) Mrs. J. E. McIlverry. (17) Mrs. L. O. Dale. (21) Mrs. L. A. Fulwider. (25) Noble Harter.  
(4) D. N. Vance. (9) L. O. Dale. (14) Mrs. U. S. Hanna. (18) Mrs. J. M. Culver. (22) M. Neal. (26) L. A. Fulwider.  
(5) W. H. Foreman.

## MARRIED FOLKS' CLUB.

---

### OFFICERS.

A. J. HICKS, *President.*  
B. A. OGDON, *Secretary.*  
W. H. ELSON, *Historian.*

### EXECUTIVE COMMITTEE.

W. H. SANDERS.  
J. M. CULVER.  
A. L. FULWIDER.

THE following poem, contributed by the class poet, is a true reflection of the mission of the Club. Its history is as brief as its organization is unique. Called into existence for the purpose of social culture, it incidentally calls attention to the large number of married members in the class of '95. It utters an emphatic protest against the generally accepted notion that married people are lost to all intellectual, literary or social effort, and that such matters pertain to the young, or at least to the unmarried.

Its declaration of faith exalts woman, grants her equal privilege with man in the use of the night key, and, with the hope that these principles may gain a foothold in old I. U., it commends the advantages of the Club to future Senior classes.

New members are welcome. The conditions for membership are two, viz.: The applicant must be a Senior, and must be married. There is a growing suspicion that the latter of these conditions would have been fulfilled and that several accessions might have been noted in this review had these facts been known to the entire Senior class early enough to admit of the necessary preparations. Indeed, it has been intimated that but for this fact, and the incidental fact of the recent financial depression (among Seniors), the membership would have been greatly increased. Judging from the frantic efforts of several Seniors not members of the Club, it is confidently believed that had its existence been continued another year, and had said frantic efforts not proved futile, the entire Senior class might have been enrolled.

Here's to the Married Folks' Club, whose health we drink; in joy may it be doubled, and in sorrow drained as one.

HISTORIAN.

## THE MARRIED FOLKS' CLUB.

### I.

Of all the societies, youthful or old,  
Which have in I. U. gained a sufficient foothold  
To serve as a center or hub,  
The latest thing out is a Senior affair,  
A club which the married men organized there  
And christened The Married Folks' Club.

### II.

There's many a club that men go to themselves  
And leave their companions to rid up the shelves,  
Or perchance bend their backs o'er the tub:  
But there were in I. U. a few Ninety-fives  
Who got up a club for themselves and their wives  
That's known as The Married Folks' Club.

### III.

Of all the good things that were ever desired,  
Of all the brave things that have ever transpired  
To give one a care-cleansing scrub,  
There's nothing I know of that I could commend  
To bring about this most desirable end  
Like that little Married Folks' Club.

### IV.

It's often imagined that when people wed  
For ev'rything else they are practically dead,  
Except 'gainst stern business to rub;  
And so, to combat this nonsensical whim  
That people when married are not in the swain,  
They started this Married Folks' Club.

### V.

Its purpose, you see, was indeed quite unique—  
Its members were always and ever to seek  
Not how married people to snub,  
But rather to seek to establish the view  
That even though married there's work they must do,  
This wonderful Married Folks' Club.

### VI.

Their doctrine maintained that life isn't complete  
For him who has failed to select a helpmeet  
To share all his joys and his grub;  
And so they advised every Senior old bach  
To bend every effort to make up a match  
And come join The Married Folks' Club.

### VII.

Their doctrine held further that in married life  
The husband, in all things, should honor the wife  
As an equal, and not as a sub;  
And thus, in a measure, these views to impart,  
That they in I. U. might at least get a start,  
There grew up this Married Folks' Club.

B. A. O.







# INDIANA UNIVERSITY

## Athletic Association.

President . . . . . E. P. Dodd.  
Secretary . . . . . J. E. Westfall.  
Treasurer . . . . . C. J. Sembower.

### FACULTY COMMITTEE.

M. W. Sampson.  
C. J. Sembower.  
J. A. Miller.  
Manager Foot-ball . . . . . R. D. Jones.  
Captain Foot-ball . . . . . H. I. Orme.  
Manager Base-ball . . . . . Walter Hottel.  
Captain Base-ball . . . . . Harry M. Scholler.

## BASE-BALL.

### CHAMPIONS FOR 1894.

|                        |                                       |
|------------------------|---------------------------------------|
| Pitchers . . . . .     | { Cliff C. Utter,<br>C. W. McMullen.  |
| Catcher . . . . .      | Frank G. Ferguson.                    |
| Shortstop . . . . .    | Frank C. Dailey.<br>C. W. McMullen.   |
| First base . . . . .   | { C. C. Utter,<br>Munson Atwater.     |
| Second base . . . . .  | Harry M. Scholler.                    |
| Third base . . . . .   | Harry W. McDowell.                    |
| Left field . . . . .   | C. G. Malott.                         |
| Center field . . . . . | Lee Streaker.                         |
| Right field . . . . .  | Ed. Harris.<br>Kirk Miers.            |
| Substitutes . . . . .  | Charles J. Sembower.                  |
| Captain . . . . .      | Cliff C. Utter.                       |
| Manager . . . . .      | Harry A. Axtell.<br>Robert Berryhill. |
| Coachers . . . . .     | { Chas. McIntyre.                     |
| Scorer . . . . .       | E. P. Hammond, Jr.                    |

## SCHEDULE AND RESULTS FOR '94.

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APRIL 28—BUTLER AT INDIANA UNIVERSITY.

Butler 3. I. U. 14.  
Two-base hits, I. U. 9.  
Three-base hits, Butler 1,  
Home runs—I. U. 1.

MAY 1—LOUISVILLE LEAGUE TEAM vs. I. U. AT BLOOMINGTON.

Louisville 11. I. U. 5.  
Home runs by Dailey and McDowell.

MAY 2—LOUISVILLE LEAGUE TEAM vs. I. U. AT BLOOMINGTON.

Louisville 10. I. U. 1.

MAY 11—I. U. AT WABASH.

Wabash 3. I. U. 27.  
Home runs—I. U., by McMullen, 2.

MAY 17—I. U. AT ROSE POLYTECHNIC.

R. P. I. 10. I. U. 26.  
Struck out by Utter, 13.  
Two-base hits, I. U. 2.  
Three-base hits, I. U. 3.  
Home run by I. U.

MAY 28—I. U. AT DEPAUW.

D. P. U. 3. I. U. 10.  
Struck out by Utter, 13.

MAY 30—LOUISVILLE ATHLETIC CLUB vs. I. U. AT LOUISVILLE.

L. A. C. 3. I. U. 1.

JUNE 2—PURDUE AT I. U.

Purdue 2. I. U. 8.  
Struck out by Utter, 9.

---

### FACULTY vs. SENIORS, JUNE 18, 1894.

| FACULTY.                 |                        | SENIORS. |
|--------------------------|------------------------|----------|
| C. J. Sembower . . . . . | Pitcher . . . . .      | Atwater  |
| Davission . . . . .      | Catcher . . . . .      | Dailey   |
| Davis . . . . .          | Short stop . . . . .   | Perring  |
| Haggerty . . . . .       | First base . . . . .   | Zaring   |
| Swain . . . . .          | Second base . . . . .  | Stutsman |
| Fellows . . . . .        | Third base . . . . .   | Griffith |
| Beezon . . . . .         | Left field . . . . .   | Gordon   |
| Commons. . . . .         | Center field . . . . . | Hottel   |
| Sampson . . . . .        | " . . . . .            |          |
| Rettger . . . . .        | Right field . . . . .  | Thomas   |
| Davis . . . . .          |                        |          |
| Fellows . . . . .        |                        |          |
| Rettger . . . . .        |                        |          |

Score: Faculty 8. Seniors 7.







## TEAM OF '95.



|                       |                               |
|-----------------------|-------------------------------|
| Pitchers . . . . .    | { Charley G. Dailey,<br>Goss. |
| Catcher . . . . .     | C. E. Harris.                 |
| First base . . . . .  | G. W. Moore.                  |
| Second base. . . . .  | H. M. Scholler.               |
| Third base . . . . .  | J. P. Myers.                  |
| Short stop . . . . .  | H. W. McDowell.               |
| Left field. . . . .   | C. G. Malott.                 |
| Center field. . . . . | L. H. Streaker.               |
| Right field . . . . . | J. H. Sheridan.               |
| Substitute . . . . .  | D. K. Miers.                  |

---

Walter E. Hottel. . . . . Manager,  
Harry M. Scholler . . . . . Captain.





## SCHEDULE AND RESULTS FOR '95.

APRIL 19—I. U. vs. Silent Hoosiers, at Bloomington. I. U., 21; Silent Hoosiers, 3.

APRIL 20—I. U. vs. Silent Hoosiers, at Bloomington. I. U., 15; Silent Hoosiers, 14.

APRIL 27—I. U. vs. Wabash, at Bloomington. I. U., 12; Wabash, 4.

MAY 3—I. U. vs. Rose Polytechnic Institute, at Bloomington. I. U., 41; R. P. I., 1.

MAY 13—I. U. vs. DePauw, at Bloomington. I. U., 23; DeP. U., 4.

MAY 22—I. U. vs. Ladoga, at Ladoga. Ladoga, 5; I. U., 4.

MAY 25—I. U. vs. Purdue, at Purdue. I. U., 6; Purdue, 4.

MAY 27—I. U. vs. Wabash, at Wabash. I. U., 21; Wabash, 5.

MAY 30—I. U. vs. Ladoga, at Bloomington. I. U., 6; Ladoga, 2.

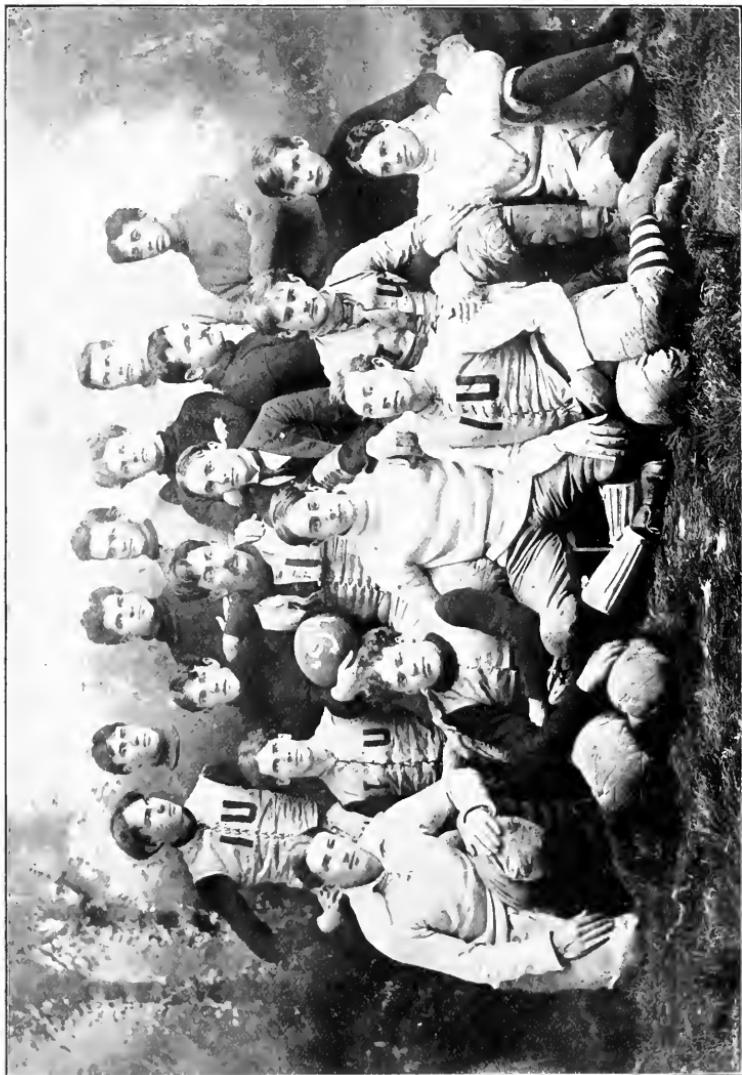
JUNE 1—I. U. vs. State Normal, at Bloomington. I. U., 12; S. N., 3.

JUNE 5—I. U. vs. Northwestern University, at Bloomington. I. U., 2; N. W. U., 2. (Game forfeited to I. U.)

JUNE 6—I. U. vs. Northwestern University, at Bloomington. I. U., 17; N. W. U., 0.







## FOOT BALL TEAM, 1894.

Captain—KENNETH BREWER.

Manager—Guy H. FITZGERALD.

**Coachers—FERBERT, HUDDLESON.**



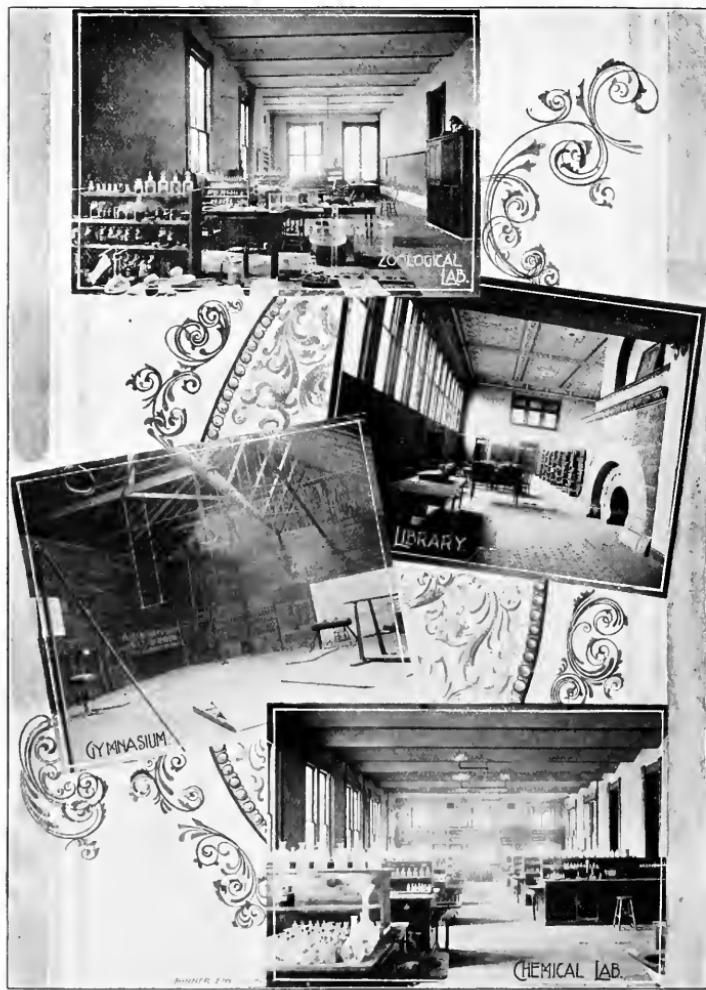
## GAMES AND RESULTS.

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Louisville Athletic Club *vs.* I. U.—at Louisville.  
L. A. C., 0; I. U., 0.  
DePauw *vs.* I. U.—at Greencastle.  
DeP. U., 20; I. U., 10.  
Wabash *vs.* I. U.—at Crawfordsville.  
Wabash, 46; I. U., 0.  
Butler *vs.* I. U.—at Bloomington.  
Butler, 58; I. U., 0.  
Purdue *vs.* I. U.  
Game forfeited by I. U.









FACULTY CORNER.

# GRINDS.



"With malice toward none.  
With charity for all."



## PROFESSIONAL SAYINGS.

PROF. COMMONS: "I have a little criticism on my book which I would like to call your attention to."

\* \* \* \* \*

THE JUDGE: "This is the very '*jit*' of the action."

\* \* \* \* \*

PROF. SEMBOWER: "The first selection is *Macaulayesque*, the second *De Quinceyan*, while this last one is thoroughly *Carlylese*."

PROF. BRYAN: "Keep in mind the analogy of the wheat in the Pyramids of Egypt."

\* \* \* \* \*

PROF. HOWE: "Go it, Seedy! Go it, Seedy! Good boy, Puss!! Good boy, Puss!!"

\* \* \* \* \*

PROF. MARSTERS: "This is too —— bad! That don't half express it."

\* \* \* \* \*

PROF. HARRIS: "Bring forth me pipe and the Yale mixture."

\* \* \* \* \*

PROF. (?) SYRETT: "Git in line there, you fahmahs, an' watch me. See?

\* \* \* \* \*

PROF. SAMPSON: "This isn't literary, you know."

\* \* \* \* \*

PROF. FOUGHT: "Well, now, Miss Mitchell, I've explained that several times."

\* \* \* \* \*

PROF. BAILLOT: "Couchez, caezah!"

\* \* \* \* \*

PROF. MORRIS: "Oh, Miss Evans! How rosy your cheeks are!!!"



A DRAMA IN SIX ACTS.



Scene 1.

---

NOW THEY'RE SORRY THAT THEY SPOKE.

---

Judge—"What is the best evidence, Mr. G——r?"

Mr. G-b-r (who has not taken Freshman English)—"Best evidence is *those* evidence."

Judge (correcting him)—"Why not say *them* evidence?"

Mr. G-b-r—"Well, *them* evidence then.

Professor F-g-t—"Give the definition of a circle, Miss D."

Miss D. (with assurance)—"A circle is a straight line bent at every point."

Prof. S-m-p-s-n (in Browning class)—“Now Mr. K-r-p, if you were going to execute this bit of work with a view to improving the technique, what would be your modus operandi?”

Mr. K-r-p—“Well, Professor, I don’t know as to how I could improve it any.”

M-ll-s—“Are you still in the notion of becoming a Populist, H-r-v-y?”

H-r-v-y—“No. My posterity for six generations has been Democrats.”

Prof. B-r-y-n—“Now, Mr. F-r-s, what is your opinion of Kant’s doctrine of the transcendental exposition of the organizing capacities of the mind and the corresponding empirical schemata?

Mr. F-r-s—Hem! Hem! Well, I think Mr. Kant made a pretty good point when he said that.”

---



Scene 2.



Scene 3.

---

Freshman (timidly)—Professor, how do you account for this author's strength?

Prof. S-m-h-r—“ Well, in my opinion, it is due to these sledge-hammer blows which come now and then in his style, and which are so stimulating and refreshing.”

B. O. T. Ow-ns (presenting his card)—“ Professor, I'd like to take work under you this term.”

Individuall addressed—“ All right, my work this term is a thorough course in advanced sweeping and coal-shovelling, twelve hours daily.”

Mr. M-rt-n (reading paper in history class)—“ Voltaire was a realist; that is he was real in every way.”

Miss D.—“ Mr. Adank is such a good Christian boy, isn't he? ”

Kappa Sister—“ O, yes!!! ”

Mr. Toner (after airing his knowledge for half an hour)—“ Professor, maybe you would like to know a few more facts? ”

Miss M-t-l-l (to professor, explaining stage settings of Elizabethan theater)—“ Professor, I think we had better pass to the next point. We have spent enough time on that.”



Scene 4.

---

Mr. B-t-m-n (after making a broad assertion in Dr. F.'s class)—“Ain’t that right, Doc?”

Miss Pr-tz-n-n—“We girls are going to have a composite picture in the annual.”

Innocence—“What is a composite picture?”

Miss P—“A picture composed of girls.”

Miss M—“M-nt, why did your book cost so much?”

M-nt—“I don’t know, unless it’s been patented.”

Mr. B-ll—"Did Plato get his idea of a republic from More's Utopia?"

Miss H.—"Mr. Cl-k, why do you take more interest in flowers than girls?"  
Mr. Cl-k—"O, I can press the flowers."

P-tt-s-n (to lady friend at quartette practice)—"Here, girls, let's sing this triplet."

K-psch (to quartette)—"I don't think you ought to hold the 'I. U. girl' so long; not at chapel, any way."



Scene 5.



Scene 6.

---

Emma (growing conversational at the lecture)—“Billy, are you cold?”  
Billy—“No, Emma; are you cold?”

Mr. W-l-ry (discussing Theory of Sound)—“I think that the reason why I do not admire the singing of some people is because I take my own voice as a standard.”

Prof. L-nd-y—“That is perhaps also the reason why some people do not like to hear others talk.”

Mr. Kr-mpp (to his parents, after attending the Interstate Contest)—“You won’t be ashamed of your Cooney any more, will you?”

## THE FIRE FIEND.

Oh, have you heard the story told  
Of E. P. Hammond, brave and bold,  
    Of Hammond, whose one great desire  
    Has been to set the world on fire?  
And have you heard from any lips  
Of Hammond's frequent southern trips?  
    Can there be any one who knows  
    Why he so oft to Salem goes?  
At least I this can truly tell,—  
He burned down Salem's best hotel,  
    And so accomplished his desire  
    To set this world of ours on fire.  
But Salem people fail to see  
The need of such atrocity:  
    They could not think he had the right  
    To give them such a grievous tright,  
Although they thought they knew quite well  
Why he should burn down their hotel.  
    So, too, knew Ed, but he kept still,  
    And 'twas not many weeks until  
We stood aghast when we did learn  
He tried his landlord's house to burn.  
    But Fate, it seems, against the boy  
    Doth every art of hers employ.  
She keeps the earth from aught of harm,  
But when you hear the fire alarm  
    Remember Hammond's great desire  
    Is still to set the world on fire.



## RESOLUTIONS OF THE JUNIOR LAW CLASS.

---

WHEREAS, It is a presumption of law that we are the gol darndest best law class ever in the institution ; and, whereas, we don't care a cuss who knows it; and, whereas, Indiana University, together with all the rest of the "movable equipments" of the universe, circumvolves around the upper half of the east end of the library ; and, whereas, the "Annual" has not taken judicial notice of our superiority, and has not given us representation on the Board proportionate thereto.

Therefore be it resolved, That we express our righteous indignation at such usurpation of our authority ; and, be it further resolved, that we make it our joint and several determination to bust up the whole shebang, and that we condescend to permit the allowance of a copy of these resolutions to be published in the next issue of the "Student."

COMMITTEE.



MARRIED LIFE AT I. U.

## FISHERS OF MEN.

---

### MOTTO.

"Make a haul before the evil days draw nigh, when thou shalt say I have no pleasure in them."

---

### REQUIREMENTS FOR ADMISSION:

A strong desire to make a "haul."

Captain of Crew,  
Della Evans.

First Mate,  
Mary Wood.

Second Mate,  
Anna Stewart.

Boat Swain,  
Carrie Cantwell.

### MEMBERS OF CREW:

|                   |                |
|-------------------|----------------|
| Sarah Cauble,     | Monta Kelso,   |
| Emma V. Pearson,  | Edna Henry,    |
| Florence Hawkins, | Carrie Burner. |

---

## CANDIDATES FOR DEGREES IN ABSENTIA.

---

### CHIEF OF BOLTERS:

Harrie Elson.

### MEMBERS IN FULL STANDING:

|                 |  |
|-----------------|--|
| Winnie Menzies, |  |
| Davie Bohon,    |  |
| Claudie Malott, |  |
| Harrie Harmon,  |  |
| Josie Bush.     |  |

## THE BALDWINS.

---

THE MOST POLISHED CLUB IN COLLEGE.

President,  
Prof. W. A. Rawles.

Vice-President,  
W. W. Holmes.

Treasurer,\*  
Gustav E. Karsten.

Grand High Hair Restorer,†  
W. B. Creager.

Polisher of Domes,  
Dudley Vance.

### MEMBERS:

Hamer.  
Judge D. D. Banta.  
Prof. T. C. Van Nuyts.

### APPLICANTS FOR ADMISSION:

A. M. Moon.  
E. D. Bush.  
George M. Howe.  
John A. Shafer.

\* A fiction of the law. † No duties.



## DIE GESELLSCHAFT DER GESCHWOLLTEN KÖPFE.

---

President.

S. H. Dodson.

Vice-President,

R. C. Brooks.

Active Members,

Hunter.

John H. Underwood.

A. H. Lindley.

E. O. Holland.

C. P. Du Comb.

Charles Gebauer.

[H]on[or]ary Members,

Willie Bill Mumford.

I. T. Metz.\*

W. W. Holmes.

C. A. Woods.

A. P. Fisher.†

---

\*Needs a band.

†Wheels enlarged.

---

## 'TIS EVER THUS.

---

A Freshman into the P. O. strode,  
His strides they were immense;  
And on his beardless face there glowed  
A smile of innocence.

To his box he walked, with looks so sweet,  
And took therefrom a letter  
That caused his heart to wildly beat  
Beneath his crimson sweater.

What made him madly tear his hair,  
And his head around to swim.  
Was the sight of the words that were written there,  
"Dear sir, you've flunked again."

## OUR INSTRUCTORS.

---

Who walks the campus with lordly mien?  
Who talks of culture he can but feign?

The instructor.

Who teaches freshmen who might well teach him?  
Who always gives flunks where he would make them?  
Who has little patience and no end of phlegm?

The instructor.

Who think it the mark of learning profound  
To give examinations which a sage would confound?

Our instructors.

Who, throughout the term, have folks in their classes  
Who never are questioned and never get passes?  
Who thus make themselves condemned of the masses?

Our instructors.

Who need a course in pedagogical training?  
Who for their lack of it will hear much complaining?

I. U. instructors.

Who are bound to their students by no friendly ties?  
Who, when they're more humble, will more rapidly rise?  
Who'll be large enough when reduced a half size?

I. U. instructors.



I. U. TYPES.

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## WHAT WE SHOULD LIKE TO KNOW.

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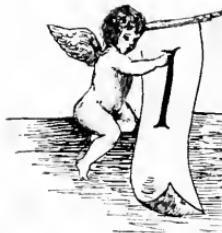
Why I. U. can't play foot-ball.  
Why we can't find out everything.  
Why Mr. Hunter dislikes red hats.  
Where Miss Banta met Mr. Harris.  
How Miss Love learns so many secrets.  
Why Hindman thinks so much of the girls.  
Who was the "Man on the Ground Floor."  
Why Prof. Sampson named his cat "John."  
How many times Mumford has been in love.  
Why Dr. Eigenmann objects to tennis courts.  
Why girls wear gentlemen's fraternity badges.  
What fraternity hasn't expelled a man this year.\*  
If "Doc" Smith's whiskers over disturb the wind.  
How Dr. Swain happened to be locked in his office.  
What members of the faculty did not go to the circus.  
If Streaker is under contract not to go with any I. U. girl.  
Why Miss Rondthaler asked *him* to walk from college with her.  
Who has the amount of confidence in Brooks that he has in himself.  
Under what circumstances a certain professor once said "Lordymercy."  
Why Guthrie's favorite quotation is, "What is so rare as a day with June?"  
The names of the two Seniors who were eavesdroppers at a certain faculty meeting.  
Why another instructor should study the etiquette of "How to Tell a Girl Good-night."

---

\*Kappa Alpha Theta, Kappa Kappa Gamma, Alpha Zeta Beta, Pi Beta Phi.

## SHE DIDN'T COME.

---



STOOD at the Monon station,  
Some hours before break of day,  
And wondered how soon she'd be here ;  
She'd been a whole week away.  
I own I was somewhat sleepy ;  
For you see I don't often arise  
At half-past three in the morning ;  
But this was a chance I did prize  
To show my ardent devotion  
To the maiden coming so soon.  
'Tis a beastly time for a train though,  
Why don't they run it at noon !  
In spite of the cold and the darkness,  
I bravely suppressed every sigh ;  
How she'd smile and how safe she'd feel, too,  
When I for protection was nigh.  
As I thought how I'd keep off the goblins  
I grew several inches in height,  
(At least I imagined I did so)  
When sudden there came through the night—  
Or morning—the sound of the engine  
Ah ! now I would see her again !  
With a smile I sprang on the car-steps—  
But there wasn't a girl on that train.  
Well, perhaps you imagine my feelings ;  
It grew even more chilly and dark,  
To rise so early for nothing  
Can scarce be considered a lark,  
But she will know my devotion,  
So I do not indulge in regrets ;  
Though this thing will get into the Annual  
As sure as my name is Metz.

I. U. TYPES.

---



## ETIQUETTE OF THE OPEN MEETING.

---



ENTERING the room, bow profusely, at the same time assuming a smile of modest proportions, "sicklied o'er by the pale cast of thought." Shake hands warmly with each lady present, expressing your supreme edification at seeing her. Approach the nearest lady, having well in mind the following topical outline, which will aid you in giving "to airy nothing a local habitation and a name:"

1. The character of the weather. 2. Proceed logically to the size of the crowd, discussing various interesting and uninteresting individuals. 3. Give a comprehensive outline of the work which you are taking in college, with appropriate comments on the various professors, not failing to roast the English Department, and incidentally mentioning the number of credits which you have or expect to make. 4. Air your views on athletics. 5. If the subject shows marked signs of weariness, impose upon her your favorite joke. 6. If by this time she has not completely collapsed, offer to escort her home.

Excuse yourself and silently steal away, and in all further conversation with any young lady during the evening do not vary from the above instructions, regardless of the number of gentlemen to whom she may be talking.

Answer all questions briefly, for fear of losing track of the outline.

In case you attempt to dance, do not be disappointed if you are unable to move about in the room, but be content to stand still and mark time; not, however, allowing the young lady to be jostled from your grasp.

When partaking of refreshments, eat sparingly, bearing in mind the tortures of the gout.

When the hour for departure arrives, retire to the gentlemen's dressing room and satisfy your longing for cigarettes. While thus engaged, express your dissatisfaction with the evening's entertainment.

At the door shake hands with the ladies, and tell them that you have had a most delightful time, and that you are and hope to be always a supporter of their fraternity.

TO —————

.....  
Dear people, my name it is Dan ;  
I'm a most irresistible man.

This also is true,  
There's a girl in I. U.  
I smile at as oft as I can.  
The reason I smile as I do  
Is I think of the money anew  
Which her father will leave  
To her, I believe,  
If what Toner told me is true.  
And so with my most charming air  
A way to her heart I'll prepare,  
And with bravery untold  
I'll capture the gold  
And also the maiden so fair.



THE FRESHMAN AND SOPHOMORE SCRAP.



Denny says: "Peace hath her victories no less renowned than war."

## THE CHOPPER.

---

Under a knotty locust tree  
The fence-post chopper stands.  
The chopper, a mighty man is he,  
With short and stubby hands;  
His long white sleeves are held in place  
By two little faded bands.

With hair on end, and bushy like,  
And face too red for tan—  
His brow's wet with dishonest sweat,  
He chops because he can:  
He sees the chips and splinters fly,  
And thinks himself a man.

Week in, week out, from morn till night,  
O, you should have heard him blow;  
At last we heard him swing his ax  
And strike at the posts below,  
With ringing echoes loud and clear,  
When the evening sun was low.

Yet, sometimes, at morning chapel,  
When up at the front he sits,  
He sees the leader of the choir,  
And a vision 'fore him flits.  
He sees a ruined tennis court,  
And turns in his seat and twists.

Twisting, frowning, regretting,  
Back to the "lab" he goes;  
Each morning pricks his conscience,  
But his heart still harder grows;  
While the oft repeated struggle  
Brings at last a night's repose.

Thanks, thanks to thee, my worthy friend,  
For the lesson thou hast taught;  
Thus, by the stubborn will of man  
Our pleasures come to naught;  
And 'neath the mark of high degree  
Oft lurks an evil thought.

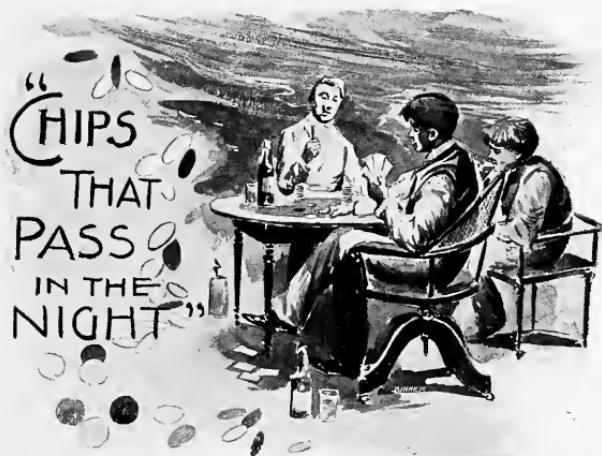
## THE TRIUMPH OF McGINNIS.

---

On a Tuesday morning just at nine,  
Dan McGinnis with air so fine,  
Met a crowd of co-eds on the walk.  
He bowed to them with killing grace,  
Yanked a smile upon his face,  
And with the girls forthwith began to talk.  
The girls were on a strike that day,  
And 'round the campus all the way  
Extolled the spirit of their hero, Debs.  
McGinnis with the current floats,  
Joins the striking petticoats,  
Emancipated gang of lovely "rebs."  
From hall to hall this charming crowd  
Resolved, proclaimed, protested loud  
And hard against their long-established rights.  
Vowed they'd have their own sweet way,  
Subdue the college to the sway  
Of the brave McGinnis' band of willful "knights."  
O ! never shall we cease to raise  
Songs of loudest, fullest praise  
To this freedom-loving leader's sterling worth.  
He seems to us the chosen one  
To lead the coming woman on  
When she subdues the last, poor man on earth.

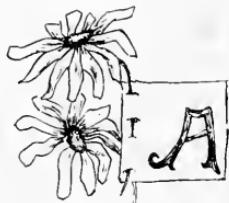


April days



## ANSWERS TO CORRESPONDENTS.

---



**N INQUIRING FRESHMAN.**—So far we have not been able to find out the particular brand of tobacco which Prof. H. smokes, but we do not think that it is either "long green" or "Mail Pouch."

**FRESHIE.**—You ask why there was crêpe on a certain professor's door during the first week in February. After careful inquiry, we find that it was on account of the death of Ward McAllister.

**MR. D-D-S-N.**—Instead of taking them into the recitation room, it is perfectly safe, we think, for you to leave your hat and coat in the hall. The average student "fakes" only that which is valuable.

**MR. H-M-ND.**—No; it is not considered good form to set fire to a hotel in order to escape your bill. A better plan will be suggested on receipt of ten cents in stamps.

**MR. M-RT-N.**—Yes, we can very heartily recommend the hair restorer which you mention. See ad. in this number.

**ROXY.**—It is not considered at all proper for a young girl to permit her escort to hold her hand in church.

**DAISY.**—It is not wise at any time for a young woman to marry a man whom she does not love.

MR. SH-F-R.—We do not consider it good taste to purloin suits from the ladies' gymnasium, however great the temptation may be.

C. S.—Announcement cards are usually sent out within one week after the marriage has taken place.

MISS D.—(a) To avoid the possible results which you mention we would advise you not to sit between the light and the window when your friend calls. (b) It is not in good taste to make a practice of calling your professors by their given names.

MISS L V-E.—From your description of the coat we judge that it is worn by one of the instructors. We can not say whether he has outgrown it, or whether it was not allowed to mature, but we agree with you in thinking that it will be long enough before he gets another.

MR. C-M-T-N.—The company you mention will furnish orations at from one to ten dollars, according to length and nature of subject matter. We can not speak of their quality, however.

MISS B-D-L-Y.—A man should never make love to a young lady in the presence of a third person.

MISS A-D-RY —See above, Miss D. (a).

TOTTIE.—It is not customary to wear veils at evening entertainments.

MOLLIE.—The skirts of a girl of fifteen should reach to her ankles.

MR. D-DD.—We think that, in view of the expected danger, it would have been very noble indeed for you and your followers to have assisted Mr. K. in escorting Miss P. to Prof. Rogers' reception.

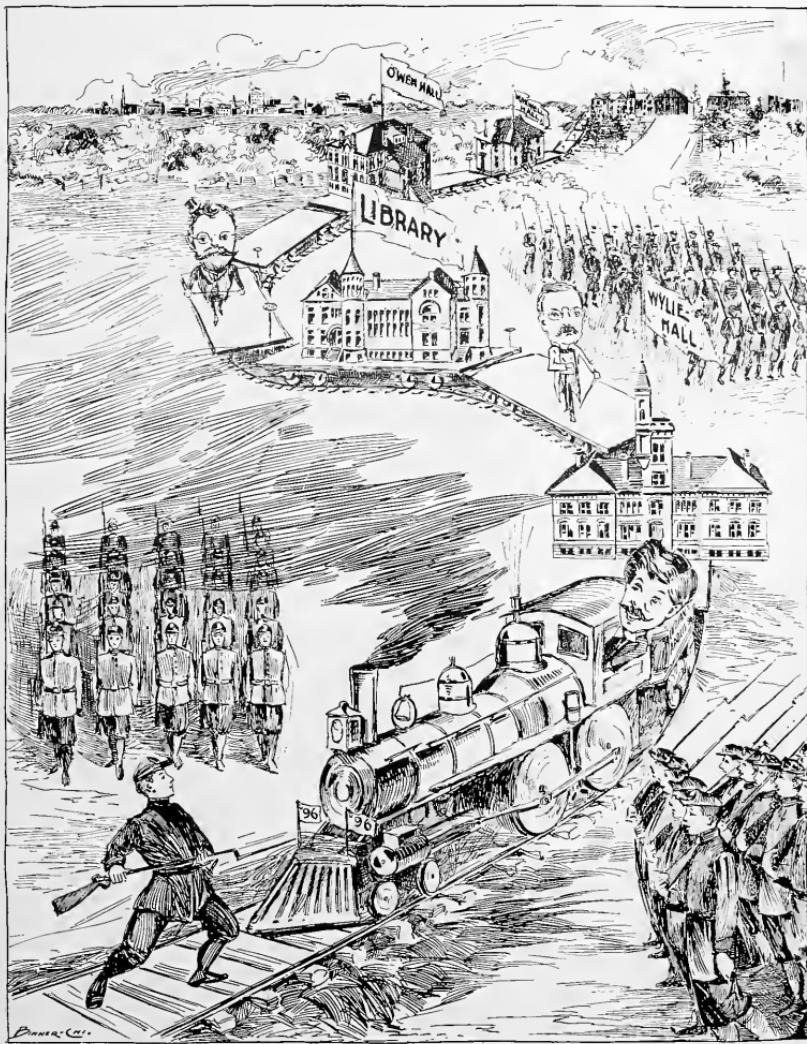
MR. V-NCE.—We would suggest that you wear your hat or a wig while sitting for your photograph, and thus save the valuable time which would be wasted in waiting for your hair to grow.

FLORA.—Yes, it is perfectly proper to send valentines to your girl friends.

CARL AND GEORGE.—We know nothing about the terms "straight" and "flush," but we have heard that a "big dog" will take a "little dog."

M. AND H.—Even though you are married, we do not think that your attentions to the young ladies in question have been sufficiently pronounced to justify criticism. Remember, however, that too great discretion can not be exercised.







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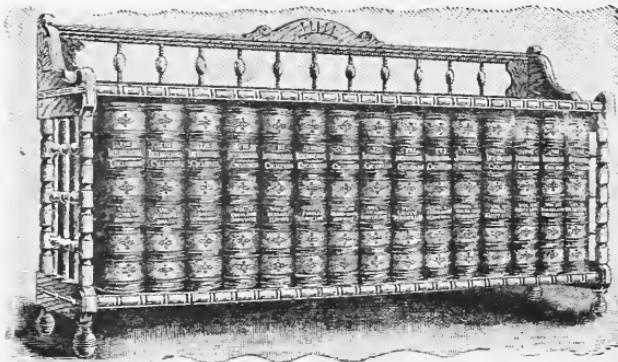
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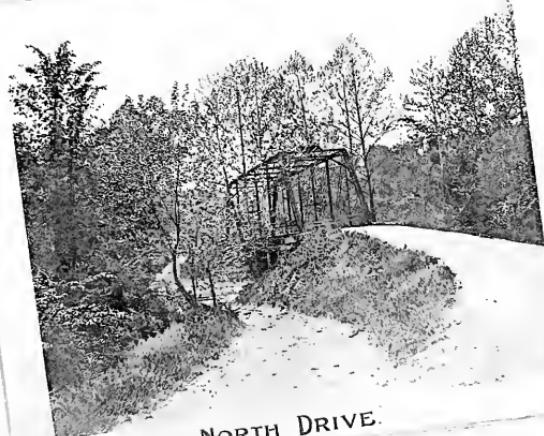
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